1959-60

YEAR BOOK

CANADIAN MOTION PICTURE INDUSTRY

with TELEVISION SECTION

Editor: HYE BOSSIN

IN '59-'60... UA BRINGS CONCENTRATION OF IN THE HISTORY

PORK CHOP HILL
Starring Gregory Peck · Directed by Lewis Milestone
Produced by Sy Bartlett · A Melville Production

ANNA LUCASTA
Starring Eartha Kitt · Sammy Davis, Jr.
Directed by Arnold Laven · Produced by Sidney Harmon
A Longridge Enterprises, Inc. Production
Based on Philip Yordan's Broadway hit.

LONELYHEARTS
Starring Montgomery Clift · Robert Ryan · Myrna Loy
Dolores Hart · Maureen Stapleton
Directed by Vincent J. Donehue · Produced by Dore Schary
A Schary Production

ESCORT WEST
CinemaScope · Starring Victor Mature
Directed by Francis D. Lyon
Produced by Robert E. Morrison and Nate H. Edwards
A Romina Production

THE RABBIT TRAP
Starring Ernest Borgnine · Directed by Philip Leacock
Produced by Harry Kleiner
A Canon Production

THE LAST MILE
Starring Mickey Rooney · Directed by Howard W. Koch
Produced by Max J. Rosenberg and Milton Subotsky
A Vanguard Production

THE NAKED MAJA
Technirama · Technicolor · Starring Ava Gardner
Anthony Franciosa · Directed by Henry Koster
Produced by Goffredo Lombardo · A Titanus Films Production

TEN SECONDS TO HELL
Starring Jeff Chandler · Jack Palance · Martine Carol
Directed by Robert Aldrich · Produced by Michael Carreras
A Hammer Films-Seven Arts International Production

THE MAN IN THE NET
Starring Alan Ladd · Carolyn Jones · Dianne Brewster
Directed by Michael Curtiz · Produced by Walter M. Mirisch
A Mirisch-Jaguar Production

SOME LIKE IT HOT
Starring Marilyn Monroe · Tony Curtis · Jack Lemmon
Directed by Billy Wilder · A Billy Wilder Production
A Mirisch Co. Presentation · An Ashton Picture

CRY TOUGH
Starring John Saxon · Linda Cristal · Directed by Paul Stanley
Produced by Harry Kleiner · A Canon Production

THE DEVIL'S DISCIPLE
Starring Burt Lancaster · Kirk Douglas · Sir Laurence Olivier
George Bernard Shaw's world-famous play
Directed by Guy Hamilton · Produced by Harold Hecht
A Hecht-Hill-Lancaster and Bryna Presentation

TIMBUKTU
Widescreen · Starring Victor Mature · Yvonne De Carlo
Directed by Jacques Tourneur
An Imperial Pictures, Inc. Presentation

ALIAS JESSE JAMES
De Luxe Color · Starring Bob Hope
Rhonda Fleming · Wendell Corey
Directed by Norman Z. McLeod · Produced by Bob Hope
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De Luxe Color · Widescreen · Starring John Wayne
William Holden · Directed by John Ford
Produced by John Lee Mahin and Martin Rackin
A Mirisch Company and Batjac Production

CAST A LONG SHADOW
Color · Starring Audie Murphy · Prod. by Walter M. Mirisch
A Mirisch Company Production

A WOMAN LIKE SATAN
Starring Brigitte Bardot · Directed by Julien Duvivier
Produced by Gray Film S. A. and Pathe Cinema S. A.

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Starring Ernest Borgnine · Anne Baxter · John Mills
Angela Lansbury · Produced and Directed by Leslie Norman
A Hecht-Hill-Lancaster Production

THE WONDERFUL COUNTRY
Technicolor · Widescreen · Starring Robert Mitchum
Julie London · Gary Merrill · Jack Oakie
Directed by Robert Parrish · Produced by Chester Erskine
An MPL Production

DAY OF THE OUTLAW
Starring Robert Ryan · Burl Ives · Tina Louise
Directed by Andre De Toth · Produced by Sidney Harmon
A Security Pictures Presentation

THE UNFORGIVEN
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Audie Murphy · Directed by John Huston
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Directed by David Miller · A Fields Productions, Inc. Presentation · Based on the Broadway hit play "Anniversary Waltz"

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Starring Harry Belafonte · Shelley Winters · Robert Ryan
Gloria Grahame · Produced and Directed by Robert Wise
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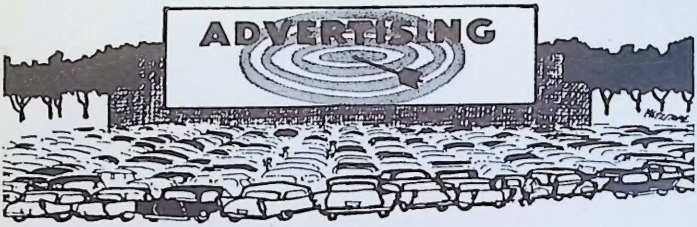

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CANADIAN FILM WEEKLY

Canada's Motion Picture Authority

175 BLOOR ST. E. **TORONTO**

A GREAT TRADITION
of Motion Picture
Entertainment

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The Pioneer of the Year:

N. A. TAYLOR

"THIS is the greatest moment of my life," N. A. Taylor, The Pioneer of the Year, told 400 guests at the annual award dinner of the Canadian Picture Pioneers in the King Edward Hotel, Toronto, on November 18, 1958. "I am grateful to a business that has given me a wonderful experience that most people would want—a rags to riches story—but mostly I am grateful to the Lord."

Taylor, president of Twentieth Century Theatres and Chief Barker of the Variety Club, heard himself praised by R. W. Bolstad, president of the Pioneers, who made the presentation, as a man "who has done all the things that most young men dream of doing, even though he only passed the half-century mark a couple of years ago. If the word 'Pioneer' means one who marches in advance of others or who leads the way, then I say that our honored guest truly deserves the Pioneer of the Year Award."

The Mayor of Metropolitan Toronto, Frederick Gardiner, QC, and the Mayor of the City of Toronto, Nathan Phillips, QC, both spoke highly of the Pioneer of the Year, with the former emphasizing that no matter how great his monetary rewards were his dividends of the future, which would be the thanks of those helped by his leadership of the Variety Club's aid program for handicapped youth, would be even greater. Both mayors paid tribute to the motion picture industry for its contribution to the life of Toronto.

The major award, made against a photographic and cartoon background sketching Taylor's career, was preceded by the presentation of two of the four ancillary awards. Past President Morris Stein of the CPP made one to A. J. Laurie of Toronto, saying that "Archie to me personifies, in the best sense, the word 'Showman'." The recipient said: "To receive such recognition from my brother Pioneers is a great honor and one that I will always cherish."

The award to W. J. Singleton of Montreal was made by Phil Maurice, famed showman of that city and president of the Quebec Picture Pioneers, who said: "In Montreal when we say 'Let George do it' we mean Bill. He's our George." Singleton said that "I accept this not for myself but for the Quebec branch of the Pioneers."

The Winnipeg branch wired its appreciation of the posthumous award to Charles Krupp, which Bolstad presented later to its president at a special gathering in the Manitoba capital. He also presented the other two awards, that to Walter Wilson of Edmonton and J. Howard Boothe of Vancouver, in those cities.

Also at the head table were Mrs. Nathan Phillips, Mrs. Frederick Gardiner, Clare J. Appel, Mrs. Morris Stein, Jack and Midge Arthur, Mrs. Archie Laurie, Mr. and Mrs. O. J. Silverthorne, Mr. and Mrs. Frank Fisher and O. R. Hanson.

The dinner ended with the thanks of Lionel Lester, chairman of the committee which arranged it, to all who helped.

Early in the evening the oldest Pioneer present, Teddy Gee, was introduced. The meeting received press, radio, TV and newsreel coverage. Jack Judges was on hand for CBC TV, Charles Quick for Canadian Movietone News and Roy Tash for News of the Day. Among the many wires received by Taylor was one from George Eby of Pittsburgh, head of Variety Clubs International, and another from C. J. Latta, Chief Barker of the Variety Club of London.

PHOTOS OF THE PICTURE PIONEERS' AWARD DINNER

The description of the occasion is on the previous page. The top picture, left, shows the mayor of Metropolitan Toronto, Frederick Gardiner, QC, who spoke highly of the guest of honor and the motion picture community. Facing him is Nathan Phillips, QC, mayor of the City of Toronto, who expressed similar sentiments.

Bottom picture, left, shows A. J. Laurie of Toronto, right, receiving his ancillary award from Morris Stein, past president. On the right Phil Maurice, president of the Quebec Pioneers, left, presents an ancillary award to W. J. Singleton of Montreal.

The next page shows the presentation of the Pioneer of the Year 1958 Award to N. A. Taylor, for four terms CPP president, by R. W. Balstad, who succeeded him in office. Above it is the head table, showing the colorful background, and below part of the general scene in the Crystal Ballroom of the King Edward Hotel.

CANADIAN PICTURE PIONEERS
MAN OF THE YEAR
NATIONAL

THE ODEON THEATRES (Canada) LIMITED
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Exhibition

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35 MM. AUDITORIUM THEATRES

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35 MM. DRIVE-IN THEATRES

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President *Vice-President*

Our Business

By N. A. TAYLOR

A NEW PATTERN for our business is taking shape visibly. Its silhouette indicates that we must find a way to adjust to changing conditions and the permanence of television.

The public continues to be selective in the type of motion picture entertainment for which it buys tickets. Although the last year saw the release of a greater number of blockbusters than at any time in the past, it was not always those with the best critically-rated content to which the public responded in the largest numbers. Many gimmick films and others perhaps inferior were able to roll up sizeable grosses based on comprehensive and ingenious campaigns.

For the first time since the inception of television the boxoffice shows signs of regaining stability. While one cannot conclude that theatres will stop closing, the rate has slowed down and again it is mostly the antiquated and obsolete which are being shuttered.

Drive-in theatres in many places have found an increasing possibility of prosperity where they have been able to arrange day-and-date runs with nearby hardtop situations. This is evidence that the public considers timeliness almost as important as quality. Some remarkable grosses have been achieved by drive-ins in more-populated locations where they have been able to improve their runs.

A recent innovation has been the all-year drive-in, winterized and supplying the patrons with propane-gas in-car heaters. Despite one of the worst winters in years, two drive-ins in Toronto operated continually and emerged with some profit. Others may try the same policy but should be aware of the need for an early run for successful results.

There is a growing realization that the boxoffice can no longer be taken for granted. Even good attractions with established stars have to be sold harder—and at a local level—than at any time in the past. Distributors who have co-operated on this basis with enterprising exhibitors have had very favorable results. Those who have chosen to let their product speak for itself have often been answered by only a faint whimper from the boxoffice.

The long-promised debut of Telemeter should become a reality by the end of 1959. Plans have been put into effect and a large sum allocated for its launching in a suburb of Toronto. There has been opposition to it in certain quarters but it will proceed nevertheless and the result will be awaited with great anticipation by almost everyone in our business.

The distribution pattern continues to remain fairly static. Distributors still complain about operating six offices, with the attendant overhead, in a country of such a comparatively small population. Yet the area served is so large that it is difficult to imagine getting along with less. Therefore the possibility of one or more mergers between companies is not to be discounted. The experiment of assigning to a third party the handling of posters has not been too successful and may have been costly to both exhiibtors and distributors. Too often have important theatres been caught without advertising and posters for their lobbies and fronts. The situation cries loudly for a remedy.

Production is slowly but surely becoming a permanent feature of the Canadian scene. New and larger studios are being built for the making of television and feature films, the latest being located on a large ranch on the outskirts of Toronto. Television series are being produced regularly and several theatrical features were made in the last year. Producers are making a strong bid for Government support and they deserve it. Ours is the only trading country in the world which does not enjoy a respected position in the realm of theatrical film production.

The general healthy state of our business must be affirmed despite the fact that all theatres are not necessarily prosperous. Many are in dire straits and it is doubtful if anything can be done to save them. On the other hand, some theatres are more prosperous than ever before. More 70 mm. installations will be made in the coming year and reserved-seat policies will become almost commonplace in the larger cities.

These things are part of the new pattern of our business, which continues to change somewhat quickly these days after years of comparative stability.

OSCAR R. HANSON

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CANADIAN HEAD OFFICE

STERLING FILMS LIMITED

King Edward Hotel **Toronto, Ontario**

FACTS ABOUT EXHIBITION

NEW THEATRES: Since January 1, 1959 seven theatres have been built in Canada, of which six are drive-ins. The standard theatre was opened in Ontario and two drive-ins went into operation in British Columbia and one each in Alberta, Saskatchewan, Ontario and Prince Edward Island. Three drive-ins are under construction and one auditorium and four ozoners are being planned. In 1958 nine theatres opened, four of them drive-ins.

CLOSINGS: From January 1 to September, 1959 56 standard houses and nine drive-ins closed. In all of 1958 86 four-wall theatres and two drive-ins shuttered. From January 1 to September, 1959 two theatres were put out of business by fire and one by an explosion, while in 1958 nine theatres were destroyed by fire.

AVERAGE admission price in 1957 was 57c, up seven cents over that of 1956. Quebec's 67c was the highest in Canada and Prince Edward Island's 45c the lowest. These figures do not include amusement taxes. The per capita expenditure in 1957 was $6.89 compared with $6.04 in 1956 and $6.74 in 1955.

FILMS released for theatrical booking in 1957 included 596 35 mm. features and 185 16 mm. features. French-language features totalled 126 in 35 mm. and 39 in 16 mm., while 53 35 mm. ones were in other languages. Of the short subjects 156 cartoons were in 35 mm. and 33 in 16 mm. The total of all types of films released theatrically in 1957 was 1,707, with 1,213 being in 35 mm. and 494 in 16 mm.

CAPACITY utilized of theatre seating was 21 per cent in 1957, compared to 22 per cent in 1956 and 23 per cent in 1955. The record figure was that of 1946—37.6 per cent.

PAYROLL: The collective wages and salaries of the 7,190 men and 5,478 women employed in theatres in 1957 (12,668 employees compared to 13,661 in 1956 and 14,451 in 1955) was $17,669,425 against $17,893,731 in 1956 and $19,447,690 in 1955. Forty-nine film exchanges working from 130 offices paid 579 male employees $2,850,052 and 642 female workers $1,485,383. Exchange payrolls declined in totals, the drop from 1956 being about $145,000.

THEATRES OPERATING (35 mm.): So many theatres are closing and reopening in Canada that it is difficult to determine how many are operating at a particular time. However, Canadian Film Weekly records show that in September, 1959 there were 1,528 standard theatres (not including two with Cinerama and nine offering live drama) and 234 drive-ins. A year ago CFW figures showed that 1,587 standard houses and 237 drive-ins were doing business. Of the 1,528 four-wall houses in operation currently, 124 were in BC, 175 in Alberta, 186 in Saskatchewan, 118 in Manitoba, 379 in Ontario, 397 in Quebec, 52 in NB, 61 in NS, 17 in PEI and 21 in Newfoundland. Of the drive-ins BC had 33, Alberta 37, Saskatchewan 36, Manitoba 13, Ontario 91, NB 13, NS 8, PEI 3 and none in Newfoundland. Drive-ins are not permitted in Quebec.

CANADIAN communities with 35 mm. theatres number 1,040, a decrease of 162 since 1953, and 31 of them have drive-ins only. Quebec, where drive-ins are banned, has the most, 240, and Ontario, which has more theatres than any other province, is next with 202. Saskatchewan has 165, Alberta 136, Manitoba 89, BC 86, NS 47, NB 44, Newfoundland 18 and PEI 13. Many communities acquired their first 35 mm. theatres at a time others were losing theirs because of TV, most of them in expanding hamlets or new mining settlements. Today there are only 237 fewer theatres than in 1953, the openings making up in great measure for the closings. Attendance is down about 40 per cent and the theatre gross is 25 per cent smaller than in 1953.

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VANCOUVER, B.C.

Boxoffice Statistics

In 1957, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of $90,546,847, of which $8,335,359 was for provincial amusement taxes. The non-tax total, $82,211,488, compared with $87,768,820 in 1956, is a decrease of $5,557,332 but this was partially accounted for by the DBS dropping Community Enterprises for the first time in 1957, with the explanation that this type of exhibition played so minor a part in the overall gross (about 2%) that it was not worth the effort or cost to gather the figures. It stated that this also applied to Itinerant Operators and therefore these too would be dropped.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956.

The drive-ins' share of the total take was $5,725,311, which does not include $520,155 in amusement taxes. There were 229 drive-ins operating in 1957, eight less than 1956's 237 and although there were more in the latter year they had $331,015 less in receipts than those in business in 1957. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

Therefore, the figures for Canada's "Regular" theatres (as defined by the DBS) and drive-ins for receipts, admissions and amusement taxes were:

$90,546,847, 156,701,458 and $8,335,359

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	$ 38,479,500	———
1933	762	24,954,200	———
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458

*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or $1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of $83,855,716.

(DRIVE-IN TABLE IS ON PAGE 164)

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities[1], 1957

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average[2] admission price
			$	$			%	¢
Canada	**1,716**	**890,936**	**76,486,177**	**7,815,204**	**146,755,828**	**688,231,272**	**21**	**52**
Newfoundland	**65**	**18,538**	**1,065,958**	**149,883**	**2,575,742**	**9,280,494**	**28**	**41**
Prince Edward Island	**11**	**4,160**	**192,357**	**33,881**	**504,317**	**2,006,676**	**25**	**38**
Nova Scotia	**71**	**38,082**	**2,552,833**	**205,813**	**5,908,619**	**31,139,893**	**19**	**43**
Halifax	8	7,734	857,059	73,070	1,616,244	9,839,596	16	53
Sydney	4	2,933	206,504	14,376	476,244	2,669,212	18	43
Other places	59	27,415	1,489,270	118,367	3,816,131	18,631,085	20	39
New Brunswick	**53**	**28,406**	**1,854,507**	**232,549**	**4,552,951**	**21,262,046**	**21**	**41**
Saint John	7	6,142	392,474	46,956	884,485	5,693,280	16	44
Other places	46	22,264	1,462,033	185,593	3,668,466	15,568,766	24	40
Quebec	**407**	**219,908**	**18,883,777**	**2,685,184**	**32,411,539**	**169,932,323**	**19**	**58**
Montreal	63	60,743	8,728,486	1,215,453	12,927,956	76,626,858	17	68
Quebec	12	10,059	1,297,942	191,892	2,316,795	13,071,240	18	56
Rouyn	5	2,664	357,066	50,309	576,918	3,070,626	19	62
Sherbrooke	5	4,098	312,997	46,304	558,682	3,988,348	14	56
Hull	4	3,008	223,147	37,585	461,095	3,494,608	13	48
Three Rivers	4	3,525	324,923	46,120	767,892	3,412,344	23	42
Verdun	3	2,445	303,816	42,485	563,179	3,268,174	17	54
Other places	311	133,366	7,275,400	1,055,036	14,239,022	63,000,125	23	51
Ontario	**435**	**294,774**	**29,738,343**	**2,835,006**	**55,051,788**	**268,007,895**	**21**	**54**
Toronto	80	73,748	10,509,008	1,014,606	15,900,966	72,982,395	22	66
Hamilton	18	16,235	1,687,036	163,642	3,013,475	15,886,780	19	56
Ottawa	14	13,772	1,713,294	165,774	3,290,869	14,951,136	22	52
London	7	7,425	910,521	87,314	1,628,055	8,984,560	18	56
Windsor	7	7,767	779,143	72,806	1,255,628	8,091,480	16	62

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities,[1] 1957 — (Continued)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average[2] admission price
Ontario (continued)			$	$			%	¢
Sudbury	6	5,563	838,903	80,617	1,447,247	7,123,064	20	58
Brantford	4	4,017	308,049	29,545	598,151	4,475,059	13	52
Kitchener	5	4,777	443,385	44,125	957,361	5,899,504	16	46
St. Catharines	4	3,334	354,042	33,864	721,696	4,124,832	17	49
Oshawa	4	3,153	352,890	34,562	664,694	3,357,048	20	53
Peterborough	3	2,842	332,129	31,640	660,744	3,546,816	19	50
Sault Ste. Marie	4	3,274	409,164	38,166	831,901	4,411,264	19	49
Other places	279	148,867	11,100,779	1,038,345	24,081,001	114,173,957	21	46
Manitoba	**135**	**56,545**	**3,417,495**	**200,144**	**7,726,397**	**37,405,018**	**21**	**44**
Winnipeg	27	21,731	1,934,639	142,976	3,751,527	22,110,292	17	52
Other places	108	34,814	1,482,856	57,168	3,974,870	15,294,726	26	37
Saskatchewan	**196**	**67,426**	**3,845,496**	**200,698**	**8,709,790**	**35,375,433**	**25**	**44**
Regina	7	6,094	603,767	50,003	1,150,892	6,712,164	17	52
Saskatoon	6	5,128	533,531	38,488	1,099,462	5,853,588	19	49
Other places	183	56,204	2,708,198	112,207	6,459,436	22,809,681	28	42
Alberta	**191**	**78,535**	**6,648,998**	**431,877**	**13,115,669**	**53,518,311**	**25**	**51**
Edmonton	16	13,210	1,788,838	143,647	3,105,368	13,433,648	23	58
Calgary	13	10,580	1,528,239	135,005	2,465,091	13,943,098	18	62
Other places	162	54,745	3,331,921	153,225	7,545,210	26,141,565	29	44
British Columbia	**152**	**84,562**	**8,286,413**	**840,169**	**16,199,016**	**60,303,183**	**27**	**51**
Vancouver	29	28,538	3,164,342	328,169	5,781,551	26,471,100	22	55
Victoria	7	6,749	669,848	67,046	1,234,347	7,057,024	17	54
Other places	111	47,602	4,227,951	426,483	8,812,983	26,024,075	34	48
Yukon & NWT	5	1,673	224,272	18,471	370,135	750,984	49	61

1. Includes only those theatres within the incorporated limits of the city.

2. Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

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Formula: Divide the gross by 11.

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Effective April 1, 1959, the Provincial Amusements Tax was abolished.

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Up to 60c, no tax; 61-64, 1c; 65-67, 3c; 68-70, 5c; 71c and over, 10 per cent.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

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Amusement tax is on a local option basis, with municipalities applying their own.

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(Effective April 1, 1955)

Up to 25c, no tax; 26-34, 3c; 35-46, 4c; 47-53, 5c; 54-62, 6c; 63-74, 7c; 75-84, 8c; 85-94, 9c; 95-99, 10c; $1.00 and over 10 per cent, with fractions less than ½ cent eliminated and ½ cent or over counted as 1 cent.

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QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment in the form of a surtax of 25 per cent of the amount of such tax when the theatre admission price is over $1. Each fraction of a cent is counted as 1 cent. The surtax amounts to 3 cents on prices from $1.01 to $1.20, 4 cents from $1.21 to $1.60 and 5 cents from $1.61 to $2., etc. In the following scale only the 10 per cent tax is given, so that for admissions over $1 the surtax must be added to the figures given.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c 91-$1, 10c. For the tax on admission from $1.01 to $2 add 10c to the scale above; from $2.01 to $3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5c on admission prices below $1 and 10c on admission prices higher than $1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-1.00, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 15, 1956)

Up to 30c, no tax; 31-38, 2c; 39-70, 5c; 71-$1.00, 10c; $1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents.

PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to $1, 10cl over $1, 5c for every 50c or fraction thereof.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under Section 73 of the Local Government Act, 1956, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

BADGER'S QUAY - VALLEYFIELD POOL'S ISLAND

Ten per cent on gross proceeds.

BAY ROBERTS

Ten dollars per annum on performances by residents and five per cent of gross proceeds on performances by non-residents.

BELLEORAM

Five per cent of gross proceeds.

BURIN

Two and one-half per cent on gross proceeds of residents and five per cent on non-residents.

CARBONEAR

Five cents per admission.

CATALINA

Five per cent of gross proceeds (Entertainment).

CHANGE ISLANDS

Two dollars for each entertainment or performance.

CHANNEL — PORT-AUX-BASQUES

Twenty per cent of gross proceeds.

CLARENVILLE

Non-residents only ten per cent of gross receipts. Minimum tax ten dollars.

CORNER BROOK

Ten cents per admission with the exception of matinees.

DEER LAKE

Ten per cent of gross receipts.

ENGLEE

One dollar per performance.

FOGO

Three dollars per night.

FORTUNE

Five cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GLOVERTOWN

Five cents per ticket.

GRAND BANK

Five cents per ticket for residents; $15 each performance for non-resident performers.

GREENSPOND

Two dollars for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

MAIN BROOK

Three cents per ticket.

MARYSTOWN

Three per cent of gross proceeds (Non-resident performers). Two per cent net proceeds (Resident performers).

PLACENTIA

Five cents per ticket sold.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

Ten per cent on gross proceeds.

ST. LAWRENCE

Five cents per ticket sold to adults.

SPRINGDALE - SOUTH BROOK

Ten per cent of gross proceeds.

STEPHENVILLE

Ten cents per admission to adults.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The license fees payable under the "Fire Marshal

Act" for licences for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed $300 or less than $75, for each seat 20c

(2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons $65
For each seat in excess of 300, provided the fee shall not exceed the sum of $250 ..... 15c

(3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons $55
For each seat in excess of 300, provided the fee shall not exceed the sum of $200 ..... 10c

(4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
For the first reel $100
For each additional reel 25

(5) If conducted in premises limited to a period of one month 50

(6) If conducted in open-air park:—
For one month 50
For two months 75
For three months 100
For season, not exceeding six months 150

(6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

(7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
For each day ..... $ 10
For each week 40
For each month 100

(8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
Good only two days in any calendar week in any one place 25
Good only three days in any calendar week in any one place 35

(9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40

(10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1

(11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

"2. In the case of a theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

(a) In every incorporated city having a population exceeding ten thousand:
(1) Where the seating capacity exceeds fifteen hundred $400
(2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
(3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200
(4) Where the seating capacity does not exceed six hundred and fifty 100

(b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
(1) Where the seating capacity exceeds six hundred and fifty $100
(2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
(3) Where the seating capacity does not exceed three hundred 25

(c) In a hamlet or rural district:
(1) Where the seating capacity exceeds two hundred ..... $ 15
(2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
(3) Where the seating capacity does not exceed one hundred and fifty 5

(d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Annual License Fees	Monthly or part month License Fees
Over 500 cars	$125.00	$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, $250; when the population of the city is less than 10,000, $150.

In towns:—For every theatre $50.

In villages or hamlets:—For every theatre, $20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, $50 per month or a maximum of $250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, $30 per month or a maximum of $150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, $10 per month, or a maximum of $50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity

under 500	$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee $12.50.

ONTARIO

Imposed Under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of $5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A $5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

(a) In all villages and towns with a population not exceeding 1,500, per seat	5c
(b) In all towns over 1,500 population and up to 3,000, per seat	10c
(c) In all towns over 3,000 population and up to 7,500, per seat	15c
(d) In all towns or cities over 7,500 population, per seat	20c

(e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population not exceeding 1,500	10c
exceeding 1,500 but not exceeding 3,000	15c
exceeding 3,000 but not exceeding 10,000	20c
exceeding 10,000	25c

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50c for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is $2 with the exception of chain theatres for which the licence fee is $300 for each theatre. This regulation also applies to drive-in theatres.

RECEIPTS

DRIVE-IN attendance and receipts in Canada, as well as combined film rentals from theatres, television and other sources, were up in 1957, although regular situations, which were 133 fewer than in the previous year, played to a

smaller number of people, and gathered less money, according to the figures issued by the Dominion Bureau of Statistics. In totalling theatres the DBS counts 16 mm. commercial operations and its "Regular" category is made up of those and 35 mm. ones. The Canadian Film Weekly and the Canadian Motion Picture Distributors Association list only 35 mm. theatres.

Regular theatre attendance dropped to an 18 year low in 1957 when paid admissions totalled 146,755,828, a decline of 10 per cent from the preceding year's 162,859,006, according to DBS official figures. Peak year's attendance was 247,732,717 in 1952 and the next lowest was 137,898,668 in 1939. Patronage of drive-in theatres rose to 9,945,630 from 9,705,982 in 1956, but the year's total was some 20 per cent below peak attendance in 1954 of 12,380,246.

Receipts (exclusive of amusement taxes) of 1,716 regular motion picture theatres (1,849 in 1956) were down 5.2 per cent to $76,486,177 from $80,666,267 in 1956 and 24.2 per cent from the all-time high of $100,889,361, reached in 1953. In contrast, similar receipts from 229 drive-ins (237 in 1956) rose from $4,409,426 in 1952 to a peak of $6,316,947 in 1954, fell to $5,394,296 in 1956 and edged up again to $5,725,311 in 1957.

Regular and auditorium motion picture theatres (non-drive-ins) in Canada grossed $75,584,425 in 1958, a decline of $901,752 (1.2%) from 1957, while admissions, at 137,326,088, were down 9,429,740 (6.4%) against 1957, estimated statistics based on reports submitted by 78 per cent of the situations indicate, says the DBS. "Although it is not expected that these figures will be much different in the full coverage report to be submitted at a later date, they should serve only as indicators and not as an account of theatre operations in 1958," the DBS Special Statement warns. Amusement taxes, at $7,014,401, declined by $800,803 (10.3%). The average admission price was 55c compared to 52c, which helped protect exhibitors. This, coupled with gains in reducing the amusement tax, was helpful. The saving on amusement taxes usually goes to the exhibitor.

Effect of economy and the closing of theatres is indicated by a 696 drop in the persons employed (11,948) and a $407,779 decline in earnings ($17,219,718).

Estimated admissions and receipts for 1958 per province are: Newfoundland — 2,505,616-$1,029,031; Prince Edward Island — 460,758-$183,940; Nova Scotia — 5,942,619-$2,470,046; New Brunswick — 4,185,264-$1,720,298; Quebec — 31,588,386-$19,385,056; Ontario — 51,671,470-$29,527,981; Manitoba — 7,395,426-$3,489,499; Saskatchewan — 7,769,005-$3,566,538; Alberta — 11,855,543-$6,230,757; British Columbia (including Yukon and Northwest Territories) — 14,402,001-$7,981,279.

SEATING

IN 1958 Canada had 844,439 seats in its 1,568 35 mm. auditorium theatres, while its 240 drive-ins had a total car capacity of 92,423. The nine legitimate theatres, some of which play films, had 9,785 seats and the drive-ins 725 walk-in seats. A rough six-year comparison can be made through the use of the 1953 figures of the Canadian Motion Picture Distributors Association, which, however, cover a fiscal year ending March 31. In 1953 the CMPDA listed 1,924 35 mm. standard houses with 963,914 seats — greater by 356 theatres and 119,439 seats.

By these figures Canada's indoor cinema seating declined by a little over 12 per cent in the six years since Canada began its own TV production, while the number of theatres was reduced by 18 per cent. Why are the percentages different? Because those theatres which have been eliminated were mainly small ones with a couple of hundred seats. The larger theatres, with the greater capacity, haven't been hit as hard.

Of the 1,568 theatres with 844,439 seats in Canada at the end of 1958, Ontario had 396 with 284,411 seats, Quebec 401 with 225,193, BC 127 with 76,717, Alberta 181 with 72,881, Saskatchewan 190 with 60,062, Manitoba 116 with 51,579, NS 65 with 35,254, NB 52 with 24,972, Newfoundland 23 with 8,757 and PEI 17 with 4,613.

Canada's 240 drive-ins and their car capacity of 92,423 were made up of Ontario's 96 with accommodation for 43,606 cars, Alberta's 36 with 12,904, BC's 36 with 12,604, Saskatchewan's 35 with 8,739, Manitoba's 14 with 4,484, NB's 13 with 5,070, NS's eight with 3,316 and PEI's two with 700.

It is interesting to note that although Quebec had five auditorium theatres more than Ontario, it had 59,218 seats fewer, indicating that the average situation in Ontario was quite a bit larger than the average Quebec one.

THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking. "Cl." means closed at the time this list was issued in October.

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,800	Agassiz	Aga	2	300	N. W. Trout
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	254	C. E. Pepper
1,173	Armstrong	Star	6	320	P. Shepherd
1,000	Ashcroft	Ashcroft	2	228	H. Rogers & T. Belshaw (WCB)
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse (Lulu Island)	Lulu	6	449	P. Barnes
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
1,326	Castlegar	Castle	6	400	F. Hirtle
7,165	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey
2,982	Courtenay	Bickle	2	449	E. W. Bickle
		E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
4,459	Cranbrook	Armand	6	449	J. Purnell & Sons (FPCC)
1,626	Creston	Grand	6	270	P. C. Rogers
		Tivoli	6	341	L. Johnston
7,407	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Northland	6	450	Northland Theas. Ltd.
		Vogue	6	449	D. C. Theatres Co.
1,773	Dawson (Yukon)	Orpheum	4	261	C. H. Gray
3,149	Duncan	Odeon	6	722	Odeon
1,577	Enderby	Monarch	6	375	W. Willard
2,757	Fernie	Vogue	6	392	S. J. Rosell
1,883	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
——	Fort Smith, N.W.T.	Park	—	—	Sullivan & Johnson
1,200	Ganges	Rex	2	160	S. V. Henn
500	Golden	Yoho	6	300	E. LaRue
1,636	Grand Forks	Roxy	6	371	P. P. Abrosinoff
2,300	Haney	Odeon	4	448	Alex Marshall
600	Hay River, N.W.T.	Stewart	7	200	J. W. & D. H. Stewart
2,195	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	4-6	306	C. Hogan & C. Morgan
8,884	Kamloops	Paramount	6	1000	FPCC
8,466	Kelowna	Paramount	6	839	FPCC
450	Keremeos	Keremeos	4	240	C. Palmer (WCB)
6,500	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
8,000	Kitimat	Nechako	6	700	Kitimat Theatres Limited
2,000	Ladner	Ladner	6	421	O. Bird
454	Lillooet	Log Cabin	2	140	Canadian Legion
——	Lynn Valley	Cedar V	6	400	S. Chizen
1,771	Merritt	Merit	6	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	240	W. V. Cole
2,659	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
1,000	Nakusp	Arrow Lakes	4	250	W. J. Brotherton
12,570	Nanaimo	Capitol	2	701	FPCC
1,200	Natal	Leo's	6	274	Leon P. Henriet
7,117	Nelson	Civic	6	905	FPCC
31,357	New Westminster	Columbia	6	944	FPCC
		Odeon	6	712	Odeon
		Paramount	6	850	FPCC
2,247	Ocean Falls	Odeon	6	498	Pacific Mills Ltd.
986	Oliver	Oliver	6	444	G. A. Gough
887	Osoyoos	Sunland	6	392	Eric Lohlein (WCB)

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.
11,790	Penticton	Capitol	6	726	FPCC
		Pen-Mar	6	449	Pen-Mar Thea. Ltd.
500	Pioneer	Community	2	150	Community Club
10,164	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	6	309	J. T. Frost (WCB)
3,600	Powell River	Patricia	6	449	McLeod Amuse. (WCB)
10,395	Prince George	Princess	6	500	Trans West Theas. Ltd.
		Strand	6	360	Trans West Theas. Ltd.
10,381	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
3,700	Princeton	Capitol	6	445	T. M. Towriss (WCB)
4,333	Quesnel	Carib	6	500	P. Gauthier
3,386	Revelstoke	Avolie	6	432	H. G. Stevenson
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative
600	Sechelt	Sechelt	6	180	West Coast Booking Ass'n
1,274	Sidney	Gem	6	491	Marjorie Martman
1,198	Smithers	Reo	6	287	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
1,300	Steveston	Steva	6	416	W. A. Thorne
——	Taylor Flats	Lux	6	484	Frank Webb
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,430	Trail	Odeon	6	610	Odeon
361,952	Vancouver	Avon	6	900	Chao Chow Lee Theas.
		Bay	6	770	Mayer Enterprises Ltd. (WCB)
		Broadway	6	936	Broadway Thea. Co. Ltd.
		Capitol	6	2076	FPCC
		Cinema International	6	1237	FPCC
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	848	Odeon
		Hollywood	6	784	Hollywood Theatres Ltd.
		Kingcrest	6	449	J. H. Fletcher (WCB)
		Kingsway	6	713	E. Jette (WCB)
		Lux	6	828	Odeon
		Majestic	6	1289	George Brewerton
		Olympia	6	930	Odeon
		Orpheum	6	2871	FPCC
		Paradise	6	923	Odeon
		Park	6	726	Odeon
		Plaza	6	925	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	6	842	R. McKee & A. Knowles (WCB)
		Stanley	6	1225	FPCC
		Strand	6	1940	FPCC (Cinerama)
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Vogue	6	1332	Odeon
		Capitol	6	779	FPCC
8,874	Vernon	Capitol	6	1212	FPCC
52,088	Victoria	Dominion	6	858	FPCC
		Oak Bay	6	449	E. Turner & P. Townsend
52,088	Victoria	Odeon	6	1472	Odeon
		Plaza	6	712	Odeon
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	E. L. Bobier
3,499	Westview	Roxy	3	260	McLeod Amuse. Ltd. (WCB)
2,500	W. Summerland	Rialto	6	280	M. Harrison
10,800	W. Vancouver	Odeon	6	758	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon
		Yukon	6	350	S. McClimon
912	Williams Lake	Alston	3	320	Ken W. Thibaudeau
3,126	Yellowknife N.W.T.	Capitol	6	400	W. V. Cole

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
456	Alix	Circle	2-4	300	H. Hoppe
281	Alliance	Kiefer's	2	200	R. Kiefer
623	Andrew	Roxella	6	250	J. Hans
1,063	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4-6	200	Joe Dick
624	Bassano	Capitol	4-6	200	J. V. Uebell
509	Beaver Lodge	Beaver Lodge Comm. Centre	4	200	E. E. Loven, Secy.
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	6	175	Mrs. T. Merriot
306	Big Valley	Memorial	2-3	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons
1,137	Bonnyville	Century	6	240	R. J. Tercier
657	Bow Island	Bow	2-4	260	T. H. Noad
6,169	Bowness	Bow	6	304	L. Milner & G. Smith
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
177,861	Calgary	Capitol	6	1570	FPCC
		Grand	6	1409	Nick Pidhirny
		Isis	6	381	G. W. Peacock
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. Slutker & R. S. Murray
		Rialto	6	365	M. Laberai
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (EBA)
		Uptown	6	1076	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	1	500	C. R. Stanski
5,279	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
467	Carstairs	Carstairs	2	145	E. H. Richards
798	Castor	Crest	6	320	Leo Kneller
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	4	400	H. Gnam
350	Cold Lake	Cold Lake	6	350	A. Krook
1,961	Coleman	Roxy	6	338	J. Purnell & Sons
393	Consort	Consort	2-4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperda, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2-4	200	Wm. Godwin
834	Devon	Devonian	6	250	G. Bieber
1,176	Didsbury	Opera House	6	249	A. Genaski
——	Drayton Valley	Cardium	6	400	W. C. Aiken
2,573	Drumheller	Napier	6	588	Napier Theatres Ltd.
376	Eckville	Echo	4-6	250	G. Radowitz
270	Edgerton	Mona	4	200	J. F. Hawkes
224,000	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	FPCC
		Empress	6	798	FPCC
		Garneau	6	779	FPCC
		Gem	6	495	Midwest Theatres Enterprises
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kucey
		Paramount	6	1400	FPCC
		Rialto	6	1192	Odeon
		Roxy	6	496	Odeon
		Sahara	6	800	Windsor Theatres Ltd.
		Strand	6	968	FPCC
		Varscona	6	499	Odeon
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
		Nova	6	506	H. Bubel

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
450	Elk Point	Arrow	6	275	S. Andrishak
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. W. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Father	Gaiety	6	285	M. Vandel
375	Foremost	Midland	2	275	N. Wolfe
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,864	Fort McLeod	Empress	6	400	D. A. Boyle
1,078	Fort Sask.	Lux	4	300	Mike Proganowski
427	Gleichen	Gleichen	2	150	E. H. Richards
——	Grand Centre	Grand Centre	6	300	Carl Olson
6,220	Grand Prairie	Capitol	6	485	F. Donald
		Gaiety	6	500	Mr. & Mrs. R. Norton
568	Grimshaw	Grimshaw	6	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Schacker
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Park	6	600	W. Dorish & A. Tomanuk
		Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
1,800	Hinton	Hinton	6	390	A. M. Montemurro
504	Holden	Roxy	6	500	Rothstein Theatres Ltd.
1,416	Innisfail	Paragon	6	350	N. Biiyk & P. Harasym
290	Innisfree	Royal	6	385	R. Shibley
371	Irma	IOOF	2	125	Lodge 63, IOOF
——	Hinton-Drinnan	Irma	—	——	A. Brokop
9,139	Jasper	Chaba	6	300	P. Wacko
15,851	Jasper Place	Jasper	6	528	J. Clemmensen & J. Sustrik
550	Killam	Princess	6	280	J., J. & S. Komperdo
238	Kinuso	Legion	2	275	Canadian Legion
905	Lac La Biche	Aurora	4	240	M. Maccagno
2,460	Lacombe	Lux	6	459	J. Purnell & Sons
628	Lamont	Elk	6	400	G. E. Lebedkin
1,840	Leduc	Gayety	6	350	M. Pyrcz
31,120	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty
		Paramount	6	1000	FPCC
185	Lougheed	Community	2	259	R. R. Kiefer
1,318	Magrath	Park	6	400	Duane Harker
350	Manning	Aurora	2-4	300	K. Gurtler
600	Manville	Manville	6	300	P. H. May
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	6	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
20,621	Medicine Hat	Astra	6	440	C. & J. Dederer
		Monarch	6	650	FPCC
		Roxy	6	386	FPCC
		Towne	6	700	C. & J. Dederer
350	Mercoal	Mercoal	3	225	B. Koberstein
482	Milk River	Sunland	4	300	A. A. Cioti
634	Mirror	Grand	—	275	Community
386	Myrnam	Palace	2-4	125	P. Pawluski
926	Nanton	Broxy	6	300	D. L. Jones (Prairie Allied)
1,605	Olds	Mayfair	6	297	R. Boyrack
430	Oyen	Oyen	2-4	250	C. Mansfield
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
859	Picture Butte	Towne	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
3,373	Ponoka	Capitol	6	500	J. Purnell & Sons
671	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
12,264	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Crescent	6	480	J. Purnell & Sons (FPCC)
		Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	6	270	N. Syrnyk
757	Rimbey	Empress	4-6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	H. E. Catterhagen
1,147	Rocky Mt. House	Lux	6	306	W. J. Hunchak
		Rainbow	6	476	Lewis & Jack Williams
150	Rosemary	Community	2	150	D. F. Seeley
500	Rycroft	Realto	6	250	L., I. L., & Mrs. K. Rogozenski
406	Ryley	Ryley	1	200	S. Mallor
1,406	St. Paul	Elite	6	280	T. J. Stinson
255	Sangudo	Sangudo	3	360	Pudar Bros.

Alberta—Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
——	Sexsmith	Sexsmith	—	245	Sexsmith Memorial Hall Ltd.
491	Smoky Lake	Capitol	4-6	250	Nick Palamarek & P. E. Maskalyk
553	Spirit River	Avalon	4	306	Mike Zeniuk
237	Standard	Community	1	200	C. V. Madsen
3,318	Stettler	Jewell	6	500	G. W. Annable
875	Stoney Plain	Cosmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	J Butler
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,652	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lyric	6	306	R. Shibley
685	Tofield	Community	2	300	Community League
630	Trochu	Lane	6	296	T. R. Donnely
717	Turner Valley	Valley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sarachan
——	Valleyview	Jubilee	—	——	James & Reber
388	Vauxhall	Arch	3	200	C. Birck
2,219	Vegreville	Capitol	6	300	W. Kieryluk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
675	Viking	Brock	6	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
——	Wanham	Wanham	4	160	M. Ziniuk
1,994	Wainwright	Alma	6	503	P. May
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
4,460	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
400	Wildwood	Paragon	4-6	300	M. W. Nikolonyk

Saskatchewan

(Licences are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
——	Alida	Alida Memorial	—	240	Alida Memorial Co-op Assn
281	Aneroid	Ameroid	4	300	Aneroid Theatre Board (cl.)
286	Antler	Memorial	4	282	K. Dyon
543	Arborfield	Tivoli	4	282	D. W. Bradshaw (Prairie Allied)
622	Arcola	Princess	2-4	280	F. Mus
1,924	Assiniboia	Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	Reg. Watson
450	Aylsham	Aylsham	4	250	L. Armstrong
494	Balcarres	Paragon	6	200	P. Zack & H. Olsen
387	Bengough	Bengough	6	190	J. N. Foley
794	Bienfait	Legion	6	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	4	250	Mrs. M. I. Clarke & Mrs. M. Bouchard
474	Birch Hills	Dreamland	6	250	F. Lypchuk
561	Blaine Lake	Blaine Lake	1	280	W. Szwydky
205	Borden	Borden	4	310	P. Peterson (Summer)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Memorial	4	300	F. Pflug
538	Buchanan	Buchanan	4	170	H. Skwarchuk
1,568	Canora	Roxy	6	418	Geo. Kozoriz (Prairie Allied)
231	Carievale	Community	4	200	Carievale Community Club
714	Carlyle	Community	6	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	Dalton H. Preston
809	Carrot River	Marquis	6	350	Lorne Lunen
266	Central Butte	Princess	6	200	M. A. Yuzik
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	6	175	Steve Korol
323	Climax	Climax	2	250	P. J. Rassmussen
559	Craik	Pallas	6	180	J. Fox

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
557	Cudworth	Met	4	300	J. Paramchuck
424	Cupar	Cupar	2	300	L. S. Burkholder
378	Cutknife	Cutknife	2	150	Sponsor's Club
675	Davidson	Davidson	6	175	J. Vopni
278	Debden	Debden	4	250	J. L. Courchene
440	Delisle	Fulbrook's	2-4	125	Mrs. E. Fulbrook
253	Dodsland	Dodsland	2	220	J. A. Herner
530	Duck Lake	M.P.	1-2	150	W. Zaparaniuk
659	Eastend	Pastime	2-4	280	J. L. Murphy
442	Eatonia	Eatonia	2	250	W. Kool
260	Elbow	Riverview	4	240	George Moskal
649	Esterhazy	Maple Leaf	6	300	H. Zich
5,230	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Shea's	4	350	H. Shea
300	Eyebrow	Eyebrow	4	150	J. Sheparitis
185	Ferland	Ferland	2	175	J. A. Fournier
232	Fillmore	Fillmore	2	225	Canadian Legion
100	Fir Mountain	Capitol	2	100	Boyd Anderson
775	Foam Lake	Foam Lake	2	125	Hugh Vassos
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
384	Gainsborough	Movieland	6	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phelp
1,191	Gravelbourg	Gaiety	6	480	S. Karby
1,007	Grenfell	Windsor	6	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	W. Davidson & J. Matheson
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G. Bailey
1,561	Indian Head	Gary	6	350	Joe Hatton
500	Ituna	Ituna	4	175	N. Butchko
2,797	Kamsack	Capitol	6	350	W. Welykholowa
894	Kelvington	Galaxy	2	150	G. M. Miller
805	Kerrobert	Lux	6	300	F. & W. Beatty & D. Robertson
253	Kincaid	Kincaid	2	125	Village of Kincaid (G. W. Simington, Sec.)
2,544	Kindersley	Capitol	6	350	J. & M. Dobni (Personal Thea. Service)
669	Kinistino	Fox	6	300	M. Dyda
633	Kipling	Legion	2	200	P. E. Santo
534	La Fleche	Globe	4	250	A. Vallou
400	Lake Lenore	Lake Lenore	4	225	Hoenman Bros.
385	Lampman	Star	4	225	H. Heidinger
185	Landis	Landis	2	115	W. Germann
600	Langenburg	Capitol	4	290	A. Yeske
500	La Ronge	Aurora	4	200	A. Carlson & W. Riese
348	Lashburn	Community	2	175	L. Slinnis
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemburg	Memorial	2	175	P. Zak & H. Olsen
325	Leoville	Northern Lights	2-4	150	Romeo Lebarge
409	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	Coombes & Hudson
		Rio	2	454	Coombes & Hudson
464	Luseland	Memorial	2-4	234	Luseland Comm. Ass'n Ltd.
534	Macklin	Community	2	200	A. Prediger
229	MacNutt	Community Hall	2	300	A. P. Haberstock
466	Maidstone	Maidstone	4	250	I. Harman
300	Manor	Community	2	150	G. A. Dickin
1,641	Maple Creek	Grand	6	300	A. Myers (Personal Thea. Service)
413	Maryfield	Auditorium	2	200	W. G. Stockton
1,956	Meadowlake	Lux	6	350	S. Karby
200	Meath Park	Deluxe	4	324	W. Feschuk
3,276	Melfort	Grand	6	500	J. J. Baldwin
4,457	Melville	Paragon	6	600	Hugh Vassos
		Roxy	6	500	Rothstein Theatres
223	Meyronne	Meyronne	1	126	A. J. Marcotte
312	Midale	Midale	4	150	S. E. Backlin
275	Middle Lake	Community	2	150	W. Boesch
446	Milestone	Town Hall	1	300	M. Willoughby
29,982	Moose Jaw	Capitol	6	892	FPCC
		Orpheum	6	532	FPCC
		Studio	6	520	Service Theatres Ltd.
1,231	Moosomin	Lyric	6	400	L. H. Bradley
508	Mossbank	Rose	2-4	150	Mrs. J. Allan
473	Naicam	Star	3-6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
3,050	Nipawin	Roxy	6	400	I. Reinhorn
458	Nokomis	Nokomis	2	125	A. Cogger
395	Norquay	DeLuxe	4	250	Mike Adams
8,855	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	Con Reich
672	Outlook	Lyric	3-6	150	A. C. Barteluk
685	Oxbow	Bow	6	280	G. B. Ward
200	Paddockwood	Paddockwood	2-3	200	W. Zaparaniuk
350	Pelly	Fort	6	200	Tom Yacyshyn
187	Plenty	Plenty	2	225	B. J. Letourneau
608	Ponteix	DeLuxe	2-4	150	Mrs. F. Meloche
595	Porcupine Plains	Porcupine	2	150	I. Popoff
750	Preeceville	Grand	4	275	E. Parobec
582	Prelate	Parish Hall	1	150	A. A. Feiger
20,172	Prince Albert	Orpheum	6	700	P. W. Mahon
		Strand	6	915	P. W. Mahon
270	Punnichy	Community Hall	2	150	J. Lorenz
417	Quill Lake	Del-Lou	4-6	225	J. Longmuir
953	Radville	Princess	6	225	Mrs. V. Ferris
		Oasis	6	400	Shibley Enterprises Ltd.
352	Redvers	Community	4	330	Redvers Comm. Hall Co.
88,797	Regina	Broadway	6	800	H. Bercovich
		Capitol	6	1302	FPCC
		Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC)
		Roxy	6	800	I. Reinhorn
465	Rocanville	Rocanville	4	300	F. Pflug
390	Rockglen	Dreamland	4	150	W. R. Pyle
2,196	Rosetown	Unique	6	495	A. J. Flach
498	Rose Valley	Rose Valley	2	200	N. Berge
522	Saltcoats	Star	4	200	W. R. Armstrong
70,843	Saskatoon	Broadway	6	704	H. & L. Enterprises
		Capitol	6	1600	FPCC
		Daylight	6	900	FPCC
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	712	Odeon-Morton Theatres
358	Semans	Semans	2	225	C. L. MacGregor
1,621	Shaunavon	Plaza	6	600	FPCC
—	Sheho	Sheho	4	150	Ukr. National Ass'n
649	Shellbrook	Elk's	6	486	J. Bibby
354	Spalding	Gem	2	400	R. L. Smith
364	Spiritwood	Strand	2	125	F. L. Murray
551	Star City	Elk's Hall	2	250	J. D. Shaw (Associated Theas.)
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	4	200	Mrs. G. Peters
185	Strongfield	Community Hall	1	250	S. Platt
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. Brieux	Midway	4	337	F. M. Godard & E. Pereault
521	St. Walburg	St. Walburg	4-6	200	Geo. Larson
10,468	Swift Current	Cinema	6	500	D. Burke
		Eagle	6	350	F. J. Lundholm
		Lyric	6	550	F. J. Lundholm
400	Theodore	Star	4	280	H. Achtmychuk
2,136	Tisdale	Falkon	6	425	F. W. Falkner (Prairie Allied)
275	Turtleford	Turtleford	2-4	125	M. Hoegi
1,247	Unity	Jubilee	6	407	H. Selinger
100	Uranium City	Aurora	4-6	150	Rothstein Theatres Ltd.
		Roxy	6	—	Rothstein Theas.
356	Val Marie	Palais Royal	2	125	J. N. Keslering
336	Viscount	Lanigan	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Pluhator
768	Wakaw	Gem	2	300	S. Hryniuk & F. Shynkaruk
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove
—	Waskesieu	Park	6	300	W. Zaparaniuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
258	Wawota	Wawota	4	200	F. Pflug
300	Weekes	Mac-and-Son	3	350	Alec McNair (Ass. Theas.)
260	Welwyn	Community	2	200	F. Pflug
7,616	Weyburn	Hi-Art	6	544	Rothstein Theas. Ltd.
		Soo	6	587	Rothstein Theas. Ltd.
396	White Fox	White Fox	3-6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
170	Wishart	Nix's	4	200	Nick Zack
1,321	Wynyard	Vogue	5	300	G. R. Miller
200	Yellow Creek	Community	2	175	Mrs. M. O. Miniely
8,184	Yorkton	Roxy	6	800	Rothstein Theatres
		Tower	6	694	Rothstein Theatres

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,433	Altona	Customs	4-6	300	W. Friesen
376	Ashern	Community	1	200	C. Wynant
253	Austin	Austin	2	200	Mem. Comm. Club (Mrs. D. Randall)
1,372	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	Wm. Sawchuk
448	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4-6	350	D. V. Hammond
24,579	Brandon	Capitol	6	598	FPCC
		Oak	6	389	Cy Braunstein
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	G. E. McPhail
1,846	Carman	Boyne	6	300	L. Asper
469	Cartwright	Legion	6	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Community	2	150	D. L. Johnston
500	Creighton	Paragon	6	300	Robert Waythe
494	Crystal City	Parklane	5	300	Community Owned
350	Cypress River	Mem. Hall	6	250	Mrs. K. Gurgess
5,986	Dauphin	Dauphin	6	600	Service Theatres Ltd.
		Gay	6	260	Service Theatres Ltd.
868	Deloraine	Jubilee	4-6	300	H. Sage
300	Dominion City	Dominion City	2-6	150	M. D. Borodenko
629	Elkhorn	Stadium	3-6	400	Stadium Committee (G. Bartley)
900	Emerson	Emerson	6	300	E. Diamond
275	Erickson	Ilan	6	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	M. Melnyk
10,155	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	O. Weinstein (Associated Theas.)
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,306	Gimli	Gimli	6	250	H. Greenberg
823	Gladstone	Audio	6	336	W. J. McGregor
593	Glenboro	Gaiety	2-4	200	Howard E. Foster
950	Grandview	Century	4	270	F. Chickoski
658	Hamiota	Hamiota	4-6	295	J. L. Whyte (Associated Theas.)
536	Hartney	Hartney	4	200	A. Warren
436	Holland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
1,255	Killarney	Gaiety	5	340	G. Cowan
466	Lac du Bonnet	Walbec	4	300	J. M. Remenda (WCB)
150	Lenore	Community	2	100	H. F. Allen
633	MacGregor	Tivoli	2-4	265	Cliff Litster
275	McCreary	Grand	6	200	N. Canton
748	Manitou	Pembina	4	248	A. Leadbeater
210	Mather	Community	1	225	Community Theatre Club
767	Melita	Strand	6	320	Mr. & Mrs. J. Kowbel
300	Minitonas	Minitonas	6	175	M. Dyda
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
1,852	Morden	Ken-Mor	4	398	E. W. Kendall
1,193	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniota	Miniota	2	150	L. S. Hodnutt
2,859	Neepawa	Roxy	6	585	S. Richard Miles
702	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johannson

Pop.	Town	Theatre	Open	Seats	Licensee
500	Pine River	Pine River	5	250	P. D. Kostiak
300	Pipestone	Memorial	2	216	A. Rennie
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1-2	100	E. J. Wilson
10,374	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
512	Reston	Memorial Hall	4	335	Reston M. Hall
1,192	Rivers	Rex	6	300	Mrs. Mamie Guy (Associated Theas.)
779	Riverton	Riverton	4	300	P. Luypyrupa
1,055	Roblin	Lyric	6	350	J. Hersack
300	Rorketon	Lakson	3	150	E. Michalot
582	Rossburn	Rossburn	2	100	J. F. Urbanowski
1,096	Russell	Avalon	6	348	N. Magnowski
7,361	Selkirk	Roxy	6	420	Rothstein Theatres
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Avalon	6	450	H. J. Baldwin
1,037	Stonewall	Rivoli	4	300	S. C. Tyler
300	Strathclaire	Bend	4	350	M. D. Myterko (Associated Theas.)
2,249	Swan River	Capitol	6	340	W. Barabash
		Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	290	Nick Kotyk
28,636	St. Boniface	Plaza	6	822	Western Theatres
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club
697	Ste. Rose Du Lac	Ste. Rose	2	240	A. M. Pineau (Prairie Allied)
18,000	St. Vital	Windsor	6	420	P. R. Johnson
3,346	The Pas	Teulon	2-4	519	A. Rivalin
8,269	Transcona	Apollo	6	400	I. Triller
3,205	Virden	Derrick	6	501	Rothstein Theatres Ltd.
397	Waskada	Waskada	4	260	L. A. Lee
434	Wawanesa	Cameo	1	225	I.O.O.F.
1,303	Winkler	Winkler	6	264	E. J. Diemert
301	Winnipeg Beach	Beachview	6	360	Beach Enterprises
256,683	Winnipeg	Capitol	6	1963	FPCC
		Colonial	6	500	Flint Enterprises (E. Halprin)
		College	6	995	Western Theatres
		Crescent	6	566	Chestermere Drive-in Ltd.
		DeLuxe	6	500	L. Asper
		Elm	3	370	M. Yarych
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Associated Thea. Services
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Roxy	6	1052	Western Theatres
		Starland	6	1349	Western Theatres
		Tower	6	496	Western Theatres
		Uptown	6	1687	FPCC
		Valour	6	410	C. Brownstone

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(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,525	Acton	Roxy	6	451	Odeon
2,175	Alexandria	Garry	4	450	Paul E. Viau
2,409	Alliston	Circle	6	407	W. MacDonald

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Pop.	Town	Theatre	Open	Seats	Licensee
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amusement Co.
4,072	Amherstburg	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	500	Northern Empire Theas. (Ind. Theas.)
5,072	Arnprior	O'Brien	6	615	Ottawa Valley Amus. Co.
2,821	Atikokan	Park	6	715	Premier Operating
3,439	Aylmer	Strand	6	513	Alcana Thea. Co. (W. J. Snowball)
——	Balmerton	Rex	—	365	Labine Bros. Ltd.
1,315	Bancroft	Bancroft	6	342	G. E. Broughton
16,573	Barrie	Granada	6	536	Mid-Ont. Theas. (FP)
		Imperial	6	466	R. F. Garrett
		Roxy	6	719	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	J. C. Germain
756	Beardmore	Roxy	6	400	D. Rothstein
1,045	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
20,469	Belleville	Belle	6	842	FPCC
		McCarthy	6	829	Odeon Theas. (Ont.)
		Park	6	684	FPCC
2,488	Blind River	Palace	4	472	Norman Solomon
6,526	Bowmanville	Royal	6	390	Robert Gill
2,636	Bracebridge	Norwood	6	621	A. Giaschi
1,477	Bradford	Holland	6	357	W. Hobberlin & C. Rees
12,480	Brampton	Odeon	6	710	Odeon
		Roxy	6	618	Odeon
51,557	Brantford	Capitol	6	1618	Para. Brantford Theas. (FPCC)
		College	6	477	B. Schacher
		Odeon	6	998	Odeon
		Paramount	6	793	Twinex
13,656	Brockville	Capitol	6	843	Para. Theas. (FPCC)
750	Burks Falls	Bluebird	6	357	P. Sorok
8,640	Burlington	Roxy	6	434	E. Slote
1,677	Caledonia	Regent	6	279	L. Kome
3,203	Campbellford	Aron	6	393	L. B. Fairley
1,987	Capreol	Audion	4	348	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	J. D. St. Pierre
2,750	Chapleau	Fox	6	490	C. A. Smith (Ind. Theas.)
22,158	Chatham	Capitol	6	998	FPCC
		Centre	6	659	Twinex Century
1,211	Chelmsford	Plaza	6	300	L. A. Vaillancourt
1,095	Chesterville	Community	4	210	Theatre Committee
2,543	Clinton	Roxy	3	263	H. J. Sutherland
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier)
9,325	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	526	J. A. Palangeo Estate
7,815	Collingwood	Gayety	6	526	S. & J. Russ & T. Greco
		Regent	6	521	Theatre Holding (Premier)
3,000	Cooksville	Roxy	6	636	Odeon
17,952	Cornwall	Capitol	6	1012	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	Odeon
1,203	Crystal Beach	Beach	6	488	John Allen
——	Deep River	Strand	6	569	Premier Operating Corp.
2,506	Delhi	Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
2,053	Dresden	Majestic	6	252	Wm. R. Geddis
2,620	Dryden	Royal	6	504	Plaza Theas. Ltd.
		Strand	6	478	W. C. Bailey
——	Dundas	Roxy	—	600	E. E. Slote
1,500	Eganville	Bonnechere	6	323	H. Lisk
4,440	Dunnville	Granada	6	378	J. Allen
——	Elliot Lake	Lake	6	478	Premier Operating
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	Mrs. C. M. Somers
2,734	Essex	Rio	6	456	H. J. Posma
2,532	Exeter	Lyric	6	391	Geo. D. Thompson
1,298	Fenelon Falls	Fenelon	6	404	L., M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	M. & F. Rumford
7,914	Fort Frances	Fort	6	463	Fort Frances Theas. Ltd.
		Royal	6	571	Fort Frances Theas. Ltd.
34,947	Fort William	Capitol	6	998	FPCC
		Fort	6	575	FPCC
		Lake	6	455	FPCC
		Odeon	6	993	Odeon
——	Fraserdale	Canyon	—	100	Canyon Recreation Club
23,615	Galt	Capitol	6	1121	FPCC

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Pop.	Town	Theatre	Open	Seats	Licensee
23,615	Galt	Grand	6	597	FPCC (Twinex)
		Palace	6	684	Odeon
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA)
——	Garson	Garson	6	380	John Lambovitch
3,227	Geraldton	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Better Theas. (Ind. Theas.) (cl.)
5,766	Goderich	Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. R. Porter)
398	Grand Bend	Aldon	6	397	Bruce Bossenberry
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
2,739	Grimsby	Roxy	6	344	M. W. Zahorchak
33,622	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Moiou	6	320	L. Consky (NBC)
237,749	Hamilton	Avalon	6	762	United Amuse. (FP)
		Capitol	6	2259	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	917	Lithuanian House Ltd.
		Downtown	6	853	FPCC
		Hyland	6	754	Odeon
		Kenilworth	6	693	United Amuse. (FP)
		Kenmore	6	632	KDS Commercial Enterprises
		Mountain	6	709	Mountain Theas. Ltd.
		Palace	6	2007	Odeon
		Playhouse	6	624	Lionel Lester
		State	6	558	M. Wiwchar
		Strand	6	871	United Amuse. (FP)
		Tivoli	6	1141	FPCC
		Westdale	6	593	Sardo Bros.
3,511	Hanover	Paramount	6	347	Clayton Rahn
1,487	Harriston	Crown	6	499	H. Merkley & Wm. Young
7,143	Hawkesbury	Ottawan	6	389	O. Legault (Ind. Theas.)
		Regent	6	445	O. Legault (Ind. Theas.)
1,701	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	325	L. Medve
3,244	Huntsville	Capitol	6	763	F. Giaschi
6,504	Ingersoll	Strand	6	518	Theatre Holding Corp. (Premier)
1,500	Jamestown	Roxy	6	416	N. J. Erechook
5,382	Kapuskasing	Royal	6	495	Napoleon Boucher
		Strand	6	733	Alcana Thea. Co. Ltd. (Premier)
1,623	Keewatin	Wright	6	450	G. W. Wright
10,153	Kenora	Paramount	6	862	FPCC
2,652	Kincardine	Capitol	6	426	J. Farlado & T. Greco
47,989	Kingston	Biltmore	6	805	Odeon
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	984	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	674	Theatre Holding Corp. (Premier)
59,209	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinex)
		Fox	6	701	Better Theas. Ltd. (Ind. Theas.)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
7,810	Leamington	Vogue	6	724	Essex Theas. Ltd. (Premier)
1,833	Levack	Rio	6	378	Theresina Fera (EBA)
10,035	Lindsay	Century	6	748	Acme Theas. Ltd. (Twinex)
3,300	Listowel	Capitol	6	374	C. R. Pelton
1,363	Little Current	Princess	6	209	A. E. Rolston
100,634	London	Capitol	6	1266	FPCC
		Centre	6	607	Twinex Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Odeon-Hyland	6	620	Odeon
		Loew's	6	1741	Dundas Amusements Ltd. (London)
		Odeon	6	1447	Odeon
		Park	6	806	FPCC
		Victoria	6	933	Twinex (FPCC)
10,207	Long Branch	Royal	6	619	Ben Freedman (Allied)
1,229	Madoc	Empire	6	300	F. L. Munro

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Pop.	Town	Theatre	Open	Seats	Licensee
195	Madsen	Madsen	1	170	Madsen Red Lake Gold Mine Ltd.
——	Manitouwadge	Strand	6	351	Premier Operating
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	Markham Thea. Co. Ltd.
1,117	Marmora	Plaza	6	418	A. J. & R. E. Maynes
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
3,159	Meaford	Capitol	6	316	E. D. & G. E. Rowe
7,206	Midland	Roxy	6	800	Odeon
2,450	Milton	Roxy	2	342	Midland Thea. & Holding Co.
13,608	Mimico	Rex	6	399	Robert Beck
500	Minden	Beaver	6	298	Mr. & Mrs. L. Consky (NBC)
7,500	Mount Dennis	Mount Dennis	6	610	Theatre Holding Corp. (Premier)
2,280	Mount Forest	Roxy	6	408	A. Cancilla (NBC)
4,175	New Liskeard	Empire	6	506	Diamond Enterprises Ltd. (C. Hawn)
5,323	Newmarket	Roxy	6	700	Odeon
11,126	New Toronto	Biltmore	6	725	Biltmore Theatres New Toronto Ltd.
		Capitol	6	993	Theatre Holding Corp. (Premier)
23,442	Niagara Falls	Princess	6	771	Michael Zahorchak
		Seneca	6	911	FPCC
1,727	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	Plaza Theas. Ltd.
20,400	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
9,885	Oakville	Century	6	675	Odeon
		Gregory	6	454	Odeon
3,229	Orangeville	Uptown	6	462	J. Merlina and M. Cancilla
14,107	Orillia	Geneva	6	725	Twinex Century
		Opera House	6	787	Twinex Century (cl.)
50,136	Oshawa	Biltmore	6	699	Odeon
		Marks	6	838	Better Theas. (Ind. Theas.)
		Plaza	6	657	Odeon
		Regent	6	972	Para. Oshawa Theas. (FP)
215,113	Ottawa	Capitol	6	2353	FPCC
		Centre	6	968	Centre Amuse.
		Elgin	6	800	Twinex Century
		Elmdale	6	851	Odeon
		Francais	6	936	R. E. Maynard
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Legitimate)
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	997	Twinex Century
		New Russell	6	999	Theatre Foundation (Legit.)
		Odeon	6	1539	Odeon (Damaged in explosion)
		Regent	6	1056	FPCC
		Rialto	6	513	Bess Swedlove (Associated Theas.)
		Rideau	6	817	Twinex Century
		Somerset	6	766	M. Berlin
16,423	Owen Sound	Classic	6	738	Para. Theas. (FP)
		Roxy	6	566	Odeon
1,572	Palmerston	Norgan	6	413	A. C. Guse
5,183	Parry Sound	Strand	6	644	Thea. Hold Corp. (Premier)
15,241	Pembroke	Centre	6	504	Twinex
		O'Brien	6	733	Ottawa Valley Amuse.
4,949	Penetang	Pen	6	596	West Pen Theas. Ltd.
42,288	Peterborough	Capitol	6	902	Twinex (FPCC)
		Odeon	6	978	Odeon
		Paramount	6	961	FPCC
3,105	Petrolia	Iroquois	6	390	J. & J. Kerr
——	Pickle Crow	Community	6	259	Pickle Crow Community Club
4,236	Picton	Regent	6	798	Geo. Cook
37,592	Port Arthur	Odeon	6	992	Odeon
		Paramount	6	995	FPCC
13,877	Port Colborne	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	520	J. J. Cloet (NBC)
1,551	Port Elgin	Elgin	6	302	J. A. Thompson (Summer)
6,542	Port Hope	Capitol	6	651	Durland Theas. (Premier)
1,666	Port Perry	Lakeview	6	213	R. A. Gibson (cl.)
756	Powassan	Rio	2	410	P. Sorok (cl.)
3,476	Prescott	Princess	6	480	J. D. St. Pierre
7,608	Preston	Park	6	420	Arnold Highman

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Pop.	Town	Theatre	Open	Seats	Licensee
1,339	Rainy River	Gaiety	6	299	A. E. McLean
3,500	Red Lake	Lake	4-6	480	Wm. Smith
8,547	Renfrew	O'Brien	6	677	Ottawa Valley Amuse.
2,137	Richmond Hill	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	W. R. Geddis
2,200	Rockland	Cartier	6	400	P. A. Levesque & R. Tremblay
39,415	St. Catharines	Capitol	6	1100	FPCC
		Centre	6	494	Twinex
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
3,988	St. Mary's	Lyric	3	346	C. Stanyon & J. Moody
18,173	St. Thomas	Capitol	6	937	FPCC
		Roxy	6	716	Thos. Naylor
43,132	Sarnia	Capitol	6	1106	FPCC
		Odeon	6	961	Odeon
		Park	6	599	FPCC (Twinex)
37,073	Sault Ste. Marie	Algoma	6	942	FPCC
		Biltmore	6	814	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill
1,850	Schreiber	Broadway	6	303	Linkon Co. Ltd.
7,269	Simcoe	Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout	Mayfair	6	484	M. P. Dalseg (Associated Booking)
8,378	Smith's Falls	Soper	6	964	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	Trinity Centre	6	405	United Church Hall Committee
1,655	Southampton	Esquire	6	312	H. M. Poidevin
1,000	South River	Fox	6	348	P. Sorokolit
——	Spanish	North	6	400	Wm. H. Webb, J. B. & J. R. Vance
1,101	Stirling	Stirling	4	492	Corp. of Stirling (cl.)
1,901	Stoney Creek	Fox	6	475	Mrs. L. Whillans & F. Broadley
1,350	Stouffville	Park	6	310	H. Spofford & T. Topping
19,802	Stratford	Avon	6	991	Sarnia Thea Co. (Premier)
		Vogue	6	704	Sarnia Thea. Co. (Premier)
3,670	Strathroy	King	6	575	Better Thea. Co. Ltd. (Ind. Theas.)
4,916	Sturgeon Falls	Lido	6	457	P. A. Levesque (Ind. Theas.)
		Odeon	6	500	Odeon
46,025	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twinex Century
		Empire	6	1229	Northern Empire Theas. (Ind. Theas.)
		Plaza	6	516	Northern Empire Theatre (Ind. Theas.)
		Regent	6	1152	Twinex Century
1,138	Sutton	Simcoe	6	310	H. C. D. Main
1,395	Thessalon	Empire	6	382	A. Grigg
8,000	Thorold	Tivoli	6	327	John Allen
2,682	Tilbury	Plaza	4	440	Fred Campbell
6,138	Tillsonburg	Capitol	6	574	R. Hambleton Estate (cl.)
		Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	PFCC
		Palace	6	1242	FPCC (F. Calameco)
		Victory	6	1127	FPCC (F. Calameco)
11,349	Trenton	Century	6	498	Twinex Century
		Odeon	4	647	Odeon
1,552	Tweed	Victoria	6	234	W. S. Quinn (EBA)
1,775	Uxbridge	Roxy	6	410	I. Constant & D. Davies
1,000	Virginiatown	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	Fred Graham
7,673	Wallaceburg	Capitol	6	564	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach	Skyview	7	600	J. R. Hewitt (Summer)
12,000	Waterloo	Waterloo	6	632	Premier Operating
15,341	Welland	Capitol	6	1200	FPCC
		Park	6	712	Twinex
1,241	West Hill	Roxy	6	598	Odeon
1,031	West Lorne	Royal	6	443	Elgin Theas. Ltd.
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	514	P. A. Ristow
9,928	Whitby	Brock	6	404	W. Goodman
1,867	Wiarton	Berford	6	414	M. E. & S. Johnston
1,000	Williamsburg	Picadilly	6	382	Mrs. A. J. Casselman (Ind. Theas.)
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	S. Fingold
120,525	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Twinex Century
		Palace	6	1605	Para. (Windsor) Theas. (FP)

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
120,525	Windsor	Park	6	813	Para. (Windsor) Theas. (FP)
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
		Vanity	6	960	Twinex Century
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge	Roxy	6	636	Odeon
18,238	Woodstock	Capitol	6	844	T. Naylor
		Royal	6	966	FPCC
662,096	Toronto	Academy	6	343	S. Majnik
		Alhambra	6	944	Para. Theas. (FP)
		Allenby	6	770	M. Starkman & C. Wagman (Allied)
		Astor	6	646	Mrs. Thelma Kolas
		Bay	6	477	Bay Thea. Ltd. (W. J. Fell)
		Bayview	6	674	FPCC
		Beach	6	1288	FPCC
		Beaver	6	1142	B&F
		Biltmore	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		Birchcliffe	6	865	Supreme Theas. Ltd. (Twinex)
		Bonita	6	542	Harry Lester (EBA)
		Brighton	6	418	C. & W. Welsman
		Broadway	6	486	Jordian Operating Ltd. (A. Eckler)
		Capitol	6	1026	FPCC
		Casino	6	1121	Lou Appleby (Premier)
		Centre	6	500	Miklen Enterprises Ltd.
		Century	6	1338	B&F
		Christie	6	877	E. S. Bode (Foreign)
		College	6	1499	FPCC
		Continental	6	456	Lionel Lester (Foreign)
		Crest	6	835	M. & D. Davis Ltd. (Legitimate)
		Donlands	6	838	B&F
		Downtown	6	1059	Twinex Century
		Eastwood	6	770	B&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legitimate)
		Eglinton	6	1080	FPCC
		Empire	6	528	Statzart Enterprises Ltd.
		Fox	6	546	Sheldon Theas. Ltd. (NBC) (Harry Sherman)
		Garden	6	526	M. Rittenberg
		Gay	6	512	Z. Unger
		Gem	6	657	O. Augurusa
		Glendale	6	995	Twinex Century
		Golden Mile	6	995	West Pen Theatres Ltd.
		Hollywood	6	1709	FPCC
		Imperial	6	3344	Eastern Theatres (FP)
		Interna'l Cinema	6	557	Townart Hall Ltd. (Twinex)
		Kent	6	520	C. Posen
		Kingsway	6	697	Twinex
		Kum-C	6	596	Walter Stern
		Lansdowne	6	904	B & F
		La Plaza	6	787	Thomas Vlachos (Foreign)
		La Salle	6	650	A. Finkelstein (Allied)
		Loew's	6	2096	Marcus Loew's Theas.
		Lux	6	743	Roy Lux
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Melody	6	453	Fortunato Zappone (Foreign)
		Metro	6	696	Twinex Century
		Midtown	6	1089	Banner Theas. Ltd. (Twinex)
		Mt. Pleasant	6	459	A. Sorokolit, P. Stasuik & P. Sorok
		Nortown	6	959	FPCC
		Oakwood	6	1138	FPCC
		Odeon	6	752	Terminal Theas. Ltd. (Twinex)
		Odeon-Carlton	6	2318	Odeon
		Odeon-Danforth	6	1330	Odeon
		Odeon-Fairlawn	6	1165	Odeon
		Odeon-Humber	6	1203	Odeon
		Odeon-Hyland	6	1357	Odeon
		Orpheum	6	645	Orpheum Theas. Ltd. (P. Wilner)
		Palace	6	1485	FPCC
		Paradise	6	643	A. Angelozzi
		Park	6	847	Twinex Century
		Parkdale	6	1405	FPCC
		Parliament	6	773	B&F
		Pix	6	454	S. Roth
		Prince of Wales	6	1200	B&F (W. A. Summerville)
		Pylon	6	749	Pylon Thea. Ltd. (B&F)

Ontario (Toronto)—Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Queen Elizabeth	6	1325	CNE (Concert)
		Radio City	6	833	V. Simone
		Regent	6	516	M. Applebaum
		Revue	6	521	S. V. Roth
		Rio	6	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Alexandra Co. Ltd. (Legitimate)
		Runnymede	6	1385	FPCC
		Savoy	6	800	Biltmore Theas. (Gerrard) Ltd.
		Scarboro	6	684	Supreme Theas. Ltd. (Twinex)
		St. Clair	6	1430	FPCC
		State	6	694	State Theatres Ltd. (Twinex)
		Studio	6	542	Lionel & Robert Lester (Foreign)
		Tivoli	6	935	FPCC
		Towne Cinema	6	693	Townart Hall Ltd. (Twinex)
		University	6	1556	FPCC
		Uptown	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)
		Vaughan	6	929	B&F
		Victory	6	1216	New Strand Thea. Ltd. (Twinex)
		West End	6	515	M. Mlodzik
		Westwood	6	994	Twinex
		York	6	745	B&F

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "½" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonvale	Acton	5	400	A. Sicard (Fr.)
5,099	Amos	Amos	7	400	R. Duchesne (½)
		Royal	7	350	Raymond Chevrier (½)
2,259	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (½)
730	Armagh	Etoile	4	325	G. Lemelin (Fr.)
12,836	Arvida	Palace	7	480	Leo Choquette (½)
8,190	Asbestos	Cinema Asbestos	7	597	Gaston Theroux (½)
		Lize	7	500	Gaston Theroux (½)
3,250	Bagotville	Saguenay	7	450	Leo Choquette (½)
8,982	Baie Comeau	Arcade	7	480	G. Lacroix (½)
1,500	Baie du Febvre	Salle Belcourt	2	250	G. Langevin (½)
3,716	Baie St. Paul	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
782	Barrachois	Barrachois	1	156	W. Kruse
1,290	Barraute	Barraute	4	312	J. A. Bolly (Fr.)
1,573	Beauceville East	Beauceville	7	394	L. Poulin
		Rex	7	475	A. Bernard (Fr.)
600	Beaudry	Rex	2-4	300	A. Bernard
6,722	Beauharnois	Capitol	4	600	T. H. Trow (Cinema Booking) (½)
		Iroquois	2	370	T. H. Trow (Cinema Booking)
6,694	Beauport	Centre de Loisirs	5-6	400	Rex-Films (Fr.)
1,800	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
2,992	Beloeil	Beloeil	7	500	F. Fortin (½)
		Community Hall	5	210	P. Lambert
1,011	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,325	Berthierville	Metro	7	400	Victor Sauve (Fr.)
		Royal	7	480	L. Choquette (Fr.)
2,796	Black Lake	Lyric	7	300	Guy Jacob (Fr.)
1,700	Bois des Filion	Bel	7	350	A. P. Belair (½)
3,500	Bonaventure	Acadia	7	275	V. Leblanc (Fr.)
2,446	Bourlamaque	Capitol	7	662	Premier Operating
3,208	Brownsburg	Crown	7	256	Fay Cohen
500	Bryson	Bryson	7	200	J. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
2,571	Cabano	Parish Hall	4	500	E. Pelletier (Fr.)
		Royal	7	400	R. Breton (Fr.)
1,505	Cadillac	Cadillac	2	300	B. Dewar
1,621	Capchat	Chat Botte	6	392	G. Cote (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
22,800	Cap de la Madeleine	Champlain	7	600	L. Choquette (½)
		Madelon	7	650	Roger Denis (½)
1,700	Carleton sur Mer	Carleton	6	400	L. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (½)
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Canton	New Cinema	4	400	Lucien Venne (½)
2,331	Chandler	Chandler	6	200	J. R. Joncas (½)
		Helena	7	255	Brimble & MacConnell (½)
1,831	Charlemagne	Centre Recreatif	3	200	Rev. Pere Des-Pins (Fr.)
		Cinema Charlemagne	2	138	P. E. Donati (Fr.)
3,287	Charny	Parish Hall	1	300	R. La France
2,240	Chateauguay	Alamo	7	307	M. Bellerive
1,200	Chibougamau	Marcel	5	500	Premier Operating (½)
		Vimy	7	250	E. Happell (½)
24,379	Chicoutimi	Capitol	7	634	G. Tremblay (½)
		Cartier	7	500	L. Choquette (½)
		Imperial	7	700	L. Choquette (Fr.)
600	Clarke City	Clarke City Club	3	208	Gulf Pulp & Paper Co. (½)
6,319	Coaticook	Opera House	7	432	Henri Masse (½)
1,425	Contrecouer	Rex	7	250	J. DeTonnancour (Fr.)
4,410	Cowansville	Princess	7	487	L. Choquette & C. H. Brock
3,000	Croydon	Croydon	7	280	Chainey & Tremblay
1,500	Desbiens Mills	Centre	4	250	R. Neron (Fr.)
2,132	Disraeli	Couture	1-2	395	H. Couture (Fr.)
5,013	Dolbeau	Meteor	7	600	R. Grenier (½)
		Plaza	7	500	C. A. Du Four (½)
3,653	Donnaconna	Royal	7	614	P. Dussault (Fr.)
1,200	Douglastown	Holy Name Hall	3	150	Rex Films
26,424	Drummondville	Capitol	7	850	C. Auclair (½)
		Drummond	7	750	Paul Gendron (½)
		Riviera	7	600	R. Proulx (½)
		Royal	7	——	A. Lamothe
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	Rev. C. E. Touchette (Fr.)
5,833	Farnham	Rialto	2	418	L. Choquette (½)
1,636	Ferme Neuve	Vimy	4	256	D. Robitaille (Fr.)
709	Forestville	Crystal	6	365	Albert Drapeau
1,431	Fort Coulonge	Fort	6	310	Mrs. P. Soucie (½)
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		Martin	5-7	400	I. S. Dufresne (Fr.)
1,692	Gaspe	Centre Recreatif	7	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (Cinema Booking) (½)
3,850	Gatineau Pointe	Paris	7	400	H. Mougeot
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking)
26,097	Granby	Palace	7	1498	D. Robert (½)
		Ritz	7	1196	D. Robert (½)
13,909	Grand'Mere	National	7	422	W. & V. Trahan (½)
		Palace	6	600	W. & V. Trahan (½)
936	Grande Riviere	Parish Hall	4	488	La Fabrique du Grande Riviere
1,069	Grenville	Laurentien	7	376	Roland Landriault (½)
——	Haut Rive	Cine Haute Rive	7	700	Jacques Rouleau
1,283	Hudson	Royal	6	200	Mrs. N. Rozen
48,853	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	830	P. Lafontaine (½)
2,788	Huntingdon	Huntingdon	7	400	T. H. Trow (Cinema Booking) (½)
16,064	Joliette	Arena	5	500	W. Lebrecque (Summer) (½)
		Cinema Joliette	7	600	R. Cardinal (Fr.)
		Venus	7	550	T. H. Trow (Cinema Booking) (½)
25,398	Jonquiere	Bellevue	7	900	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette & P. Brossard (½)
11,232	Kenogami	Princess	7	420	L. Choquette & P. Brossard (½)
709	LaBelle	LaBelle	4	200	A. Robert (½)
8,068	L'Abord A Plouffe	Lido	7	400	A. Racette (Fr.)
900	Lac Etchemin	Lac Etchemin	1-3	200	M. Dirren (Fr.)
27,773	Lachine	Empress	7	468	United Amusement
		Royal Alex	7	1050	R. & L. Rosenbloom
6,120	Lachute	Lachute	7	500	C. Marchand & T. Trow (½)
		Rio	7	306	M. Lamarche (½)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,466	LaMalbaie	Malbaie	7	464	E. Paquin (Fr.)
1,500	Lambton	Lambton	4	240	P. Roy (Fr.)
4,043	LaPrairie	Royal	4	300	C. Auclair (½)
2,730	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Rene Mercier (½)
2,681	L'Assomption	Alouette	7	250	L. Charon (Fr.)
11,011	LaTuque	Empire	7	523	O. Fontaine (½)
		Lyric	7	350	Dr. A. Thibault (½)
3,797	Laval West	Garden	7	440	J. Korman
2,462	L'Epiphanie	Royal	4	400	P. Turcotte (Fr.)
13,162	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	G. Turcotte (½)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises) (Fr.)
4,382	Loretville	Centre Paroissial	4	150	C. Pacaud
14,126	Longueuil	Avalon	7	570	E. Venne
		Rio	7	200	Earl Smith
1,200	Lorrainville	Francais	7	350	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	R. Beland (½)
1,900	Lyster	Lyster	5	250	G. Chouinard (Fr.)
12,423	Magog	Cartier	7	400	L. Choquette & F. Paris (½)
		Centre	7	350	L. Goudreault (½)
1,119	Makamic	Regent	4	300	Mrs. C. Raymond (Fr.)
6,762	Malartic	Royal	7	350	R. Prevost (½)
5,373	Maniwaki	Azur	7	500	P. E. Theriault (½)
		Plaza	2	300	P. E. Theriault (½)
3,101	Marieville	Reo	6	350	E. Dupre (Fr.)
6,314	Matane	National	7	250	J. P. Forbes (Fr.)
		Parish Hall	6	250	Rev. T. Desrosiers (Fr.) (cl.)
6,809	Megantic	Bijou	7	408	A. Lemoine (Fr.)
2,298	Mistassini	Orpheon	6	300	Egide Boivin (Rex Film) (Fr.)
6,081	Mont Joli	Cinema	7	508	G. Abousofy (½)
		Royal	7	400	Wm. Hall (Fr.)
5,449	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (½)
		Laurier	7	500	B. Payette (½)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
6,329	Montmagny	Cinema Tache	2	500	R. Couillard (Fr.) (cl.)
		Lafontaine	7	700	Romeo Couillard (Fr.)
800	Morin Heights	Bell	5	400	C. D. Campbell (½)
1,685	Murdochville	Paramount	7	630	FPCC
1,351	Napierville	Bijou	5	270	Paul Berube (Fr.)
2,000	New Carlisle	Royal	7	308	G. Coulombe (Que. Cinema)
4,076	Nicolet	Gala	3-4	375	G. Allard (Fr.)
10,268	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Oeuvres Paroissiales	4	360	J. P. Turcotte (Fr.)
4,000	Normetal	Club House	4	240	Normetal Mining (½)
		St. Louis	7	256	Beaupre Reg'd.
1,200	Notre Dame du Nord	Ideal	7	432	Roger Couture (Fr.)
2,300	Nouvelle	Centre de Loisirs	6	300	Rex Film
1,262	Parent	Stella	4	140	P. E. Casoni (½)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.)
655	Perce	Salle Paroissial	2	380	Rex Film (½)
5,094	Plessisville	Cinema	5	500	F. Rousseau (½)
		Colonial	7	306	A. G. Caouette (Fr.)
7,098	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
15,067	Pointe Claire	Pointe Claire	7	400	G. Arpin (½)
2,403	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
8,392	Pont Viau	Viau	7	350	H. David (½)
7,945	Port Alfred	Chateau	6	410	L. Choquette (Fr.)
2,300	Port Daniel	Port Daniel	4	325	Mrs. G. Roy (Quebec Cinema) (½)
1,963	Princeville	Princess	7	200	B. Baillargeon (Fr.)
166,996	Quebec	Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	FPCC
		Empire	7	600	W. Lester
		Imperial	7	1000	A. Chouinard (Fr.)
		Lairet	7	842	United Amusements (½)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (½)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	Consolidated Theas. (Fr.)
		Victoria	7	726	Consolidated Theas. (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
850	Quyon	Quyon	7	300	John Trudeau Jr. (Que. Cinema)
3,441	Richmond	Myra	7	400	Louis Raymond
1,558	Rigaud	Vimy	7	300	Antonio Bussieres
18,000	Rimouski	Auditorium	7	648	Mme. E. Pelletier (TOA)
		Cartier	7	600	T. Trow (½)
		Centre Loisirs	7	995	Rex Film (Fr.)
2,500	Riviere Bleue	Parish Hall	6	300	Rex Film (Fr.)
9,400	Riviere du Loup	Capitol	7	500	R. Pelletier (½)
		Princess	7	545	Mrs. L. Bertrand (½)
6,611	Roberval	Diana	3-6	300	J. H. Gagnon (Fr.)
1,646	Rock Island	Border	7	480	H. F. Taylor
16,819	Rouyn	Alexander	7	600	T. Allevatto (½)
		Capitol	7	750	FPCC (½)
		Montcalm	7	368	P. Gauthier (½)
		Paramount	7	600	FPCC (½)
		Rouyn	7	580	J. L. Nutland (½)
2,193	Saybec	George's	6	200	J. Geo. Cote (Fr.)
1,000	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (½)
1,350	Scotstown	Scotstown	6	400	E. Turcotte
500	Seignory	Log Chateau	2	250	Mason-Prevost (Summer)
1,686	Senneterre	Capitol	3	450	R. St. Pierre and J. D. Dubreuile (½)
		Metro	7	480	Gerard and Armande Pelchat (½)
		Senneterre	3	200	Miss A. Pelchat (½)
1,400	Seven Islands	Lido	7	275	A. C. Layden (½)
		Rio	7	404	A. C. Layden (½)
1,500	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
28,450	Shawinigan Falls	Auditorium	7	600	Shawinigan Cinemas Inc. (½)
		Capitol	7	400	Shawinigan Cinemas Inc. (½)
		Cartier	7	500	Shawinigan Cinemas Inc. (½)
		Roxy	7	600	Shawinigan Cinemas Inc. (½)
——	Shelter Bay	Cartier	7	——	J. A. Boudreault
58,523	Sherbrooke	Capitol	7	600	Cine Exploitation Ltee. (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	Societe Tele-Cinema Ltee.
		Rex	7	628	G. Bachand (Fr.)
16,342	Sorel	Eden	7	533	A. Lacouture
		Rio	7	600	E. Gauthier (½)
		Sorel	7	1070	A. Lacouture (½)
1,386	Sutton	Maple	6	300	J. P. Vezina
900	St. Adelaide	Salle Paroissiale	6	249	Rex Film (Fr.)
2,200	St. Adele en Bas	Pine	7	300	P. Karabian (½)
5,169	St. Agathe	Roxy	7	433	J. Adilson
1,725	St. Alexis des Monts	Turner	4	250	Paul Gaudreault (Fr.)
1,500	St. Andre Avellin	Royal	6	250	Octave Bisson (Fr.)
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen, Inc.
4,650	Ste. Anne des Monts	Caribou	5	225	G. Gagnon (Fr.)
3,653	St. Anne de la Pocatiere	Cinema Pocatiere	5	300	G. Potvin (Fr.)
2,200	St. Basile	Elysee	6	300	D. Ruel (Fr.)
1,334	St. Casimir	K. of C.	4	240	Rex Film (Fr.)
1,658	St. Cesaire	Venise	6	315	R. Gagne (Fr.)
2,000	St. Charles	Alouette	6	304	E. Frenette (Fr.)
2,000	St. Chas. de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	F. Dumas (Fr.)
1,080	Ste. Croix	Ste. Croix	6	300	N. Demers (Rex Films) (Fr.)
1,300	St. Damien	Centre Paroissial	1	250	B. Metivier (Rex Film) (½)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (½)
1,000	St. Eleuthere	Salle Paroissiale	6	400	L. Gagnon (Rex Film) (Fr.)
——	Ste. Emilie de l'Energie	Cinema Erable	4	200	G. Bournadoire (Fr.)
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2,600	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
5,805	St. Eustache sur le Lac	Moon	6	304	Jean Louis Delage (Fr.)
		Normandie	7	300	Mrs. V. Lahaie (½)
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	300	Alderic Deschenes (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,650	St. Gabriel de Brandon	Brandon	6	275	P. Desjorlais (Fr.)
1,322	Ste. Genevieve	Pierrefonds	6	280	George Y. Hurteau (Fr.)
2,652	St. George de Beauce	Royal	7	484	L. Choquette (½)
		Vimy	7	550	L. Choquette (½)
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe	Cinema de Paris	7	——	France Film (Fr.)
		Corona	7	589	Consolidated Theas. (Fr.)
		Maska	7	811	United Amusements (½)
1,800	St. Jacques de Montcalm	Acadia	6	300	G. Goyette (Fr.)
2,300	St. Jean d'Evangelist	Salle Paroissial	4-6	300	Centre des Loisirs (Rex Films) (½)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
20,562	St. Jerome	Rex	7	748	General Theatres (Odeon) (½)
		Theatre du Nord	7	500	L. Choquette (Fr.)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	J. Boivin (Fr.)
3,000	St. Joachim de Tourelle	St. Joachim	2	300	A. St. Laurent (Fr.)
19,100	St. Johns	Capitol	7	928	General Theatres (½)
		Cartier	7	700	C. Auclair (½)
		Imperial	7	692	United Amusement
9,124	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier (½)
		Canadien	6	600	L. Rossignol (½)
2,412	St. Joseph de Beauce	Marquette	4	300	R. Turcotte (Fr.)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (½)
1,800	St. Julienne	Chateau	6	360	L. Lachapelle (Fr.)
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
9,862	St. Lambert	Astor	7	450	United Amusement
35,763	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	490	Societe Nationale (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	L. P. Roy (Fr.)
		Jacob	7	200	A. Jacob (Fr.)
2,060	St. Martin de Beauce	Centre Paroissial	2-3	544	Fabrique St. Martin (Rex Film) (Fr.)
1,800	Ste. Martine	Normandie	6	360	Mrs. Maurice Leduc (½)
1,500	St. Michel de Bellechasse	St. Michel	2	208	Gaston Giguere
10,539	St. Michel des Saints	Alouette	6	250	Armand Brule (Fr.)
1,800	St. Pacome	Louise	6	400	Lucien Berube (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau (Fr.)
1,300	Ste. Perpetue	Centre Recreatif	4	200	Mrs. Maurice Lord (Fr.)
1,500	St. Prosper	St. Prosper	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier (Fr.)
4,385	St. Romauld	Etchemin	7	400	A. Fabi (Fr.)
4,948	St. Rose	Garden	7	200	Mrs. A. Allard
1,066	St. Saveur	Nordic	7	175	Leo Choquette (½)
7,038	Ste. Therese	George's	7	512	P. Senecal (½)
		Rose	7	440	W. Mainville (½)
3,140	St. Tite	Rheo	7	400	L.Rheault (Fr.)
3,000	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming	Crescent	7	240	G. K. Theberge & M. Christian
4,060	Terrebonne	Figaro	7	300	M. Aubin (½)
19,316	Thetford Mines	Centre Paroissial	7	800	Rex Film (½)
		Pigalle	7	500	D. A. Payeur (½)
50,221	Three Rivers	Capitol	7	1224	FPCC
		Imperial	7	756	T. H. Trow (½)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC (Fr.)
		Salle Notre Dame	3-4	1000	Rex Film
1,933	Thurso	Capitol	4	248	Mrs. J. R. Periard

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
6,521	Tracy	Tracy	7	564	Gerard Langevin (½)
4,007	Trois Pistoles	Salle Paroissiale	7	700	Charles Morency (Fr.)
9,763	Val D'Or	Marcel	7	600	Premier Operating
		Strand	7	570	Premier Operating Corp. (½)
23,480	Valleyfield	Bellerive	7	679	Leo Choquette (½)
		Salaberry	7	650	Leo Choquette (½)
1,104	Varennes	Lux	6	300	G. Roland (½)
77,391	Verdun	Fifth Ave.	7	760	Standard Amusements
		Palace	7	842	General Theatres (Odeon) (Fr.)
		Savoy	7	868	Confederation Amusements
14,188	Victoriaville	Laurier	7	789	Paul Gendron (½)
		Victoria	7	550	U. S. Allaire (½)
1,800	Ville de Chapais	Royal	7	——	F. LaFlamme (½)
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcelo (½)
11,536	Ville LaSalle	LaSalle	7	680	I. Ruel & L. Dame
2,000	Ville Le Moyne	Vimy	7	500	N. Carette (½)
1,306	Ville Marie	Ville Marie	6-7	430	J. M. Gagne (Fr.)
6,700	Ville St. Joseph	Royal	7	616	A. Lamothe (Fr.)
10,443	Ville St. Michel	Michel	7	300	G. Goyette (½)
5,000	Ville St. Pierre	Lux	7	410	L. Choquette & J. J. Rutiange (Fr.)
2,079	Warwick	Warwick	7	350	J. Bergeron
4,027	Waterloo	Star	7	290	Leo Choquette
1,066	Weedon	Imperial	6	300	H. Masse (½)
		Weedon	4	200	E. Tardiff
4,696	Windsor Mills	Loma	7	200	R. Noel (½)
13,313	Wrightville	Montcalm	7	612	J. D. St. Pierre
1,094,448	Montreal	Ahuntsic	7	662	United Amusement (½)
		Alouette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating (½)
		Avenue	7	850	United Amusements
		Avon	7	751	Capitol Development, Inc.
		Beaubien	7	660	General Theatres (Odeon) (½)
		Belmont	7	1221	Louis Soccio
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	N. Courtemanche (½)
		Cameo	7	414	A. Capandrites (½)
		Canadien	7	690	Michael Costom
		Capitol	7	2603	Consolidated Theas. (FPCC)
		Capri	7	550	A. Berthiaume
		Centre	7	550	R. Berzan
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres (Odeon) (Fr.)
		Chateau	7	1471	Confederation Amusements (½)
		Cinema de Paris	7	464	France Film (Fr.)
		Cine Riviera	7	550	Leo Perreault (½)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	Capitol Development, Inc.
		Cremazie	7	722	General Theatres (Odeon) (½)
		Crystal Palace	7	765	J. Dufort
		Dieppe	7	400	E. Ruffo (½)
		Dominion	7	829	Confederation Amusements (½)
		Electra	7	859	General Theatres (Odeon) (Fr.)
		Empire	7	500	J. H. Strauss
		Empress	7	1350	Confederation Amusements
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements
		Her Majesty's	7	1584	Consolidated Amusements (Legit.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Kent	7	675	United Amusements
		La Scala	7	500	Enrico Cavalancia (Foreign)
		Laval	7	800	United Amusements (Fr.)
		Lido	7	750	Irving Adelson
		Loew's	7	2853	Consolidated Theas. (FPCC)
		Majestic	7	550	Miss S. Lefebvre
		Melody	7	700	All Nations Book & Film Service (Foreign)
		Mercier	7	909	General Theatres (Odeon) (Fr.)
		Midway	7	1178	General Theatres (Odeon)
		Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		National	7	1518	Soccio & Celzi
		Orleans	7	500	United Amusements

Quebec—New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,094,448	Montreal	Orpheum	7	1100	Consolidated Theas. (FPCC)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Consolidated Theas. (FPCC) (½)
		Pigalle	7	900	France Film (Fr.)
		Plaza	7	750	Michael Costom
		Princess	7	2184	Consolidated Theas. (FPCC)
		Regal	4	415	E. Foret (½)
		Regent	7	941	United Amusements
		Rex	7	450	C. Auclair (½)
		Rialto	7	1174	United Amusements
		Rio	7	350	R. Rochon & J. Theriault (½)
		Ritz	7	700	C. Auclair (Fr.)
		Riviera	7	500	P. Paliafito (Foreign)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Villeray	7	700	General Theatres (Odeon) (Fr.)
		Vogue	7	700	R. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
5,208	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.
		Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
800	Buctouche	Roxy	6	250	Harry Adkins
8,293	Campbellton	Capitol	6	778	F. G. Spencer (FPCC)
		Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
5,223	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	G. McAllister
5,408	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
9,899	Edmundston	Capitol	6	480	B&L Theatres
		Star	6	560	Mrs. H. M. Nesbitt
18,037	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,612	Grand Falls	Grand	6	406	B&L Theatres
		Riviera	7	500	B&L Theatres
1 000	Grand Harbour	Community	2	278	Harry Cheyney
1,800	Grand Manan	Happy Hour	6	750	J. C. Coughlin
1,012	Hartland	Capitol	6	496	B&L Theatres
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2.265	McAdam	Vogue	1	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke
35,568	Moncton	Capitol	6	914	Odeon
		Empress	6	660	Odeon
		Paramount	6	1166	FPCC
4,248	Newcastle	Opera House	2	450	Newmac Amuse. Ltd.
		Uptown	6	500	Newmac Amuse. Ltd.
800	Petit Rocher	Normandie	6	300	A. J. Boudreau
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	A. Fraser Ltd.
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
896	Rothesay	Community	2	300	Les Sprague

New Brunswick—Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee
2,873	Sackville	Vogue	6	475	M. E. Walker (Sock.) Ltd.
51,883	Saint John	Kent Odeon	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
3,224	Sunny Corner	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	2-6	396	Nathan Rubin (cl.)
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	2	594	C. E. Staples
500	Wilson's Beach	Maple Leaf	2-3	200	W. Newman
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,167	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington Passage	Goudey	6	499	Mrs. S. M. Brehaut
2,100	Bedford	Bedford	6	200	James Hardy (cl.)
1,038	Bridgetown	Strand	6	280	C. L. Piggott (cl.)
4,010	Bridgewater	Avon	2-3	475	SFA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
867	Cheticamp	Evangeline	4	225	J. L. Chaisson
1,020	Clark's Harbor	Vimy	3	513	Malcolm Swim
20,004	Dartmouth	Dundas	6	675	Franklin-Herschorn
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Capitol	6	293	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
700	Freeport	NuEra	1	150	Lloyd Blackford
24,137	Glace Bay	Russell	6	900	Wener & Green
		Savoy	6	1290	FPCC
90,871	Halifax	Capitol	6	1980	FPCC
		Casino	6	1061	Odeon
		Family	6	523	Franklin-Herschorn
		Garrick	6	614	Odeon
		Hyland	6	735	Odeon
		Oxford	6	720	Odeon
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,130	Hantsport	York	6	250	R. Hazel
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4-6	264	J. Tubetti
4,840	Kentville	Paramount	6	746	F. G. Spencer (FPCC)
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	B&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
9,933	New Glasgow	Academy	6	717	Odeon
		Roseland	6	743	Odeon
500	New Ross	Cross	4	208	Mrs. P. Barkhouse
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
8,009	North Sydney	Strand	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkesbury	State	4-6	225	R. F. Hazel
1,000	Reserve Mines	Family	6	289	P. Branchini
2,000	River Hebert	Royal	4	270	W. L. McEachem
2,040	Shelburne	Capitol	6	397	B&L Theatres

Nova Scotia—Prince Edward Island—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
1,822	Shubenacadie	Roxy	2-6	187	R. Hatfield
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	B&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines	Strand	6	753	Odeon
12,032	Truro	Capitol	6	802	F. G. Spencer (FPCC)
		Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	4	260	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
6,000	Whitney Pier	Casino	6	344	George Khattar
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon

Prince Edward Island

(Licences are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
16,446	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson (Summer)
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
400	Morell	Memorial	2-3	300	Memorial Hall Co. Ltd.
500	Mount Stewart	St. Andrews Hall	2-4	225	St. Andrews Parish
400	Murray River	Mayfair	6	418	Johnston Motors Ltd.
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	2	250	C. N. Richards
7,115	Summerside	Capitol	6	800	H. E. Gaudet
		Regent	6	526	G. R. Pope
800	Tignish	Canadian Legion	4	160	Can. Legion

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
12,000	Belle Island	Gaiety	6	400	R. R. Costigan
2,552	Bishop's Falls	Wavell	2-4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
23,128	Corner Brook	Majestic	6	500	Coleman & Coombes (cl.)
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes (cl.)
3,448	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Globe	6	400	W. J. Leahey
3,947	Grand Falls	Popular	4	460	Charles Edwards
2,331	Harbour Grace	Paramount	2-4	300	W. & M. Hayes
1,194	Humbermouth	Humber	4-6	350	M. G. Basha
2,634	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
3,754	Stephenville	Dome	4-6	300	Leo Gaultois
		Page	6	256	G. M. Basha
956	Stephenville Crossing	Uptown	4-6	200	Chas. McFatridge
56,694	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Nickel	6	800	J. P. Kiely
——	Twillingate	——	—	600	Harry Randell
7,837	Wabana	St. Patrick's	—	490	—
4,513	Windsor	Vogue	6	350	J. L. Basha
		Windsor	2-4	350	Rev. F. P. Meany

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
	BRITISH COLUMBIA		
Burnaby	Cascades	750	National Drive-in Theas. (WCB)
Burnaby	Lougheed	639	Lougheed Drive-in Thea. (WCB)
Cache Creek	Cache Creek	187	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar	Elk	300	N. Shelfontiuk
Chilliwack	Chilliwack	481	J. H. & R. Clarke (WCB)
Cranbrook	Rex	280	R. W. Colmer
Creston	Valley	199	T. & B. Tedford & L. Johnson
Dawson Creek	Ranch	350	Northland Theatres Ltd.
Fernie	Elk's	190	C. T. Lynch
Grand Forks	Gem	—	West Coast Booking
Grand Forks	Grand Forks	200	P. Abrosinoff
Kamloops	Sundown	450	S. Singh & G. Lane
Kelowna	Boyd's	304	Cozart & Boyd Shows
Langley Prairie	Hillcrest	500	A. J. Dainard (WCB)
Lulu Island	Delta	650	D. M. & M. W. Chechik (WCB)
Marysville	Wayne	300	Rex Colmer
Merritt	Merritt	180	Trout Theas. Ltd.
Nelson	Starlight	288	T. Hetherington (WCB)
New Westminster	Paramount Auto-Vue	1,000	Odeon
New Westminster	Westminster	500	Les Young
Penticton	Pines	250	Frank Soltice
		75 seats	
Penticton	Twilight	300	A. G. Alderson (WCB)
Prince George	Moonlight	500	G. & J. Huska
Prince George	Startime	246	Trans-West Theas. Ltd.
Salmon Arm	Suswhap	246	Suswhap Drive-in Ltd.
Surrey	Surrey	392	J. L. Courchene
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd.
Vernon	Skyway	350	Odeon
Victoria	Tillicum	220	Tillicum Theatre Ltd.
		132 seats	
Williams Lake	H & H	—	M. Hilmoe
	ALBERTA		
Barrhead	Delta	250	P. Ewankow
Bonnyville	Willies	250	Axani & Makorweski
Brooks	Brooks	250	P. Ubertino
Calgary	Cinema Park	1036	Western Drive-in Theas. Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.
Camrose	Karvue Drive-in	350	J. Feldman & J. Diamond
Camrose	Northern Lights	300	C. S. Bailey
Cardston	Park	200	G. Brewerton
Claresholme	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Drumheller	300	J. Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. H. Fowler
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High River	Earl's	198	Earl Lewis
Lake Chestermere	Lakeshore	500	Paul Hanson
Leduc	Leduc	250	A. E. Staniland & R. Chabillon
Lethbridge	Green-Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dedere
Olds	Olds	400	W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	Staniland & Chabillon
St. Paul	Belaire	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vermilion	Vermilion	300	M. Rickard
Vegreville	Skyline	225	H. Krykiowacz
Wainright	Stardust	250	P. May & H. Latch

Drive-in Theatres

Town	Theatre	Cars	Licensee
Westlock	Prince Drive-in	200	E. J. Prince
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pyrcz
	SASKATCHEWAN		
Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Estevan	Starlite	200	G. Geim & D. Abbott
Eston	Eston	126	Herb Shea
Foam Lake	Blue Moon	200	H. Vassos
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	300	W. & F. Welykholowa
Kenossee	Kenossee	100	E. Cozma
Kindersley	Skyvue	225	Dobni & Bellward (Personal Thea. Serv.)
Kyle	Clearwater	300	J. Feldman & J. Diamond
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Rothstein Theatres
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Preeceville	150	F. & N. Dubelt
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	450	I. Berenbaum
Rosetown	Rosetown	250	A. J. Flach
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falkon	125	F. W. Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	300	Mike Pluhator, Sr.
Watrous	Jubilee	200	A. M. Crawford
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wilkie	Circus	388	M. Friedman & Associates (Asociated Theas.)
Wolseley	Twilite	300	J. & S. Zeba
Wynyard	Lake Vu	250	W. Tien
Yorkton	Crest	300	Rothstein Theatres
	MANITOBA		
Brandon	Green Acre	334	FPCC
Dauphin	Park	400	H. Phillet
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	C. Maybee
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	M. Shnier
Swan River	Swan River	300	W. Barabash
Transcona	Starlite	440	Western Theas. Ltd.
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
	ONTARIO		
Arnprior	Sky Hi	200	Ottawa Valley Amuse. Co.
Bancroft	Bancroft	330	G. E. Broughton
Barrie	Huronia	300	Huronia Drive-in Thea. Ltd.
Belleville	Belleville	450	Odeon
Belmont	Sunset	500	G. M. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton (Odeon)
Brampton	Odeon	390	Odeon
Brantford	Breezes	400	Allan Gazer
Brantford	Sunset	504	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K. W.	500	Premier Operating
Brockville	Brockville	400	A. Moulds
Centreville	Parkway	425	A. I. Rosenberg
Chatham	Chatham	480	J. Dydzak

Drive-in Theatres

Town	Theatre	Cars	Licensee
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Collingwood	Collingwood	350	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	350	Odeon
Cornwall	Cornwall	400	Odeon
Cornwall	Starlite	312	John Assaly
Cyrville (Ottawa)	Star Top	556	Gloucester Drive-In Ltd. (Ochs Co.)
Elmvale	Elmvale	300	A. I. Rosenberg
Fort Erie, N.	Fort Erie	400	Barney Ziff
Gananoque	Skylark	250	G. Delaney
Goderich	Sunset	350	H. J. Sutherland
Grand Bend	Starlite	300	Emerson des Jardines
Gravenhurst	Muskoka	200	W. McDonald
Guelph	Jem	400	C. H. Jemmett
Hamilton	Hamilton	748	Dydzak Drive-in Theas. Ltd.
Hanover	Hanover	300	B. Wiggins
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	224	O. Legault (Ind. Theas.)
Huntsville	Huntsville	250	F. Giaschi
Kenora	Rabbit Lake	350	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	300	Melvin & Ronald Hawn
Leamington	Leamington	350	D. Stanton & A. Scott
Lindsay	Lindsay	280	Byron Rogers
Listowel	Llashmar	300	R. L. Marshall
London	Star-Top	500	Twinex
London	Twilite	734	J. Dydzak
Midland	Midland	300	Odeon
Napanee	Napanee	350	J. A. Thompson
New Liskeard	Tri-Town	394	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	440	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Oakville	400	Odeon (cl.)
Orangeville	Orangeville	300	S. Merlina
Orillia	Orillia	450	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	400	B. W. Freedman
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania	861	Twinex
Owen Sound	Owen Sound	330	Waite & Warwick Co. (Ind. Theas.)
Parry Sound	Parry Sound	300	K. & R. Kerr
Pembroke	Pembroke	438	Odeon
Peterborough	Peterborough	570	Peter Drive-In Thea. Ltd. (Twinex)
Picton	Picton	215	D. Wark
Port Arthur	Inter City	385	FPCC
Port Bolster	Port	500	C. Scott
Port Colborne	Port Colborne	400	H. Dent
Port Elgin	Port Elgin	200	E. A. Goss
Port Elmsley	Port Elmsley	350	L. J. Williams
Port Hope	Midway	430	Premier Operating
Preston	Sunset	575	Premier Operating
Renfrew	Hi-Way	275	Ottawa Valley Amuse. Co.
Renfrew	Renfrew	200	J. C. Russell
St. Catharines	Canadian	500	M. W. Zahorchak
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	300	St. Clair Drive-In Thea. Ltd.
St. Thomas	Moonlight	400	Odeon
Sarnia	Star Top	450	Star-Top Drive-in Thea.
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	Soo	340	A. I. Rosenberg
Simcoe	Simcoe	462	H. L. Simons
Spragge	Atomic	450	Arctic Films Ltd.
Stoney Creek	Scenic	425	A. I. Rosenberg
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd. (FP)
Stratford	Stratford	300	A. I. Rosenberg
Sturgeon Falls	Sturgeon	250	R. Lavergne & E. Arcand
Sudbury	Sudbury	500	Odeon
Tillsonburg	Skylark	420	A. Scott
Timmins	Porcupine	350	E. H. Maenck
Toronto	Dufferin	900	A. I. Rosenberg
Toronto (Woodbridge)	400	1000	Twinex
Toronto (Agincourt)	Northeast	1104	Twinex
Toronto (Malton)	Northwest	1065	Twinex

Drive-in Theatres—Non-Commercial Situations

Town	Theatre	Cars	Licensee
Toronto (Scarboro)	Scarboro	1000	Twinex
Trenton	Quinte	305	Douglas Wark
Waterdown	Clappison	774	Windsor Drive-In Thea. (J. Dydzak)
Welland	Welland	481	B. W. Freedman
Windsor	Skyway	580	J. Dydzak
Windsor	Windsor	682	J. Dydzak
Woodstock	Oxford	300	Oxford Drive-In Thea. Ltd.
NEW BRUNSWICK			
Bathurst	Pines	250	B. T. Girouard & Sonny Pines
Campbellton	Mountain	350	F. G. Spencer Co.
Edmunston	Martin's	500	Z. Martin
Lancaster	Fundy	500	Wiggins Bros.
Lower Sackville	Sackville	580	Franklin & Herschorn
Martinon	Grand Bay	600	Franklin & Herschorn
		300 seats	
Minto	Grand Lake	150	A. J. Paul
Moncton	Skyway	540	Inter-City Drive-in Theas. (FPCC)
Nashwaaksis	Sunset	300	B. Evans
Newcastle	Family	300	B. Girourard
Springhill	Valley	400	A. J. Burnett
Tracadie	Star View	200	North Shore Thea. Co.
Woodstock	Cummings	400	S. Cummings
NOVA SCOTIA			
Amherst	Grand View	400	F. G. Spencer Co.
Cambridge	Valley	500	R. F. Hazel
Chester	Chester	142	K. Corkum
Halifax	Bay Road	426	M. E. Walker
New Glasgow	Highland	576	Odeon
Northfield	Skyvue	272	SFA Ltd.
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel-Air	250	Bel Air Drive-in
PRINCE EDWARD ISLAND			
Charlottetown	North River	500	F. G. Spencer Co.
Charlottetown	Park View	300	Park View Tourist Corp.
Fairfield	———	—	———
Summerside	Starlite	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section.)

Non-Commercial Situations

Licensee	Situation	Town
BRITISH COLUMBIA		
Essondale	Prov. Mental	Provincial Government
New Westminster	BC Penitentiary	Federal Government
New Westminster	Woodland	Provincial Government
Tranquille	Sanitorium	Provincial Government
Vancouver	Technical School	School Board
Zeballos	Hospital Benefit Theatre	W. A. Crabbe, Sec'y.
ALBERTA		
Calgary	Alberta Sanitarium	Provincial Government
Cold Lake	RCAF	Officer Commanding
Claresholm	RCAF	Officer Commanding
Edmonton	Northwest Air Command	Officer Commanding
Penhold	RCAF Penalta	Officer Commanding
Suffield	Suffield Experimental Station	J. Kirkpatrick
SASKATCHEWAN		
Weyburn	Mental Hospital	Provincial Government
MANITOBA		
Brandon	Mental Hospital	The Bursar
Churchill	Garrison	Officer Commanding
Gimli	RCAF	Officer Commanding

Non-Commercial Situations

Town	Situation	Licensee
Great Falls	Anderson Hall	M. Reid
Headingly	Headingly Jail	Warden
MacDonald	RCAF	Officer Commanding
Portage La Prairie	RCAF	Officer Commanding
Rivers	RCAF	Officer Commanding
Shilo	Maple Leaf	Officer Commanding
Winnipeg	RCAF	Officer Commanding
	ONTARIO	
Aylmer	RCAF	Officer Commanding
Camp Borden	RCA	Officer Commanding
Camp Borden	RCAF	Officer Commanding
Centralia	RCAF	Officer Commanding
Clinton	RCAF	Officer Commanding
Downsview	RCAF	Officer Commanding
Island Falls	M.P.	Churchill River Power Co.
London (Crumlin)	RCAF	Officer Commanding
Ottawa	National Museum	Dept. of Mines & Resources
Ottawa	Lecture Hall	Dr. J. F. Alcock
Petawawa	RCA	Officer Commanding
Pickle Crow	Club	Pickle Crow Comm. Club
Rockcliffe	RCAF	Officer Commanding
Toronto	Eaton Auditorium	T. Eaton Co. Ltd.
Trenton	RCAF (No. 6 Repair Depot)	Officer Commanding
Trenton	RCAF (Station)	Officer Commanding
	QUEBEC	
Bagotville	RCAF	Officer Commanding
Chicoutimi	RCAF	Officer Commanding
Labrieville	Labrieville	Hydro-Quebec
Lachine	RCAF	Officer Commanding
Lake Edward	Sana Gaiete	Lake Edward San.
Lake Etchemin	San Begin	
Murray Bay	Manor Richelieu	Can. Steamship Lines (ASN)
Orleans Island	Orleans Beach Park	G. E. Lachance (Summer)
Parent	RCAF	Officer Commanding
Quebec	Chateau Frontenac	CPR (ASN)
Senneterre	RCAF	Officer Commanding
Seven Islands	RCAF Moisie	Officer Commanding
St. Anne De Bellevue	RCA Hospital	Officer Commanding
St. Agathe	Laurentian Sanitorium	Provincial Government
St. Hubert	RCAF	Officer Commanding
St. Johns	RCAF	Officer Commanding
St. Laurent	St. Laurent	Montreal College St. Laurent
St. Sylvestre	RCAF	Officer Commanding
Verdun	Verdun Protestant Hospital	
Ville Jacques Cartier	Auditorium	
Goose Bay, Labrador	RCAF	Officer Commanding
Goose Bay, Labrador	Terminal Ptarmingan	Terminal Construction Co.
	NEW BRUNSWICK	
Chatham	RCAF	Officer Commanding
Oromocto	Camp Gagetown	Officer Commanding
St. Andrews	Algonquin Hotel	CPR (ASN)
	NOVA SCOTIA	
Greenwood	RCAF	Officer Commanding
	PRINCE EDWARD ISLAND	
Summerside	RCAF	Officer Commanding

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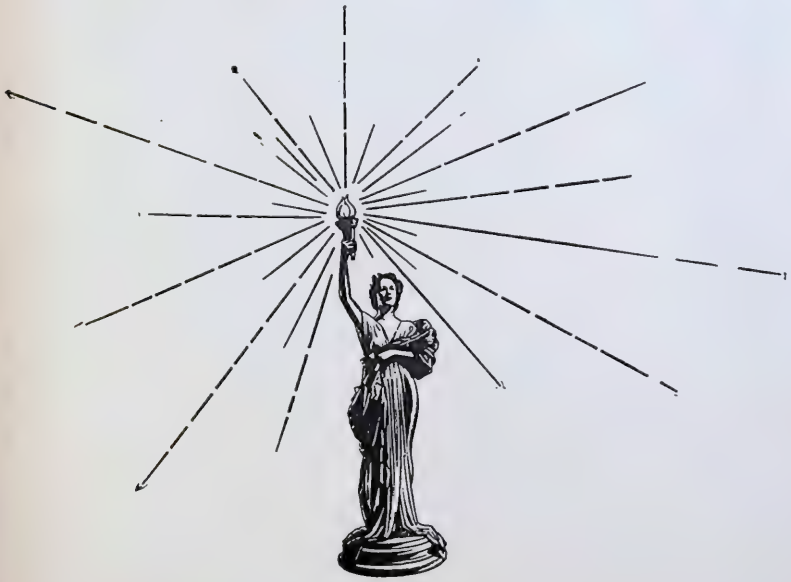

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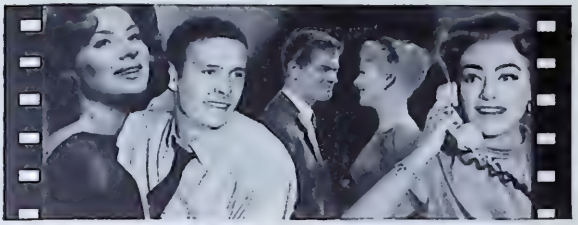

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CANADIAN MOVIETONE NEWS

Issued weekly by Twentieth Century-Fox Corp. Ltd. Edited by **Edmund Reek**, Movietone News Inc., 460 West 54th St., NYC 19. Canadian coverage by Shelly Films Ltd., Toronto 14, which prints the reel. Cameraman: Charles Quick.

NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pictures of Canada, Ltd. Edited by **Wm. P. Montague**, 450 56th St. New York City, and printed by Associated Screen Industries, Ltd., Montreal. Cameraman: Roy Tash.

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GOOD NEWS FROM METRO-GOLDWYN-MAYER!

Smash Hit Coast to Coast!

"NORTH BY NORTHWEST"

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An Alfred Hitchcock Production
(VistaVision—Technicolor®)

Trade Reviews Predict Big Biz!

"THE BIG OPERATOR"

Mickey Rooney, Steve Cochran, Mamie Van Doren, Ray Danton, Mel Torme, Jim Backus.
Guest Stars:
Jackie Coogan, Ray Anthony, Ben Gage.
An Albert Zugsmith Production
(CinemaScope)

The New Alec Guinness Triumph!

"THE SCAPEGOAT"

Alec Guinness, Bette Davis, Nicole Maurey, Irene Worth, Pamela Brown.

His Best Since "Great Caruso"!

"FOR THE FIRST TIME"

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(Technirama® and Technicolor®)

Riotous Romance Filmed in Spain!

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An Arcola Production
(CinemaScope and Metrocolor)

The Latest and Greatest!

"TARZAN, THE APE MAN"

Denny Miller as the New Tarzan, Cesare Danova, Joanna Barnes, Robert Douglas.
(Technicolor®)

Showmanship For The Masses!

"GIRLS TOWN"

Mamie Van Doren, Mel Torme, Ray Anthony, Maggie Hayes, Paul Anka, Cathy Crosby, Gigi Perreau, Elinor Donahue, Gloria Talbott.
Guest Stars: Sheilah Graham, Jim Mitchum, Dick Contino, Harold Lloyd, Jr., Charles Chaplin, Jr., The Platters.
An Albert Zugsmith Production

Millions Await The Famed Book On Screen!

"THE WRECK OF THE MARY DEARE"

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Guest Stars: Michael Redgrave, Emlyn Williams, Cecil Parker, Alexander Knox, Virginia McKenna.
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Powerful Stage Hit A Film Sensation!

"LIBEL"

Olivia de Havilland, Dirk Bogarde, Paul Massie, Robert Morley, Wilfrid Hyde-White.
An Anatole de Grunwald Production

Best Seller Now A Big Screen Drama!

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Great Book! Great Cast! Great Picture!

"NEVER SO FEW"

Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Richard Johnson, Paul Henreid, Brian Donlevy, Dean Jones.
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(CinemaScope and Metrocolor)

Science Fiction Masterpiece!

"THE TIME MACHINE"

Rod Taylor, Alan Young, Sebastian Cabot, Tom Helmore, Yvette Mimieux.
A Galaxy Films Production
George Pal (Color)

Uproarious Best Seller A Film WOW!

"PLEASE DON'T EAT THE DAISIES"

David Niven, Doris Day, Janis Paige.
A Euterpe Production
(Metrocolor)

Broadway's Beloved Hit A Film Gold Mine!

"BELLS ARE RINGING"

Judy Holliday, Dean Martin.
An Arthur Freed Production

"BEN-HUR" IS COMING!

Film Rentals

FILM rentals from all sources in Canada increased narrowly in 1957 by less than one per cent compared with 1956, or $212,890, the total being $34,153,847. In the 1957 summary the Dominion Bureau of Statistics, for the third time, gave the part of the total yielded by television, the return from 11,575 films being $5,575,414, which compares with 11,281 films bringing in $4,550,178 in 1956. An additional statistic related to the whole revealed that $392,878 was the amount from 2,860 films for other non-theatrical use.

Rental from 35 mm. theatrical films, of which there were 5,290, yielded $26,379,688 or 77.2 per cent of the overall total. In 1956 the rental from 5,812 films amounted to $27,185,678, making the 1957 figures a decrease of 522 films and a drop of $805,990 in revenue. This represents a decrease of slightly less than three per cent, while at the same time, the DBS reports, boxoffice receipts declined by five per cent and theatre admissions dropped by 10 per cent. During 1957 16 mm. films for theatrical use totalled 7,067 and these drew revenue of $1,805,867, compared with 4,750 and $2,054,922 the previous year. This figure, to which is added the revenue from 16 mm. films for TV and other use, brings the small-gauge rentals total to $7,774,159, an increase of 15 per cent when compared with the 1956 figure, $6,755,279.

Sale of advertising material amounted to $296,277 and income from other sources added up to $2,584,200.

During 1957 there were 49 film distribution companies operating out of 130 exchange offices, compared with 53 companies and 150 branches in 1956. The year 1955 saw the great spurt in distribution of films to TV and the opening of 16 new companies. The 49 firms employed 1,221 persons and paid out $4,335,435 in salaries and wages during 1957.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase in every year except 1955 and 1956:

Year	Firms	Branches	Rentals
1934	—	60	$ 7,370,200
1944	23	88	16,516,073
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including receipts from rentals to drive-ins.

As a guide to the amount of rentals for 35 mm. only the following 16 mm. rentals table will help:

Year	Rentals
1944	$ 967,179
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745

*(Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

1955	$3,072,992
1956	4,550,178
1957	5,575,414)

Allowing the liberal figure from 20 to 25 per cent of billings as operation cost, it would appear that about $22,000,000 is remitted to the USA as 35 mm. revenue, less 10 per cent for the withholding tax, which is allowed on USA tax returns under exchange agreement with Canada. About $4,000,000 in 35 mm. rentals goes to Britain, France, Italy, Germany, Russia and other countries. Most of the rentals for 16 mm. and films for television go to the USA also.

During 1957 1,707 new films were released for theatrical use on a commercial basis. Of these 1,213 were in 35 mm. and 494 in 16 mm., with 957 of the former being in English, 198 in French and 58 in other languages. In the 494 16 mm. films 390 were in English 97 in French and seven in other languages.

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Tony Curtis, Debbie Reynolds.

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Fred Astaire, Debbie Reynolds, Lilli Palmer, Tab Hunter.

A BREATH OF SCANDAL

Sophia Loren, Maurice Chevalier, John Gavin, Angela Lansbury.
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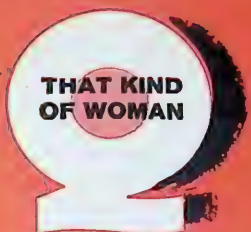
BIG BUDGETS, BIG STARS, BIG PROPERTIES



Ponti-Girosi Production.
Sophia Loren, Tab Hunter,
Jack Warden, Barbara Nichols,
Keenan Wynn, George Sanders.

Hal Wallis Production.
Dean Martin, Shirley MacLaine,
Anthony Franciosa, Carolyn Jones.

Panama-Frank Production.
Jeff Chandler, Fess Parker,
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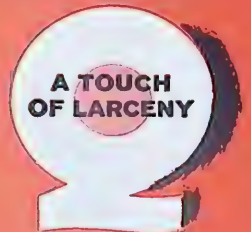

Foxwell Production.
James Mason, Vera Miles,
George Sanders.

Hal Wallis Production.
Jerry Lewis,
Joan Blackman, Earl Holliman.

Shavelson-Rose Production.
Clark Gable, Sophia Loren,
Vittorio DeSica. Technicolor®
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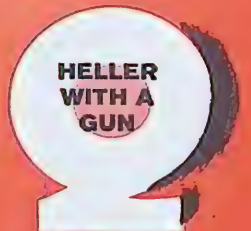

Ponti-Girosi Production.
Sophia Loren, Anthony Quinn,
Margaret O'Brien, Steve Forrest.
Technicolor®

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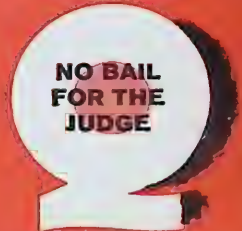

Alfred Hitchcock Production.
Audrey Hepburn, Laurence Harvey.
Technicolor® VistaVision®

Perlberg-Seaton Production.
William Holden, Lilli Palmer.

Anthony Quinn.
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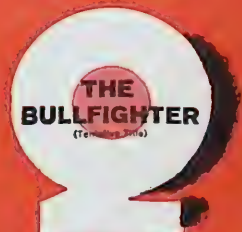

Jerry Lewis.

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GUARANTEEING QUALITY IN QUANTITY WITH THESE MILLION-PLUS PROPERTIES... ALREADY WELL ALONG IN PREPARATION!

A CHILD IS WAITING . . . starring Ingrid Bergman, Panama-Frank Production.
Untitled HITCHCOCK Thriller starring Anthony Perkins, Alfred Hitchcock Production.
BREAKFAST AT TIFFANY'S . . . . . Jurow-Shepherd Production.
THE FATAL JOURNEY . . . . . Perlberg-Seaton Production.
SUMMER AND SMOKE . . . . . A Hal Wallis Production.
THE WORLD OF SUZIE WONG . . . . . A Seven Arts Production

Production

CANADIAN PRODUCTION & STATISTICS

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Toronto 15, Ontario

PRODUCTION

Motion Picture Production for 1958 by the Dominion Bureau of Statistics

Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

Summary Statistics of Private Industry Motion Picture Production

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			$	$	$	$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369
1958	53	1,137	2,793,975	3,962,780	3,344,948	421,975

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years.

Gross revenue of private production and printing firms in 1958 was $7,729,703, a decline of $190,002. There were 689 films made of five-minute length or over by private industry. Adaptations or language versions of original films in the 689 were one for theatres, 239 for television and 39 for non-theatrical use, with eight of these made for other than Canadian sponsors. Adaptations or language versions of five minutes and over reported by government agencies were 12 for theatres, 14 for television and 118 for non-theatrical use, with 10 of these made for other than Canadian sponsors.

Private industry and government agencies printed 47,670,511 feet of 16 mm. film, 4,236,782 more than in 1957, and 24,427,610 feet of 35 mm. film, which is 2,805,002 less. Since 35 mm. film is used in theatres the decline is a reflection of the reduced number of features being made. Another factor might be the closing of theatres, making fewer prints necessary. Some 5,598,266 feet of the 16 mm. films and 19,889 feet of the 35 mm. films were printed in color. Footage of 35 mm. color film printed in 1957 was greater by 57,866. The foregoing figures were compiled by the DBS.

CANADIAN production keeps growing. Trans-Video Productions Ltd. leased the complete facilities of Canadian Film Industries Ltd., Toronto, and began a production program for TV that will run into 1961. Toronto International Film Studios Ltd. opened the two largest sound stages outside Hollywood at its Studio City, located on the Circle M Ranch about 20 miles from Toronto, where Northstar Productions is shooting a TV series, *Hudson's Bay*. Meridian Films Ltd., Toronto, was the first studio to install videotape machines, introduced earlier to Canada by the CBC and now in use by private TV stations. In Vancouver Parry Films Ltd. made a TV pilot, *North of 53*, which it intends to expand into a series. Crawley-McConnell of Ottawa is moving right along with its *RCMP* TV series.

Feature film production is perking also. Furie Productions made its second feature, *A Cool Sound From Hell*, and Klenman Davidson Productions Ltd. followed its first with *Ivy League Killers*. Meridian Films, in association with Yvonne Taylor, made *The Bloody Brood* and has plans for more. These companies are located in Toronto. Arthur J. Kelly of Brantford made a feature documentary, *This Most Gallant Affair*, and will make two more. Tiger Productions of Edmonton made *Kirby's Gander*.

A considerable boost for Canadian production is seen if the Board of Broadcast Governors rules that TV stations must carry a good percentage of Canadian content. Meanwhile the Association of Motion Picture Producers and Laboratories of Canada has petitioned the Government for a good share of the National Film Board's production budget. Also the Commons Special Committee on Broadcasting has recommended that the CBC share its network production for commercial interests with private stations and this will help the production industry when film or videotape is used. The outlook for both TV and theatre production in Canada appears healthier than ever right now, even though the gross revenue of production firms in 1958 was $508,930 smaller than in 1957.

For information about sound stages, look at the individual listings under *Studios and Producers*. Credits for feature films can be found under *Canadian Theatrical Credits* and previous Year Books carry this type of information back to 1945.

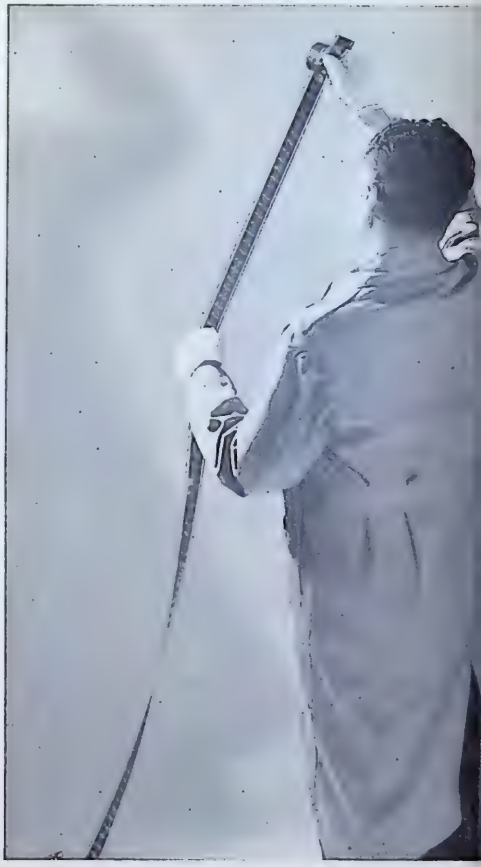
standard of excellence

In every field of human endeavor, there is only one standard of excellence — an effort that surpasses all previous efforts, a goal attained that reflects superior achievement.

This *one* standard; not two, nor three — is the ambition of Associated Screen Industries' highly skilled creative and technical minds. With instruments of almost unbelievable precision and modern scientific machines, our experts strive to detect and correct every flaw in your film, to delicately balance the vital tone and clarity of every image and every spoken word. Without this one desire incorporated into the planning of any film — it remains only half a film — incomplete.

Remember this: in striving for perfection in your film production; it does not end with the last "take". Perfection demands completeness!

Thus, when you specify Associated Screen Industries . . . you then desire a standard of excellence, a service complete.



Associated Screen Industries

(A SUBSIDIARY OF DU-ART FILM LABS—NEW YORK CITY

2000 Northcliffe Ave., Montreal ● 108 Peter St., Toronto

Studios and Producers

(Note: Additional companies may be found in listing of the membership of The Association of Motion Picture Producers and Laboratories of Canada.)

ROBERT ANDERSON ASSOCIATES LTD.

551 Fraser Ave., Ottawa 3, Ont.
(PArkway 2-4670)
Producers of films and films for TV.

ANIMATION PRODUCTIONS

103 Rose Ave., Toronto, Ont.
(WAlnut 2-5515)

President & Gen. Mgr. ..... Allan Ackman
Office Manager ..... Dorothy Shapiro
Sales Reps. ..... Walter Pasko, O. E. Briem
Animation Director ..... Don Snowdon
Animation Artists ..... Frank Lewis, Jon Cramer, Maria Yurschich, Ron Meechan, David Morrow

ARTRAY LTD. FILM PRODUCTIONS

1219 Richards St., Vancouver 2, BC.
(MUtual 4-4554)

President & Gen. Mgr. ..... Art Jones
Secretary-Treasurer ..... I. J. Jones
Production Mgr. ..... Victor Spooner
Animation ..... Len McGregor
Editorial Supervisor ..... Bert Darbyshire
Associate Artist ..... Robert Banks
Sound Engineer ..... Maurice Embra

ATLANTIC FILMS & ELECTRONICS LTD.

22 Prescott St., St. John's, Nfld.
(Phone 3017-2-3)

Managing Director ..... Alberts Jekste
Sales & Electronics Dept. Mgr. ..... Arnis Lucis
Production Mgr. ..... Ralfs Balodis
Writer, Director ..... W. Hodapp
Animation & Laboratory Mgr. ..... W. Brants
Film Librarian ..... Alice O'Brien

REAL BENOIT FILM PRODUCTIONS

2161 St. Catherine St. W., Montreal, Que.

Director ..... Real Benoit
Secretary-Treasurer ..... P. Guerci

BEAVER FILM PRODUCTIONS LTD.

175 Bloor St. E., Toronto, Ont.
(WAlnut 4-3701)

President ..... N. A. Taylor
Vice-President ..... David Griesdorf
Secretary-Treasurer ..... H. S. Mandell
A Taylor Associates company.

BERKELEY STUDIO

(United Church of Canada)
315 Queen St. E., Toronto 2, Ont.
(EMpire 3-2048-9-0)

Director, Audio-Visual Aids .. Rev. A. C. Moorhouse
Director, Radio & Television .... Rev. Keith Woollard
Asst. Director, Radio & TV ..... Nancy Edwards
Asst. Motion Picture Director ..... Shirley Tyte
Photographic Director ..... Edmund de Fay
Electronics Engineer ..... Len Green
Filmstrip Production ..... Dickie Sada
Company has a sound stage 30 x 45 x 12 feet.

DAVID BIER STUDIOS

265 Vitre St. W., Montreal, Que.
(UNiversity 1-3469)

Owner ..... David Bier

BOLLINGER STUDIO

26 Blowers St., Halifax, NS

President ..... Edward A. Bollinger
Manager ..... John S. Holmes

BRISTON FILMS LTD.

1490 Sherbrooke St. W., Montreal, Que.
(WEllington 3-2795)

President ..... Jack Bristowe
Production Mgr. ..... F. Ross McConnell

S. W. CALDWELL LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)
(QUEENSWAY FILM STUDIOS)
1640 The Queensway (CL. 9-7641)

OFFICERS

President ..... Spence Caldwell
Vice-President, Sales ..... G. F. Keeble
Vice-President, Production ..... Sydney Banks
Comptroller ..... E. Greenwood
General Sales Manager ..... K. Page
Assistant Sales Manager ..... R. S. Wilson

DEPARTMENT HEADS

Sound Engineering-Recording .... W. T. C. Dowding
Chief Cameraman ..... G. Alsen
Art Director ..... K. Fujiwara
Studio Co-ordinator ..... G. McCann
Traffic ..... J. Davidson

BRANCH OFFICES

WINNIPEG
801 Lindsay Building,
Winnipeg 2, Man.
(WHitehall 2-4643)

VANCOUVER
Miss Florence Ward, Manager,
1049-32nd Ave. W.
(CEdar 7280)

MONTREAL
Bud DeBow, Manager,
Suite 319—1410 Stanley St.
(AVenue 8-0528)

Company has a sound stage 55 x 75 x 28 feet.

CANADIAN FILM INDUSTRIES COMPANY LIMITED

310 Lakeshore Rd., Toronto 14, Ont.
(CLifford 1-5211)

OFFICERS

President ..... Arthur Gottlieb
Vice-President ..... Gladys Glad Gottlieb

NY REPRESENTATIVE

John Hans, Depicto Films Inc., 254 West 54th St., New York, NY, (COlumbus 5-7621).

Company has three sound stages—40 x 100 feet, 50 x 120 feet and 75 x 100 feet. Its facilities have been leased to Trans-Video Productions Ltd.

109 national and international awards attest to the quality of Crawley Films

From Venice to Edinburgh, from Brussels to New York, the experts have chosen Crawley motion pictures as the finest in their field. Closer to home, sponsors return again and again for Crawley production — proof of satisfied customers.

Crawley Films

LIMITED

OTTAWA
TORONTO
MONTREAL

CHETWYND FILMS LTD.

21 Grenville St., Toronto, Ont.
(WAlnut 4-4493)

President & Gen. Manager ..... Arthur Chetwynd
Vice-Pres. & Sec.-Treas. ..... Marjory Chetwynd
Controller ..... S. G. Hennessey
Production Mgr. ..... James L. McCormick

JACK CHISHOLM FILM PRODUCTIONS LIMITED

Suite 31, 96 Bloor St. W., Toronto 5, Ont.
(WAlnut 5-2281)

President ..... Jack Chisholm
Vice-President ..... F. M. Chisholm
Secretary-Treasurer ..... M. Ditursi
Film Editor ..... Don Hutchinson

Producers of construction, engineering, industrial and sales training motion picture and slide films; theatre trailers and television productions. (Company also operates Showcase Film Productions.)

CLARION PRODUCTIONS

33 Isabella St., Toronto, Ont.
(WAlnut 4-7191)

OFFICERS

President ..... Irwin Burns
Vice-Pres. & Exec. Producer ..... Allan Wargon

CRAWLEY FILMS LIMITED

19 Fairmont Ave., Ottawa, Ont.
(PArkway 8-3513)

OFFICERS

President & General Manager .. F. R. Crawley, CA
Vice-President ..... Graeme Fraser
Dir. of Administration ..... C. H. Everett
Producers — George Gorman, Peter Cock, Edmund Reid, Rene Bonniere, Betty Zimmerman, Thomas Farley, Harry Horner.
Chief Engineer ..... Rod Sparks, BSc
Laboratory & Quality Control .... Ivor Lomas, FRPS
Production Manager ..... Tom Glynn
Script Dept. Head ..... Judith Crawley, BA
Chief Cameraman ..... Stanley Brede
Lighting Dept. Head ..... Ivan Herbert
Animation Director ..... Kenneth Gay
Director of Music .... W. A. McCauley, Mus. Bach.
Recording Dept. Head ..... Anthony Betts
Purchasing Agent ..... Mary Whalen
Mgr. Prod. Serv. Div. .... Sally MacDonald B.Sc.

DIRECTORS

F. R. Crawley, CA; Graeme Fraser, Arthur A. Crawley, FCA; A. S. Merrikin, FCA; J. A. Fraser, C. H. Everett.

BRANCH OFFICES

TORONTO
William Kennedy, Manager,
181 Eglinton Ave. E. (HUdson 5-0325)

MONTREAL
J. Alasdair Fraser, Manager,
1467 Mansfield St. (AVenue 8-2264)

Company has a large sound stage in Ottawa and one at Old Chelsea, Que.

CRAWLEY-McCONNELL LTD.

387 Albert St., Ottawa 4, Ont.
(CEntral 3-7715)

President ..... Arthur A. Crawley, FCA
Vice-President ..... John G. McConnell

DIRECTORS

Arthur A. Crawley, FCA, John G. McConnell, F. R. Crawley, CA, A. Glenn Gilbert, R. Clarkson.

SPENCE CRILLY MOTION PICTURE PRODUCTIONS

802-9th Ave. W, Calgary, Alta.
(AMherst 9-3200)

OFFICERS

Managing Producer ..... Spence Crilly
Dir. of Photography ..... Gustav Jorg

KEN DAVEY PRODUCTIONS LTD.

695 Sargent Ave., Winnipeg 3, Man.

Pres. & Gen. Mgr. ..... Kenneth R. Davey

DUNCLAREN PRODUCTIONS

131 Somerset St. W., Ottawa, Ont.
(CEntral 4-1466)

Partners are Alma Duncan, Audrey McLaren.
Producers of Animation Films.

EDWARD PRODUCTIONS LTD.

5271 Western Ave., Montreal, Que.
(HU. 8-2545)

OFFICERS

President, Gen. Mgr. & Dir. ..... Edward Kostiner
Vice-Pres. & Studio Mgr. ..... Irving Posluns
Company has a sound stage 50 x 80 feet.

FIFESHIRE MOTION PICTURES LTD.

2349 Yonge St., Toronto 12, Ont.
(HUdson 8-0362)

President ..... Joel W. Aldred
Vice-President ..... Douglas Robinson

FILM ASSOCIATES LIMITED

1225 Mountain St., Montreal, Que.
(UNiversity 6-8729-0)

OFFICERS

President & Dir. of Production .. Pierre F. Bruneau
Vice-President ..... Gisele R. Vallee
Bd. Chairman ..... Pierre A. Champagne, BA, BCL

FILM OPTICALS OF CAN. LTD.

59 Wellington St. W., Toronto, Ont.
(EMpire 4-0067)

President ..... Leon Levy
Vice-Pres. & Treas. ..... Bernard Rubin
Vice-President ..... Robert Franz
Business Administrator ..... Michael Smith

FILMS AROUND THE WORLD LTD.

160 Bloor St. E., Toronto 5, Ont.
(WAlnut 5-6315)

OFFICERS

President ..... A. W. Allen
Vice-President ..... Elizabeth Brogli
Secretary-Treasurer ..... Leslie A. Allen

FLETCHER FILM PRODUCTIONS LIMITED

RCA Bldg., 225 Mutual St., Toronto 2, Ont.
(EMpire 3-8372)

OFFICERS

Pres. & Exec. Prod. ..... Howard D. Fletcher
Dir. of Administration ..... Svend Blangsted
Mgr. Slidefilm Dept. ..... Ken Poste

FURIE PRODUCTIONS LTD.

1366 Bathurst St., Toronto, Ont.
(LEnnox 4-6366)

President ..... Sidney Furie

GUERNAND FILM CO.

10 James St. W., Montreal, Que.

Director & Mgr. ..... Fernand Guertin

ROBERT LAWRENCE PRODUCTIONS

take pleasure in announcing the opening on October 6, 1959 of their new sound, film, and videotape studios

westrex sound system
2 stages (11,000 square feet)
insert stage
test kitchen facilities
permanent 60 foot limbo backing
2 screening rooms
complete music and voice recording facilities
conference room

ROBERT LAWRENCE PRODUCTIONS (CANADA) LTD.
38 Yorkville Avenue, Toronto, Ontario
WAlnut 5-5561

HAIDA FILMS

10 Castleknock Rd., Toronto 12, Ont.
(HUdson 8-8862, 8-8601)

Gen. Mgr. & Production Mgr. ..... Jean Townsend
Sales Manager ..... Saul Field

Same principals also operate Sell-a-Vision Films, which produces animated TV commercials.

HARVARD PRODUCTIONS LIMITED

Studio City, Box 220, Postal Station T,
Toronto 19, Ont.
(ATlas 8-1127)

President ..... E. A. Harvard
Vice-President ..... D. Griesdorf
Secretary-Treasurer ..... H. S. Mandell

L. J. HEAGERTY LTD.

1736 Cedar Ave., Montreal, Que.
(WEllington 5-7855)

OFFICERS

President ..... Lee J. Heagerty
Producer Co-ordinators ..... Dennis Heagerty
Yvon Charette
Director ..... Andre Seguin

FRANCIS J. S. HOLMES LTD.

666 Riverwood Ave., Fort Garry, Winnipeg, Man.
(GLobe 33 642)

OFFICERS

President & Gen. Mgr. ..... Francis J. S. Holmes
Vice-President ..... Donald J. Campbell
Treasurer ..... E. H. Holmes
Associate Producer & Editor ..... Werner Franz
Mgr., Still Division ..... Glen Robinson

THE INTERNATIONAL PRODUCTIONS LIMITED

(A DIVISION OF FOSTER ADVERTISING LIMITED)

149 Alcorn Ave., Toronto, Ont.
(WAlnut 4-4446)

OFFICERS

President ..... Harry E. Foster
Secretary-Treasurer ..... D. W. Turnbull, CA
Gen. Mgr. ..... S. A. MacKay
Producer ..... Philip Wiegand
Chief Engineer ..... W. S. Orrett
Cameraman-Editor ..... Ian Samson
Assistant Editor ..... Marvin Foy

JAMES KLAPPIS FILM STUDIO PRODUCTIONS

Orangeville, Ont.
(Phone 94 & 288-J)

Proprietor ..... James Klappis

KLENMAN-DAVIDSON PRODUCTIONS LIMITED

9 Bloor St. E., Toronto, Ont.
(WAlnut 4-6482)

OFFICERS

President ..... William D. Davidson
Vice-President ..... Norman Klenman

LAVOIE PRODUCTIONS

477 Dolbeau St., Quebec, Que.

Director ..... Hermenegilde Lavoie

ROBERT LAWRENCE PRODUCTIONS (CANADA) LIMITED

32 Front St. W., Toronto, Ont.
(EMpire 4-1448)

OFFICERS

President ..... R. L. Lawrence
Vice-President ..... J. T. Ross
Treasurer ..... Mrs. B. Bevan
Secretary ..... (Miss) M. Stonehouse
Production Director ..... R. Rose
Art Director ..... H. Spencer
Director of Photography ..... F. Spiess, CSC
Unit Manager ..... D. Hall
Chief Editor ..... S. Cole

JACK MARKOW & CO. LTD.

1827 St. Catherine St. W., Montreal 25, Que.
(WEllington 5-2907, 7-4988)

President ..... Jack Markow
Manager ..... Jack Keery

MASTER FILM STUDIOS

802-9th Ave. SW., Calgary, Alta.
(AMherst 9-3200)

Managing Producer ..... Robert Willis

Company has a sound stage 30 x 40 feet.

MERIDIAN FILMS LIMITED

1202 Woodbine Ave., Toronto, Ont.
(OXford 8-1628)

OFFICERS

President ..... Ralph Foster
Secretary-Treasurer ..... Julian Roffman
Direction of Production ..... Julian Roffman
Director of Photography ..... Herbert S. Alpert

Company has a sound stage 55 x 125 x 25 feet and Videotape service.

MINISTAR FILM PRODUCTIONS LIMITED

159 Jane St., Toronto, Ont.

OFFICERS

President ..... Ernest Corley
Vice-President ..... David Corley
Sec.-Treasurer ..... Teresa Corley

MISSIONARY AUDIO-VISUAL COLLEGE

454 W. Broadway, Vancouver 10, BC
(TR. 4-8533)

OFFICERS

President ..... Peter P. Allinger
Production Mgr. ..... John Young

MONTAIGNE CINE PRODUCTIONS LIMITED

157 Alfred St., Pembroke, Ont.
(RE. 2-2824-5)

President ..... Wm. J. Montaigne

MOTION PICTURE CENTRE LTD.

85 Yorkville Ave., Toronto, Ont.
(WAlnut 4-8329)

OFFICERS

President ..... Gerald S. Kedey
Secretary-Treasurer ..... David A. Smith
Directors ..... Norah M. Kedey, T. A. Kedey

NIAGARA FILMS INC.

Suite 601, 3460 Simpson St., Montreal, Que.
(WE. 5-8473)
Studio: 720 Church Ave., Verdun, Que.
(PO. 9-1471)

OFFICERS

President ..... Fernand Seguin
Vice-President ..... Charles Lussier
Secretary-Treasurer ..... Francois Cloutier
General Manager ..... Pierre Lamy
Sales Executive ..... Therese Cote

Now equipped to serve your film-making needs as never before. New, large studios — ample set construction, storage area — separate dressing rooms, wardrobe — complete kitchen, film vault, conference and viewing theatre set-up.

Peterson Productions
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MOTION PICTURE PRODUCERS
121 ST. PATRICK STREET
TORONTO, CANADA
EMpire 2-3287

REPRESENTING UPA PICTURES, INC. IN CANADA

The first Laboratory in Canada, which can remove scratches from films

TRANS-WORLD FILM LABORATORIES LTD.

4824 Côte des Neiges Road
Montreal 26, Que.
Phone: REgent 3-7181

A NEW SERVICE

To FILM and TV producers, distributors, negative and positive stock-holders, both black & white or color.

WE POSSESS

The equipment that can remove SCRATCHES from films, either negative or positive stock 16 and 35 mm.

Film Director ..... Jean Martinet
Producer ..... Guy Hoffman
Dir. of Photography ..... Roger Moride
Sound Dept. Head ..... Jean-Pierre Nadon
Sound Editor ..... Irene Zerebko
Script Girl ..... Jane Gambini
Set Designer ..... Fred Bach
Asst. Decorator ..... Nicolas Sologoub
Floor Manager ..... Roland Gingras
Costume Dept. ..... Nicole Martinet
Research ..... George Kempf

PARIS OFFICE
Jacques Robert, Manager,
10 Euler St.,
Paris (8e), France. (BAL. 79-60)

OMEGA PRODUCTIONS INC.

1103 St. Mathew St., Montreal 25, Que.
(WEllington 7-3525)

OFFICERS

President ..... T. S. Morrisey
Vice-Pres. & Gen. Mgr. ..... Pierre Harwood
Secretary-Treasurer ..... Leonard M. Gibbs
Sales Representative ..... Richard J. Jarvis
Director of Production ..... Henry A. Michaud
Director of TV Commercials ..... John R. Racine
Director of Photography ..... Lorne Batchelor
Chief Sound Engineer ..... Jack Burman
Chief Cameraman ..... Denis Mason
Chief Editor ..... Lise Caron
Chief Electrician ..... John Sawyer

ORLEANS PRODUCTIONS LTD.

(LES PRODUCTIONS ORLEANS LTEE)
4966 Decarie Blvd., Montreal 29, Que.
(HU. 9-7528)

OFFICERS

President ..... Marcel A. Gagnon
Vice-President ..... Aime Des Rosiers
Vice-President ..... Jean Palardy
Secretary ..... Marcel Inkel
Treasurer ..... Pierre Y. Brosseau
Asst. Treasurer ..... Gilbert Gagnon

PANORAMA PRODUCTIONS LTD.

571 Howe St., Vancouver 1, BC
(MU. 1-4622)

President & Gen. Mgr. ..... Oldrich Vaclavek
Secretary-Treasurer ..... Dale Rumball

PARRY FILMS LIMITED

1825 Capilano Road, North Vancouver, BC
(YUkon 8-3164)

OFFICERS

President & Managing Dir. ..... Lew Parry
Comptroller ..... R. W. Richards
Secretary-Treasurer ..... C. Y. Joy
TV Director ..... Wallie Peters
Film Directors ..... F. W. Eley-Round, D. Bennett
Cinematography ..... Jack McCallum

PEGASUS FILMS LTD.

123½ Church St., Toronto 1, Ont.
(EMpire 8-6636)

OFFICERS

President ..... Frank Vass B.A.
1st Vice-President ..... S. Timar
2nd Vice-President ..... E. deFay
General Manager ..... Andrew Achim
Secretary-Treasurer ..... Mrs. A. Nagy

J. C. PENNIE PRODUCTIONS

274 Highland Rd., London, Ont.
(GEneral 4-8698)

Owner ..... J. C. Pennie

PETERSON PRODUCTIONS

121 St. Patrick St., Toronto, Ont.
(EMpire 2-3287)

OFFICERS

President ..... S. Dean Peterson
Vice-President ..... Laurence L. Cromien
Secretary-Treasurer ..... Walter J. Rapson
Dir. of Photography ..... Walter A. Sutton
Studio Manager ..... Douglas Kennedy
Sound Engineer ..... Mel Lovell
Chief Editor ..... Derek Smith
Art Director ..... Lawrence Bartram
Production Assistant ..... Audrey Wring
Company has a sound stage 52 x 65 x 21 feet.

PHILLIPS-GUTKIN & ASSOCIATES LIMITED

432 Main St., Winnipeg, Man.
(WHitehall 3-0544)

OFFICERS

President ..... John Phillips
Vice-Pres. & Managing Director ..... Harry Gutkin
Secretary-Treasurer ..... R. D. Guy, Jr.

DIRECTORS

John Phillips, Harry Gutkin, R. D. Guy, Jr.
Animators ..... B. Helmer, J. Hale, D. Pike, B. Nelson, T. Ashdown
Animation Editor ..... Ken Jubenvill
Animation Camera ..... Jack Harreveld

QUEBEC PRODUCTIONS CORP.

57 St. James St. W., Montreal 1, Que.
(Victor 5-5168)

President ..... Rene Germain
Vice-President ..... William J. Hazel
Secretary-Treasurer ..... Miss T. Lanoix
Company has a sound stage 65 x 110 feet.

RABKO TELEVISION PRODUCTIONS LIMITED

44 Wellington St. E., Toronto, Ont.
(EMpire 3-3568)

OFFICERS

President ..... Reg. Batten
Production Co-ordinator ..... Mrs. Claire Scriven
Production Mgr. ..... Wm. Crampton

REGAL FILMS (CANADA) LTD.

(Subsidiary of Regal Films, Inc., 10125 W. Washington Blvd., Culver City, Calif. The Canadian company undertook the production of features in the summer of 1957 using the facilities of Canadian Film Industries and with Sigmund Neufeld as producer. It releases through 20th Century-Fox.)

c/o Wright & McTaggart,
67 Yonge St., Toronto, Ont.

OFFICERS

President ..... E. J. Baumgarten
Vice-President ..... Peter S. Myers

DIRECTORS

Baumgarten, Myers and V. Seabrook.

ROOKE MOTION PICTURE PRODUCTIONS

496 Church St., Toronto, Ont.
(WAlnut 1-1851)

Manager ..... John Rooke
Director of Photography ..... I. Costa

THE SALVATION ARMY

20 Albert St., Toronto, Ont.
(EMpire 2-1071)

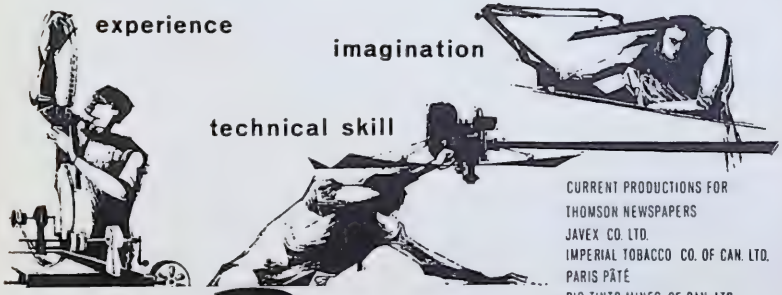
FLETCHER FILM
PRODUCTIONS LIMITED

Producers of 'QUALITY' Motion Pictures

- *35mm Widescreen Eastmancolor "THIS IS CANADA" Series*
- *16mm Films for Business, Industry, Public Service*
- *35mm Sound Slidefilm*

EMpire 3-8372

225 Mutual Street
Toronto 2, Ontario



ANIMATION

ap productions

CURRENT PRODUCTIONS FOR
THOMSON NEWSPAPERS
JAVEX CO. LTD.
IMPERIAL TOBACCO CO. OF CAN. LTD.
PARIS PÂTÉ
RIO TINTO MINES OF CAN. LTD.
IMPERIAL OIL CO. LTD.
ROYAL CANADIAN NAVY
ONTARIO MEDICAL ASSOCIATION
B A. OIL CO. LTD.
TIP TOP TAILORS LTD.
SUPERTEST PETROLEUM CORP. LTD.
ONTARIO DEPT. OF HIGHWAYS

103 ROSE AVENUE, WA. 2-5515, TORONTO 5. CANADA

Director ..... Senior Major A. Brown
Organization has a sound stage 20 x 50 feet.

SHELLY FILMS LTD.

Brockhouse Road, Toronto 14, Ont.
(CLifford 9-7811)

OFFICERS

President ..... Leon C. Shelly
Mgr. Lab. Division ..... Allan Haines
Mgr. Production Services ..... Roger Beaudry
Editing Services ..... Oscar Percival
Movietone News & United Press ..... Chuck Quick
Customer Relations ..... Clifford Bourne

NEW YORK OFFICE:
Room 1308, Canada House, 680 Fifth Ave.
Manager ..... Grant Flynn

Company has a sound stage 40 x 60 feet.

W. J. SINGLETON & CO.

(Film Counsellors)

1509 Sherbrooke St. W., Montreal 25, Que.
(WEllington 3-2769)

President & Gen. Mgr. ..... W. J. Singleton

SKETCHBOOK FILMS OF CAN.

133 Avenue Rd., Toronto 5, Ont.
(WAlnut 2-7104)

OFFICERS

Production & Sales Mgr. ..... Daniel Kauffman
Producer ..... Tino Bellanca

SYNKRO FILMS

1231 St. Catherine St. W., Montreal, Que.

President ..... Anton Van de Water
Manager ..... Robert Desrosiers
Dialogue Director ..... Marie Racine

Company has a sound stage 25 x 30 feet.

STUDIO CITY

(See Toronto International Film Studios Ltd.)

STUDIO 7 LIMITED

1434 St. Catherine St. W., Montreal, Que.
(UNiversity 1-2809)

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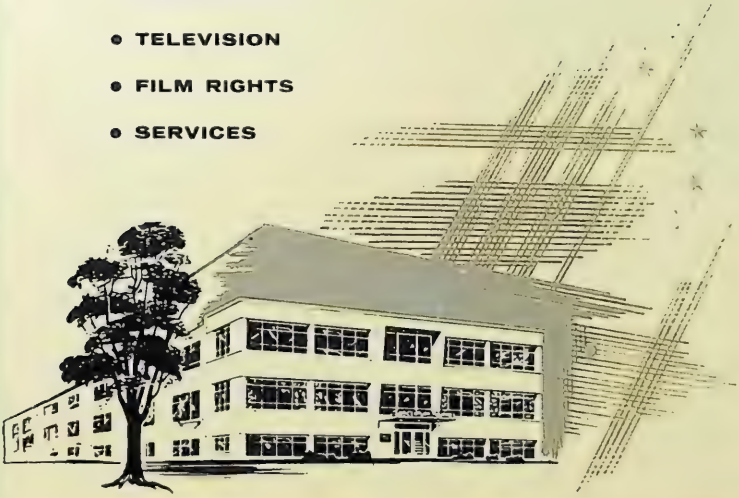

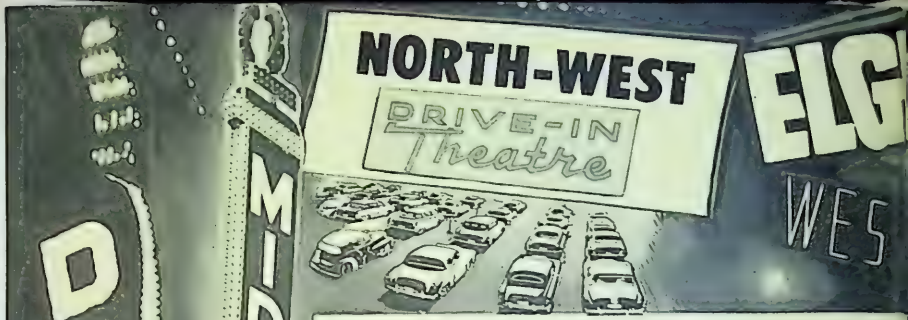

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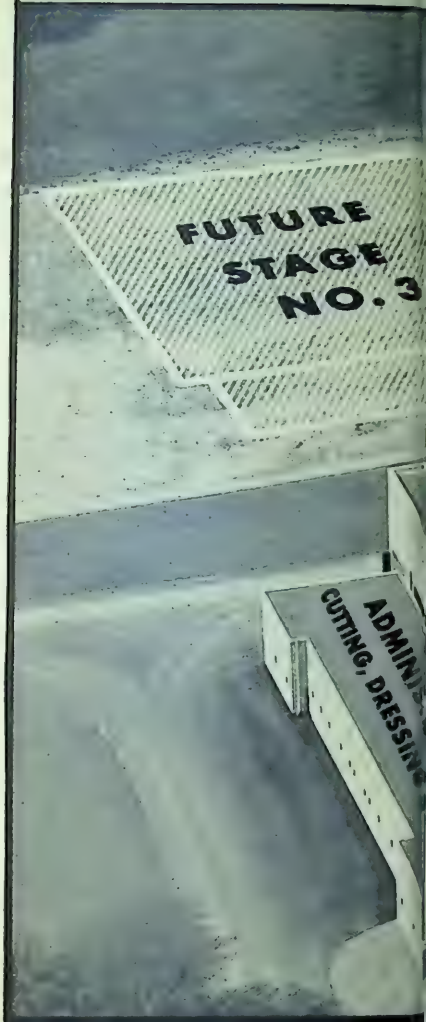

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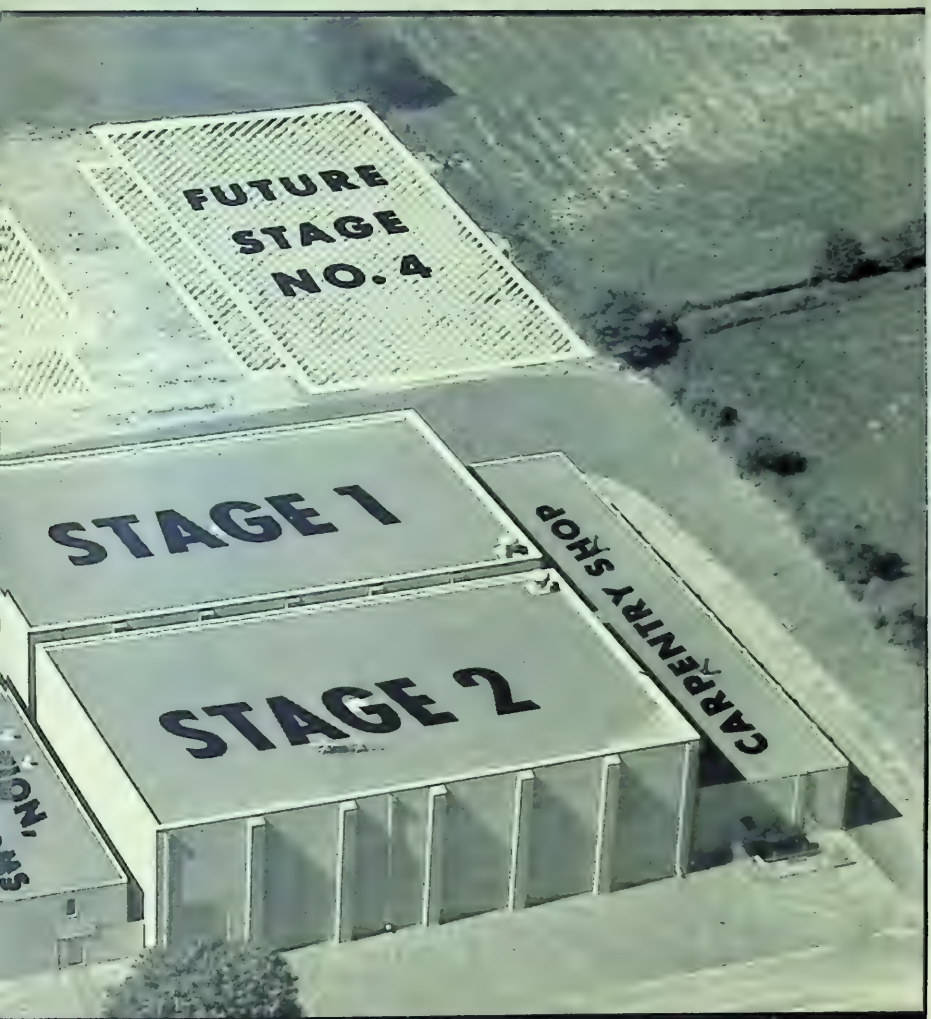

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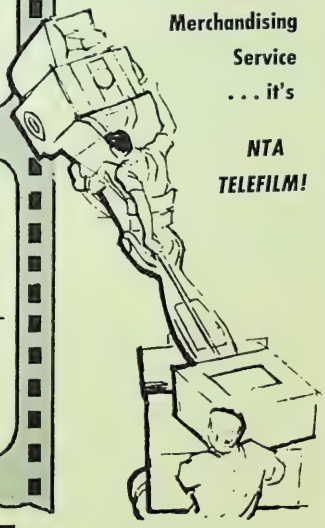

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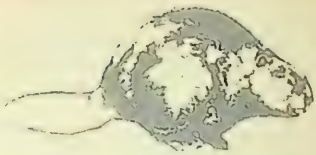

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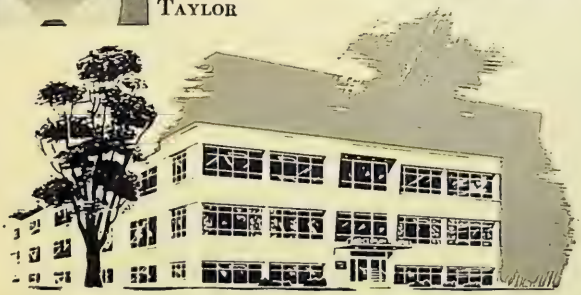

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SWEDEN
Foreningen Sveriges Filmproducenter,
Biblioteksgatan 9, Stockholm.

SWITZERLAND
Association des Producteurs Suisses de Films,
Stradelhoferstrasse 40, Zurich.

TURKEY
Sinemacilar, Filimciler ve Turk Filim Produktorleri, Alyon sokak,
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Information about National Film Board films may be obtained

in Canada:	OUR OFFICES IN THE TEN PROVINCES AND COMMUNITY FILM LIBRARIES.
in the United States:	CANADA HOUSE, 680 FIFTH AVE., NEW YORK 19, N.Y. 111 NORTH WABASH AVE., CHICAGO, ILL.
in the United Kingdom:	COLQUHOUN HOUSE, BROADWICK ST., LONDON, W1, ENGLAND.
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National Film Board

IN the 1958-59 fiscal year ended March 31 the National Film Board was given $4,258,905 by the Government, added $552,044 in rentals and royalties and $10,488 from miscellaneous sources to this for an income of $4,258,905, the annual report of the National Film Board shows. The NFB is Ottawa's official agent for the making of films and departments and agencies of the Government paid it $1,099,415, while it got $352,156 from others. The NFB also calls this income, so that its total was $6,273,008. The excess of income over expense, which it returns, was $156,792, so that it spent $6,116,216. The previous year it spent $6,126,660.

How did it spend this $6,116,216? Its main production program of films and other visual materials cost $2,111,387, production for 11 Government departments and others took respectively $1,106,178 and $265,986, a total of $1,372,164. Distribution cost $1,724,967, administration and general services $752,167 and acquisition of equipment $155,559. The figures do not include rent, maintenance, etc.

The Board completed 368 productions—188 for itself and 89 sponsored. Of the total, six—three NFB and three sponsored—were produced for the Board under contract by commercial film companies. Only one of these was an original and that one, for the sponsored program, was in English. The rest, which included those for the NFB program, were English and French versions. Major outlet for the NFB's non-theatrical films was Canada's 500 film councils, 460 film circuits, 80 public libraries, 20 Provincial film libraries and 26 co-operative film pools.

Films for theatrical distribution cost $280,510 to make and got a revenue of $24,414, while $722,396 was spent on films for TV and these brought back $480,513. The NFB was paid $1,451,571 by government departments and others for films and visual materials that cost $1,372,146 to make. Production cost of the general program was $904,799 and international newsreels required $81,035. Canadian theatrical revenue was $2,940 for 6,502 bookings and TV in this country provided $452,757 in rental and royalties from 5,457 telecasts. Yield from the non-theatrical program was $47,117.

There were six releases in the English theatrical series, Canada Carries On, and four in the French, En Avant Canada. Eight English subjects made up the Eye Witness series and there were six in its French counterpart, Coup d'Oeil. Theatrical contracts now in effect are bringing about distribution of 338 NFB productions in 76 countries and there will be at least 25,000 bookings outside Canada for the year. A typical Canada Carries On subject will be booked by Columbia Pictures, the NFB's theatrical distributor, into 600 theatres over a three-year period.

The Board's regular staff totalled 637 and those on a contract or term basis were 99. During the year 10 scholars from various countries, who came through Unesco, the Colombo Plan, their own governments or other sponsors, were given training.

In the motion picture laboratories film processed totalled 16,405,519 feet, including 2,715,495 feet in 35 mm. black and white; 10,154,468 feet in 16 mm. black and white; and 3,535,356 feet in 16 mm. color.

NATIONAL FILM BOARD

Ottawa, Canada
(Phone CEntral 2-8211)

Minister Responsible—Hon. Ellen L. Fairclough, Minister of Citizenship and Immigration.

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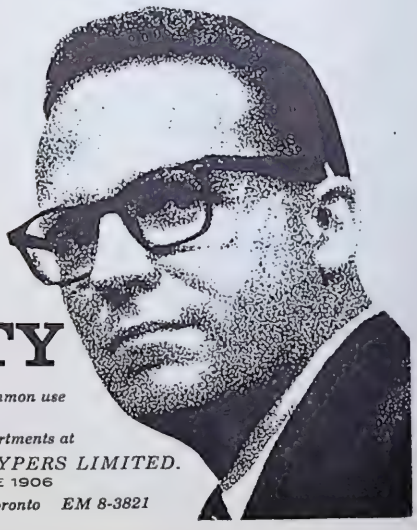

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Canadian Theatrical Credits

(All credits and titles given here are for films released from July, 1958 to June, 1959. For credits prior to this see previous editions of the Year Book.)

(compiled by GERALD PRATLEY)

Canadian Feature Films

1959

THE BLOODY BROOD

Produced by Key Film Productions, Ltd. at Meridian Studios, Toronto. Distributed by IFD and Allied Artists. Produced and directed by Julian Roffman; associate producers, Yvonne Taylor, Ralph Foster; original script, Anne Howard Bailey; screenplay, Elwood Ullman and Ben Kerner; director of photography, Eugen Shuftan; sound, Jack Locke; editor, Robert Johnson; art direction, David Ballou; sets, Robert Byrnes; Costumes, Marie Day; music, Harry Freedman. Running time 70 minutes.

CAST: Jack Betts, Barbara Lord, Peter Falk, Robert Christie, Ronald Hartman, William Brydon, Ronald Taylor, Michael Zenon, Sammy Sales, Kenneth Wickes, George Sperdakos, Billy Kowalchuk, Carol Starkman, Rolf Carston, Ann Collins.

STORY: A tale of love, murder and pursuit among young people of the Beat Generation.

A COOL SOUND FROM HELL

Written, produced, directed by Sidney J. Furie; editor, David Nicholson; camera, Herbert S. Alpert; art director, Jack McCullough; music, Phil Nimmons. Filmed at Toronto International Film Studios and on location. Running time 70 minutes.

CAST: Arthur Ray, Kim Smith, Ronald Taylor, Madeline Kronby, Alan Crowfoot.

STORY: A young man becomes disillusioned with the activities of "the beat generation."

IVY LEAGUE KILLERS

Presented by Ivy League Films Ltd. Produced by Norman Klenman and William Davidson; directed and edited by Davidson; screenplay by Klenman; director of photography, William Gimmi; sound, James Willis; score, John Bath; song (words and music) Igors Gavon; costumes, Thelma Timmins; art direction, Leif B. Pederson; camera operator, M. Jackson-Samuels. Filmed on location in Toronto. Running time 70 minutes.

CAST: Don Borisenko, Don Francks, Barbara Bricker, Barry Lavender, Patrick Desmond, Jean Templeton, Martin Lager, Jon Ringham, John Paris, Igors Gavon, George Carron, Boyd Jackson and the Black Diamond Riders, Rolf Carston, Art Jenoff.

STORY: A group of rich, idle youths think up "the perfect crime" to demonstrate their super-

iority over a rival motorcycle gang. They underrate the initiative of their victim and find themselves involved with the police.

THIS MOST GALLANT AFFAIR

Distributed in Canada by Rank Film Distributors Ltd. Produced and directed by Arthur J. Kelly. Script by Agnes M. Anderson; narration by John Fisher; technical supervisor, Curtis Harrison. Running time 70 minutes.

A documentary (printed in color) from 16 to 35 mm. concerning the Dieppe Raid and using actual newsreel photography of Canadian forces engaged in the event.

Canadian Short Subjects

(Produced for commercial distribution to theatres)

Canada Carries On Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Treasure of the Forest: August 1958
(B&w film on industries which draw their material from trees)

The World On Show: September, 1958
(Color film on the Canadian Pavilion at the 1958 Brussels World Fair)

Railroaders: January, 1959
(B&w film showing railwaymen in the Rockies keeping the lines snow free)

The Modern Prospector: April, 1959
(B&w film on prospecting with electronic instruments)

Fraser's River: June, 1959
(Color film telling the story of Fraser's River)

Eye Witness Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Eye Witness No. 100: September, 1958
(Safety on the Water; b&w subject on safety rules for adults)

Eye Witness No. 101: September, 1958
(Subject: Learning the textile trade; Island Heritage—the Gaelic College in St. Ann's, Cape Breton. Both in b&w)

Fire Detectives: October, 1958
(B&w film showing scientific study of fires)

Crane Island: November, 1958
(A visit to this tiny island in the St. Lawrence. B&w)

Overture: December, 1958
(B&w film commemorating the eighth anniversary of the Declaration of Human Rights. From the UN Assembly Hall the Vienna Philharmonic Orchestra plays Beethoven's Egmont Overture set against a background of scenes around the world. A UN Film Board Production)

Fishermen: June, 1959
(B&w social study of life in Petit de Grat, Nova Scotia)

FEATURETTES

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

The Quest: December, 1958
Producer, Nicholas Balla; direction, Stanley Jackson; script, Leslie McFarlane; photography, Reginald Morris; music, Eldon Rathburn. Running time 37 mins. B&w.

CAST: Dr. Banting—Leo Ciceri, Charles Best—Dennis Stanway, Dr. McLeod—Norman Ettlinger.

SUBJECT: A dramatized story about the discovery of insulin.

The Living Stone: April, 1959
Producer, Tom Daly; script, direction, editing, John Feeny; Music, Maurice Blackburn. Running time 33 mins. Color.

SUBJECT: A documentary of Eskimo life in the Arctic.

Royal River: August, 1959
Produced by the NFB, distributed throughout the world by Twentieth Century-Fox. Eastmancolor, 27 minutes (no credits issued).

SUBJECT: The history of the St. Lawrence River told with pictures of the royal yacht Britannia sailing up the river from the Atlantic to Port Arthur with Queen Elizabeth and Prince Philip following the opening of the seaway.

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TELEVISION

THE season 1959-60 is the most significant since the beginning of TV in this country. The Board of Broadcast Governors, a 15-man body appointed from the citizenry by the Federal Government and given authority over private and public TV, began its work. It recommended six stations to be added to Canada's 52, and in the Spring of 1960 will begin hearing applications for station licences in markets monopolized by the Canadian Broadcasting Corporation, such as Toronto, Montreal and Winnipeg.

By the end of 1959 the Telemeter coin-box home TV project in Etobicoke, utilizing 84 miles of Bell Telephone wires, will be in operation. The eyes of the television and motion picture worlds are on this Toronto suburb, for what happens there may affect both seriously. The Etobicoke project belongs to Trans Canada Telemeter, a subsidiary of Famous Players Canadian Corp., which operates theatres and TV stations. Its parent company, Paramount Pictures of the USA, owns Telemeter and Famous Players has a 25-year franchise for it in Canada.

The USA TV networks are opposed to pay-as-you-see TV and so are the leading exhibitors' associations, although Hollywood production companies favor it. Famous Players, basically a theatre company, has TV stations, a pay-as-you-see TV operation and a community antenna setup, the last being in London, Ont. There are over 200 community antenna stations, which pick up and relay telecasts not otherwise obtainable, in Canada today.

Television thus no longer has its original easy-come form. Not the least interesting of its forms is theatre TV, through which prizefights are shown in cinemas, arenas and stadiums. One day soon theatre TV in color will become an important part of cinema programming.

Free TV may have to better its programming to compete with other forms and the change to color sets may be accelerated in the battle for viewers.

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The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

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Telecasting

THE Canadian Broadcasting Corporation, shorn of its regulatory power over the TV industry as a whole, had a rough time in the year since our last edition. The Government set up an 11-person board as its senior authority, there were several strikes, its top officials were subjected to sharp examination by members of the Commons Special Committee on Broadcasting, it was forced to reveal subsidies for each commercial program against the wishes of its officials, its president and general manager was away ill for six months and its administration is watched by a five-man committee drawn from the directors.

The CBC spent $87,315,000 in 1958-59, of which about $16,000,000 went for radio. It lost two sources of income in 1958: broadcast licence fees from private stations and the 15 per cent excise tax on radio and TV sets and parts. Government allocations provided about $51,600,000, some 50 per cent of the CBC's budget, and the rest, about $32,000,000, came from commercial revenue. Program costs were $47,120,661. It is thought that the CBC, facing competition, may require $100,000,000 next year.

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Director of Systems and Procedures ..... D. G. Crone
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Assistant Controller of Broadcasting (Commercial) ..... W. R. Johnston

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National Co-Ordinator of Information Services ..... W. T. Armstrong

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354 Jarvis Street, Toronto, Ont.
(WAlnut 5-3311)

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Director of English TV Network .... ———
Assistant Director of TV Network (Program and Sales) ..... ———
Director of English Radio Networks .. E. S. Hallman
Asst. Director of Radio Networks ..... J. D. Nixon
Director of Divisional Services ..... H. R. Hilliard
Divisional Engineer ..... G. H. Jones
Director of Television Operations (Ontario) ..... F. Mutrie
Director of Radio Operations (Ontario) ..... J. Kannawin
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Supervisor of Children's Programs ..... F. B. Rainsberry
Supervisor of Drama ..... E. W. Ljungh
Supervisor of Farm and Fisheries Broadcasts ..... R. G. Knowles
Manager, TV Film Service ..... O. C. Wilson
Supervisor of Program Clearance and Traffic ..... W. C. Anderson
Supervisor of Network Operations ..... H. E. S. Hamilton
Assistant Director Radio Network (Sales) ..... R. J. Joynt
Supervisor of Sales ..... J. R. Mulloy
Assistant Director of Television Network (Station Relations) ..... Ian Ritchie
Assistant Director of Radio Networks (Station Relations) ..... J. N. Mogridge

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Assistant Director ..... J. W. R. Graham
Production Manager ..... John Barnes
Presentation Officer ..... John Ryan
Supervisor of Variety ..... R. W. McGall
Supervising Producer (Children) ..... Stanley Cox
Supervising Producer (Features) ..... W. J. Bolt
Supervising Producer (Sports) .. George Retzlaff
Supervising Producer (Talks and Public Affairs) ..... Bernard Trotter
Supervising Producer (Special Programs) ..... R. G. Allen
General Supervisor, National TV News ..... D. J. MacDonald
Executive Producer (Drama) ..... Peter Francis
Manager National TV Film Service .. O. C. Wilson
Operations Manager (Film Service) .. D. E. Lytle
Film Procurement Officer ..... W. K. Moyer
Supervising Producer (Film Service) .. E. E. Rollins
Technical Director ..... Reginald Horton
Assistant Technical Director ..... D. N. Gardiner
Technical Supervisor of Film Operations ..... Rodger Ross
Supervisor of Traffic ..... H. M. Smith
Casting Officer ..... Miss Eva Langbord
Design Director ..... Leonard Crainford
Operations Manager (Design) .... A. J. Ozmond
Staging Services Organizer .. Peter Garstang
Super. Costuming ..... Miss Edna Cherry
Super. Graphics ..... D. J. McKay
Super. Scenic Carpentry ..... Edward Suld
Super. Scenic Painting ..... G. M. Clarke
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Super. Make-up ..... Mrs. V. M. Israel
Super. Scenic Painting ..... W. K. Fraser
Super. Stage Hands (Studio Operations) ..... W. H. Linklater
Super. Stage Hands (Services and Supplies) ..... J. F. Holmes

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(UNIversity 6-2571)

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Assistant Director ..... Paul-Marcel Raymond
Director of Radio ..... Benoit Lafleur
Regional Engineer ..... Etienne Dubreuil
Program Director ..... Roger Rolland
Director of Information Services (French) ..... J. J. Trudeau
Commercial Manager (Quebec) ..... Maurice Valiquette
Supervisor of Station Relations .. Jean St. Georges
Chief News Editor ..... Bruno Comeau
Supervisor of Farm Broadcasts .. Armand Beruba
Program Director CBFT ..... Fernand Guerard
Asst. Program Dir. CBFT ..... Jacques Landry
Asst. Program Dir. CBFT (Production) ..... Raymond David
Program Director CBMT ..... Kenneth F. Davey
Production Manager ..... Paul Colbert
Production Consultant ..... Jean-Paul Ladouceur
Teletheatre and Major Drama Productions ..... Roger Citerne
Supervising Producers
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(Variety) ..... Laurier Hebert
(Educational and Public Affairs) .. Marc Thibault
(Quiz Shows) ..... Yves Dumoulin
(Sports) ..... Roland Giguere
(Children's) ..... Fernand Dore
(Feminine Interests) ..... Jean St.-Jacques
(Music) ..... Armand Landry
(Religious) ..... Edmond Labelle
(Special Events and Outside Broadcasts) ..... Roland Giguere
Casting Officer ..... Claude Garneau
Supervisor of Traffic and Program Clearance ..... Roger Germain
Director of TV Services ..... Charles Frenette
Director of Technical Services ..... Guy Fontaine
Supervisor Studio Operations (Tech.) ..... Jean-Louis Huard
Supervisor Outside Broadcasts (Tech.) ..... Maurice Doucet
Supervisor Film and Videotape Operations ..... Gilles Fleury
Supervisor Technical Maintenance .. Leo Guerette
Supervisor Mount Royal Transmitters ..... J-W. Roland Beaulieu
Assistant Commercial Manager .. Gaston Belanger
News Editor-in-Charge ..... Saluste Duval Lemyre
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Assistant Director ..... Maurice Bastien
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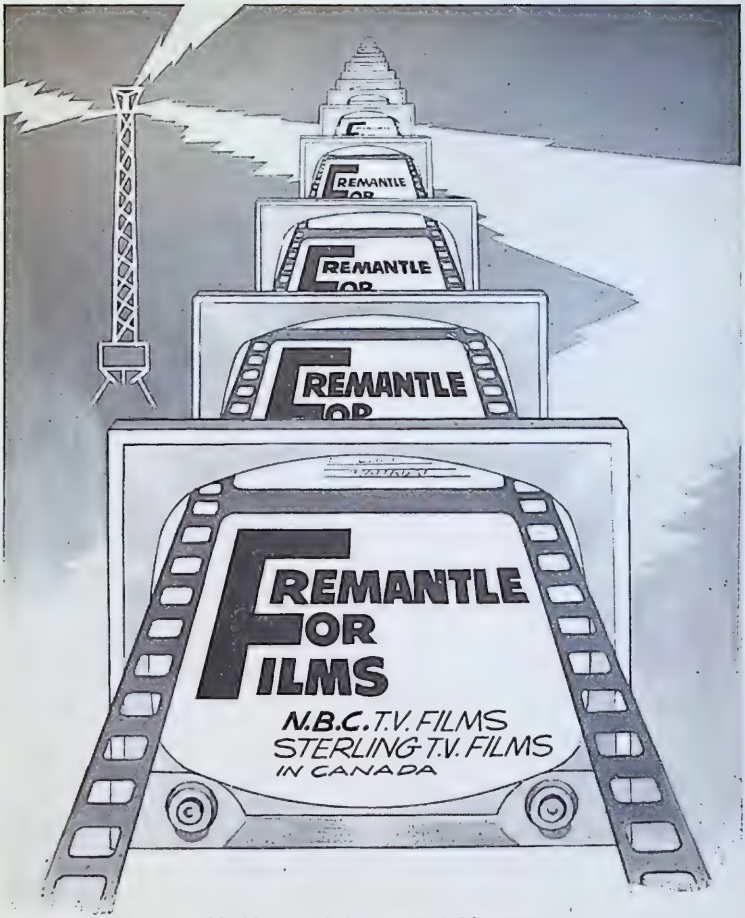
Super. Properties ..... Guy Desjardins
Director of Script Bureau .. Robert Charbonneau

CBC REGIONAL OFFICERS
Newfoundland Region
T. A. Building, St. John's



RALPH C. ELLIS, General Manager

Head Office — Toronto

— SALES REPRESENTATIVES —

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17 Dundonald St., Toronto 5
(WAlnut 4-9636)

J. HENRI TREMBLAY

1396 St. Catherine St. W., Montreal 26
(UNiversity 1-0279)

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Maritime Region

United Services Bldg., 100 Sackville St., Halifax

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CBHT, Halifax: G. F. Brickenden, Director of TV; J. Simonsen, Technical Director; C. F. McCaul, Program Director, CBHT.

Quebec Division

1425 Dorchester St., Montreal

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CBC-TV Stations, Quebec Region: F. Guerard, Program Director, CBFT, Montreal; C. Frenette, Technical Director, CBFT; D. E. McGill, Program Director, CBMT, Montreal; C. Frenette, Technical Director, CBMT.

Ontario Division

354 Jarvis St., Toronto

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Ottawa Area

Box 1045, Ottawa

P. A. Meggs, Director of Ottawa Area; Georges Huard, Manager of TV Operations; Denis Townsend, Program Director, CBOT; M. Gilbert, Chief Operator, Ottawa; J. H. Book, Technical Director, TV, Ottawa; L. O'Neill, Commercial Manager.

Prairie Region

541 Portage Ave., Winnipeg, Manitoba

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British Columbia Region

701 Hornby St., Vancouver, B.C.

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Television Sales

ABC FILMS INC.

494 Avenue Rd., Toronto, Ont.
(WAlnut 4-7265)

Canadian Manager ..... Colm O'Shea

A & F FILM CORPORATION

1434 St. Catherine St. W., Montreal 25, Que.

General Manager ..... Napoleon Villancourt

ALL CANADA TELEVISION

FILM DIVISION

80 Richmond St. W., Toronto, Ont.
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Promotion Director ..... Peter Harricks

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922 Dominion Sq. Bldg. (UN. 6-9868)

WINNIPEG
Bruce Pirie, Manager,
706 Electric Railway Chambers Bldg.
(926-861)

CALGARY
J. E. Cavanaugh, TV Film Sales,
Taylor, Pearson & Carson Bldg.
(AM. 2-7691)

VANCOUVER
J. E. Baldwin, Manager,
1161 Melville St. (TAtlow 7461)

Canadian sales and distribution for F. W. Ziv TV film features and Studio Films (Telescription Library Service). Film service department specializes in importing, editing, shipping, etc. Company is sales rep for 19 private TV stations.

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Sales Executive ..... Therese Cote

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Paris (8e), France. (BAL. 79-60)

Betty Knox, Manager,
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Dusseldorf, Germany. (49-18-93)

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RCA Bldg., 225 Mutual St. Toronto 2, Ont.
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OFFICERS

President ..... Howard D. Fletcher
Secretary ..... Svend Blangsted
Manager ..... R. Renaut

Film syndication, storage and shipment to Canadian TV stations.

S. W. CALDWELL LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

President ..... Spence W. Caldwell
Vice-President ..... G. F. Keeble
Manager ..... Ken Page

WALT DISNEY PRODUCTIONS

110 Adelaide St. E., Toronto, Ont.
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Canadian TV Mgr. ..... W. Bruce Butler

FILM ART TRAILER SERVICE

Suite 703, 21 Dundas Sq., Toronto, Ont.
(EMpire 3-7723)

President & General Manager ..... S. L. Vinsen

FILM CENTRE OF CANADA

1202 Woodbine Ave., Toronto, Ont.
(OXford 8-1628)

DIRECTORS

Ralph Foster, Julian Roffman.

Distributes films for television; provides editing services and TV commercial cut-ins for advertising agencies.

FREMANTLE OF CANADA LTD.

17 Dundonald St., Toronto 5, Ont.
(WAlnut 4-9635-6)

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MONTREAL

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INTER-TV FILMS LTD.

1410 Stanley St., Montreal, Que.
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Montreal Rep.: Quebec Television Booking Service Ltd., 1410 Stanley St. (AV. 8-5489).

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DIRECTORS

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MCA CANADA LTD.

180 University Ave., Toronto, Ont.
(EMpire 3-4031)

General Manager ..... William D. Hannah
Account Executive ..... James T. Inch

MOTION PICTURES FOR TELEVISION (CANADA) LTD.

277 Victoria St., Toronto, Ont.
(EMpire 8-8621)

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NTA TELEFILM (CANADA) LTD.

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Sales (Montreal) ..... Jean Lacroix
Booking ..... Mel Lefko

DIRECTORS

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QUEBEC TELEVISION BOOKING SERVICE LIMITED

1410 Stanley St., Montreal, Que.
(UNiversity 1-3666)

General Manager ..... Marcel M. Therien

RANK FILM DISTRIBUTORS OF CANADA LTD.

(TELEVISION DIVISION)

277 Victoria St., Toronto, Ont.
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Distributors of J. Arthur Rank productions and films from Hollywood and Europe.

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Vice-President ..... Frank H. Fisher
General Manager ..... Frank L. Vaughan
Secretary ..... C. P. Hughes

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1200 St. Alexander St.

TORONTO
F. Kowcenuk, Manager,
277 Victoria St.

WINNIPEG
S. McQuay, Manager,
333 Good St.

CALGARY
F. L. Scott, Western Division Manager,
714-6th St. W.

VANCOUVER
B. Rudston-Brown, Manager,
2182 W. 12th Ave.

RCA VICTOR COMPANY, LTD.

CUSTOM RECORD DEPARTMENT

225 Mutual St., Toronto, Ont.
(EMpire 3-3443)

1543 Crescent St., Montreal, Que.
(Victor 5-4111)

Department Manager ..... L. D. Headley
Toronto Manager ..... R. A. Gray
Montreal Manager ..... E. Traynor

STERLING FILMS LIMITED

INTERSTATE TELEVISION CORP.
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Second Floor, King Edward Hotel, Toronto, Ont.
(EMpire 6-6221)

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SCREEN GEMS (CANADA) LTD.

102-108 Peter St., Toronto, Ont.
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The company has branch offices in Montreal and Vancouver.

STOVIN-BYLES LTD.

406 Jarvis St., Toronto 5, Ont.
(WAlnut 4-5766)

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130 Carlton St., Toronto, Ont.
(WAlnut 2-3163)

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General Sales Manager ..... R. Rosenberg
Secretary ..... I. H. Allen

SOVEREIGN BROADCASTING CO. LTD.

277 Victoria St., Toronto, Ont.
(EMpire 8-8621)

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Vice-Pres. & General Mgr. ..... Alex Metcalfe

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102-108 Peter St., Toronto, Ont.
(EMpire 8-8643-4-5-6-7)

OFFICERS

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Gen. Mgr. & Sec. Treas. ..... Lloyd Burns
Director of National Sales ..... Nat Y. Donato
Western Sales Mgr. ..... W. O. Steer
Director of French Sales ..... J. Verge
Sales Reps. ..... R. Lapthorne, J. MacDonald
Montreal Office Mgr. ..... M. Seguin

The company has branch offices in Vancouver and Montreal.

UNITED ARTISTS TELEVISION

277 Victoria St., Toronto 2, Ont.
(EMpire 4-6473)

General Manager ..... C. S. Chaplin

BRANCH OFFICES

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96 Union St.

MONTREAL
Sam Kunitzky, Manager,
5969 Monkland Ave.

TORONTO
George Heiber, Manager,
277 Victoria St.

WINNIPEG
Abe Feinstein, Manager,
289 Colony St.

CALGARY
Robert Radis, Manager,
708 Eighth Ave. W.

VANCOUVER
Harry Woolfe, Manager,
2182 W. 12th Ave.

UNITED TELEFILMS LIMITED

6th Floor, Board of Trade Bldg.,
11 Adelaide St. W., Toronto, Ont.
(EMpire 4-7193)

President ..... Kenneth Kelman
Vice-Pres. & Gen. Mgr. ..... Garfield P. Cass
Director of Sales ..... Abraham B. Cass
Secretary-Treasurer ..... James Rawlins

DIRECTORS

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Z.I.T. PROGRAMS (CANADA) LTD.

Suite 404, Victory Bldg., 80 Richmond St. W.,
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Vice-president & Gen. Mgr. ..... Myron Burnes

Represents Ziv International Television Programs of the USA.

TV Equipment

TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

President ..... Spence W. Caldwell
Operations Manager ..... Bruce Emonson
Sales & Service ..... Chris Hrushowy

Complete prompting facilities for TV stations, film studios and public speaking; staging for sales meetings and conferences; closed-circuit TV.

VIDITON CORPORATION LTD.

384 Bank St., Ottawa, Ont.
(CE. 3-4068)

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Vice-President ..... Arthur H. Hindrichs
Manager, Audio Division ..... John Hoppe
Sales Manager, Ferrania Division ..... Vic Gruodis
Secretary-Treasurer ..... R. J. McGuire
Advertising Manager ..... Gerd Janas

Toll Television

ELECTRONIC FEEDERS REG'D

719 Yonge St., Toronto, Ont.
(WAlnut 2-3163)

Representative ..... Richard Rosenberg

Company has Canadian franchise for Selectivision, Inc. system.

TRANS CANADA TELEMETER LTD.

(Division of Famous Players)
13th Floor, Royal Bank Bldg., Toronto, Ont.
(EMpire 4-0141)

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Administrative Asst. to Pres. .... Fergus L. Martin
Dir. of Ad. & Public Relations .... James R. Nairn
Program Director ..... A. E. Brown
Executive Engineer ..... A. G. Day, P.Eng.

Closed-Circuit TV

CANADIAN CLOSED-CIRCUIT TV

19 Boniface St., Toronto, Ont.
(CHerry 4-2671)

United Telefilms Limited

UNITED TELEFILMS LIMITED

Distributes the two greatest film libraries in TV today — Warner Bros. features, shorts and "Popeye" cartoons.

UNITED TELEFILMS LIMITED

Will produce for you the highest ratings through these two properties.

UNITED TELEFILMS LIMITED

Will provide for theatres the best boxoffice attractions through proven performance.

UNITED TELEFILMS LIMITED

Will continue to bring to both TV and theatres additional great merchandise for fine entertainment.

UNITED TELEFILMS LIMITED

Write, wire or phone

GARFIELD P. CASS, *Vice-President*
Board of Trade Building,
Adelaide St. W., Toronto.

OFFICERS

President ..... Chris Smith
Manager ..... Geoffrey Fraser

TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

(For personnel see Teleprompter listing under TV Equipment in this section.)

Television Stations

BRITISH COLUMBIA

KVOS-TV, Bellingham-Vancouver—
Channel 12. Owned by KVOS (Canada) Ltd.
CFCR-TV, Kamloops—
Channel 4. Owned by Twin Cities Television Ltd.
CHBC-TV, Kelowna—
Channel 2. Owned by Okanagan Valley Television Co. Ltd.
Satellites: Penticton—Channel 13. Vernon—Channel 7.
Trail—Private licence approved.
CBUT, Vancouver—
Channel 2. Owned by CBC.
CHEK, Victoria—
Channel 6. Owned by CHEK-TV Ltd.

ALBERTA

CHCT-TV, Calgary—
Channel 2. Owned by Calgary Television Ltd.
CFRN-TV, Edmonton—
Channel 3. Owned by Sunwapta Broadcasting Co. Ltd.
CJLH-TV, Lethbridge—
Channel 7. Owned by Lethbridge Television Ltd.
CHAT-TV, Medicine Hat—
Channel 6. Owned by Monarch Broadcasting Co. Ltd.
CHCA-TV, Red Deer—
Channel 6. Owned by CHCA Television Ltd.

SASKATCHEWAN

CHAB-TV, Moose Jaw—
Channel 4. Owned by Radio Station CHAB Ltd.
CKBI-TV, Prince Albert—
Channel 5. Owned by Central Broadcasting Co. Ltd.
CKCK-TV, Regina—
Channel 2. Owned by Trans-Canada Communications Ltd.
CFQC-TV, Saskatoon—
Channel 8. Owned by A. A. Murphy & Sons Ltd.
CJFB-TV, Swift Current—
Channel 5. Owned by Swift Current Telecasting Co. Ltd.
CKOS-TV, Yorkton—
Channel 3. Owned by Yorkton Television Co. Ltd.

MANITOBA

CKX-TV, Brandon—
Channel 5. Owned by Western Manitoba Broadcasters Ltd.
CBWT, Winnipeg—
Channel 4. Owned by CBC.
Winnipeg—Second CBC licence approved.

ONTARIO

CKVR-TV, Barrie—
Channel 3. Owned by Ralph Snelgrove Television Ltd.
Cornwall—Private licence approved.
CHCH-TV, Hamilton—
Channel 11. Owned by Niagara Television Ltd.
CKWS-TV, Kingston—
Channel 11. Owned by Frontenac Broadcasting Co. Ltd.
Kenora—CBC licence approved.
CKCO-TV, Kitchener—
Channel 13. Owned by Central Ontario Television Ltd.
CFPL-TV, London—
Channel 10. Owned by London Free Press Printing Co. Ltd.
CKGN-TV, North Bay—
Channel 10. Owned by Tel-Ad Co. Ltd.
CBOFT, Ottawa—
Channel 9. Owned by CBC
CBOT, Ottawa—
Channel 4. Owned by CBC.
CHEX-TV, Peterborough—
Channel 12. Owned by Kawartha Broadcasting Co. Ltd.
CFCJ-TV, Port Arthur—
Channel 2. Owned by Thunder Bay Electronics Ltd.
CJIC-TV, Sault Ste. Marie—
Channel 2. Owned by Hyland Radio-TV Ltd.
CKSO-TV, Sudbury—
Channel 5. Owned by CKSO Radio Ltd.
Satellite: CKSO-TV-1, Elliot Lake. Channel 3.
CFCL-TV, Timmins—
Channel 6. Owned by J. Conrad Lavigne Enterprises Ltd.
Satellites: CFCL-TV-1, Kapuskasing. Channel 3. CFCL-TV-2, Elk Lake. Channel 2.
CBLT, Toronto—
Channel 6. Owned by CBC.
CKLW-TV, Windsor—
Channel 9. Owned by Western Ontario Broadcasting Co. Ltd.
CKNX-TV, Wingham—
Channel 8. Owned by Radio Station CKNX Ltd.

QUEBEC

CKRS-TV, Jonquierre—
Channel 12. Owned by Radio Saguenay Ltee.
CKBL-TV, Matane—
Channel 9. Owned by La Compagnie de Radiodiffusion de Matane Ltd.
CBFT, Montreal—
Channel 2. Owned by CBC.
CBMT, Montreal—
Channel 6. Owned by CBC.
CFCM-TV, Quebec—
Channel 4. Owned by Television de Quebec (Canada) Ltee.
CKMI-TV, Quebec—
Channel 5. Owned by Television de Quebec (Canada) Ltee.
CJBR-TV, Rimouski—
Channel 3. Owned by The Central Public Service Corp. Ltd.
CKRN-TV, Rouyn—
Channel 4. Owned by Northern Radio—Radio Nord Inc.
CHLT-TV, Sherbrooke—
Channel 7. Owned by La Tribune Ltee.
CKTM-TV, Three Rivers—
Channel 13. Owned by Television St. Maurice Inc.

LABRADOR

CFLA-TV, Goose Bay—
Channel 8. Owned by CBC.

MARITIMES

CKCW-TV, Moncton, NB—
Channel 2. Owned by Moncton Broadcasting Ltd.
Moncton—CBC licence approved.

Canadian SHOWBUSINESS

NEWSPAPER OF THE
ENTERTAINMENT WORLD

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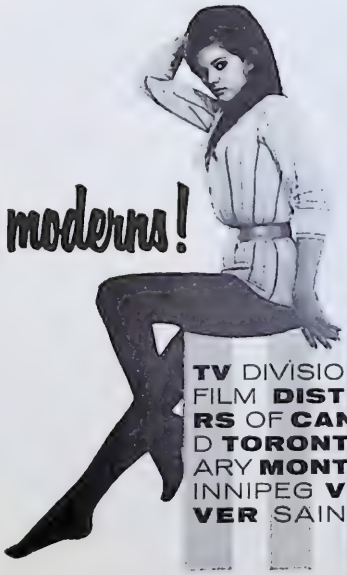

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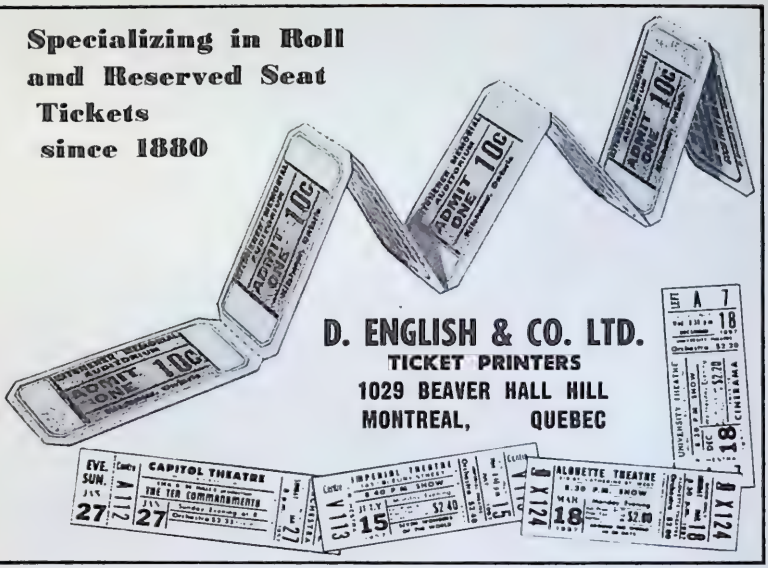

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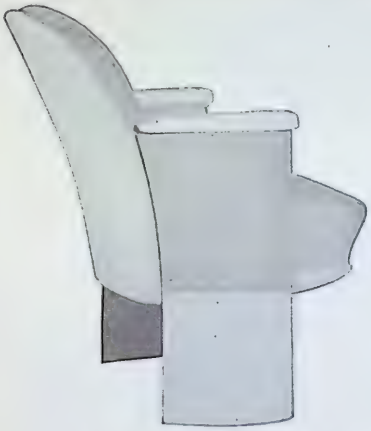

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If Shopsy's turn up at the refreshment counter at the Bolshoi Theatre next season it's only because our diplomatic friends know a good plan when they see one. Maybe you too would like to know about Shopsy's Plan X, for increasing sales at **your** refreshments counter. For a summit meeting with a Shopsy representative, all you have to do is call CHerry 4-5586, Toronto. Incidentally—add this to your file on Shopsy's: ***More Shopsy's are consumed in theatres throughout Ontario than all other brands.***

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SHOPSY'S

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General Information

1957

(Figures below are from the Dominion Bureau of Statistics, which released the preliminary, unofficial figures for 1958 but has not released the full report for that year. Included were receipts for non-drive-in- theatres, which amounted to $75,584,425, a decline of $901,752 from 1957, and admissions for auditorium theatres only, which totalled 137,326,088, a drop of 9,429,740.)

Theatre Receipts	$ 82,211,488
For a breakdown of this figure see "Boxoffice Statistics" table.	
Amusement Taxes	$ 8,335,359
Number of Theatres Where Films Shown	1,945
Number of Paid Admissions	156,701,458
This figure indicates a decrease of 11 per cent.	
Drive-In Theatres' Share of Total Receipts	$ 5,725,311
Number of Paid Admissions to Drive-Ins	9,945,630
The 1957 figure represents a 2.5 per cent gain. There were 229 drive-ins in 1957 compared with 237 in 1956.	
Canada's Seating Capacity	892,745
This figure includes walk-in seats at drive-ins.	
Canadian Per Capita Expenditure	$ 5.46
Highest Per Capita Expenditure — Alberta	$ 6.94
Potential Number of Admissions	688,231,272
This figure is for regular theatres.	
Percentage of Capacity Utilized	21%
Average Admission Price (including taxes)	57c
Number of 16 Mm. Theatres	137
Number of 35 Mm. Films Released in 1957	1,213
Number of Distribution Companies	49
Number of Exchange Offices	130
Rentals from 35 Mm. Films	$ 26,379,688
Rentals from 16 Mm. Films	$ 7,774,159
Number of USA Films Released	441
Number of British Films Released	119
Number of French Films Released	144

Statistics Used Below Are For Fiscal Year 1958-59 Ended March 31 of the Ontario Board of Censors

Number of Features Under Review	567
Number of Originating in the United States	300
Number Originating in Great Britain	68
Number Originating in Canada	1
Number Originating in Australia	1
Number of Foreign-Language Films	197
Number of Short Comedies	182
Number of Newsreels	106
Number of Miscellaneous Subjects	154
Number of Feet Examined (for single prints)	6,157,000
Number of Features Treated	43
Number of Feature Films Classed as 'Adult'	96
Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and over)	7
Number of Feature Films Rejected	0

ASSOCIATED MOTION PICTURE ADVERTISERS, INC.

c/o President, Room 510, 130 W. 46th St., NY 36, NY.

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See advertisement.

THEATRICAL ATTRACTIONS

Barclay Hotel, Front & Simcoe Sts., Toronto, Ont.
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Company books live talent.

Associations

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111 8th Ave. E., Calgary, Alberta

CENTRAL DIVISION
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QUEBEC DIVISION
1411 Mansfield St., Montreal, Que.

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THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electra of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakos of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg and Ganetakos have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor.

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of the
BOARD OF TRADE
of
METROPOLITAN TORONTO

Board of Trade Bldg., 11 Adelaide St. W.
(EMpire 6-6811)

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(EMpire 4-9630)

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32 Isabella St.
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Secretary ..... Rev. John J. Moyer

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(Toronto Branch)
861 Bay Street, Toronto 5, Ont.
(EMpire 4-2438)

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VARIETY CLUBS INTERNATIONAL, TENT 28, TORONTO

Prince George Hotel, Toronto, Ont.
(EMpire 3-3567)

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Chief Barker ..... Dan Krendel
1st Asst. Chief Barker ..... J. J. Fitzgibbons, Jr.
2nd Asst. Chief Barker ..... Phil Stone
Property Master ..... George Heiber
Dough Guy ..... Frank Strean

CANVASMAN

George Altman, Bert Brown, Paul Johnston, Ernest Rawley, Don Summerville, Lionel Lester, those listed above and the past five Chief Barkers.

CHAPLAINS

Father G. J. Cherrier, OBE; Rabbi Stuart E. Rosenberg, PhD; Rev. Ray McCleary, MBE.

COMMITTEE CHAIRMEN (1959)

Fund Raising ..... J. J. Fitzgibbons, Jr.
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Publicity ..... Bert Brown
Public Relations ..... James R. Nairn
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David Griesdorf, Harry S. Mandell, N. A. Taylor, J. J. Fitzgibbons, Sr., Conn Smythe, Jack Kent Cooke.

TENT 28 CHARTER MEMBERS

The Variety Club of Toronto received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew, made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvasmen.

PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE: **1949-1950:** Morris Stein; **1951:** J. J. Chisholm; **1952, 1953:** R. W. Bolstad; **1954:** Wm. Summerville, Jr.; **1955:** Harry S. Mandell; **1956:** David Griesdorf; **1957, 1958:** N. A. Taylor.

TENT 28 HEART AWARD WINNERS

In 1947 the late **Peter Campbell**, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year **Conn Smythe**, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—**1948:** John J. Fitzgibbons; **1949:** James Cameron; **1950:** Wm. Summerville, Jr.; **1951:** Ernest M. Rawley; **1952:** George Altman; **1953:** Monty Hall; **1954:** Dan Krendel; **1955:** Jim Nairn; **1956:** R. W. Bolstad; **1957:** J. A. Troyer; **1958:** Herb Allen.

CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

VARIETY CLUBS — WILL ROGERS HOSPITAL

....Gordon Lightstone is the representative of the Variety Club of Toronto on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE
3701 Danforth Ave.
Address Mail to
Box 67, Station H, Toronto, Ont.
(OXford 9-7167)

Principal and Headmaster .... J. Arthur Robertson
Matron ..... Mrs. Evelyn Tyrell

Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

VARIETY VILLAGE COUNCIL

Secretary ..... Reg Hopper
c/o Ontario Society for Crippled Children
92 College St., Toronto

Representing the Variety Club of Toronto: D. Griesdorf, chairman; N. A. Taylor and Dan Krendel.

Representing the Ontario Society for Crippled Children: Conn Smythe, and John Counsell.

Representing the Provincial Department of Education: A. M. Moon.

VARIETY VILLAGE SCHOOL BOARD

Representing the Variety Club of Toronto: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

Secretary-Treasurer ..... Reg Hopper

INTERNATIONAL OFFICERS
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314 S. Harwood St., Dallas, Texas

International Big Boss: John H. Harris, Harris Amusement Company, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

International Ringmaster: R. J. O'Donnell, Interstate Circuit Inc., Majestic Theatre Bldg., Dallas, Texas.

International Main Guy: Marc Wolf, Y & W Management Corp., 642 Illinois Bldg., Indianapolis 4, Ind.

Chairman, Executive Board: John H. Rowley, 314 S. Harwood St., Dallas, Texas.

Member, Executive Board: Jack Beresin, 333 South Broad St., Philadelphia, Pa.

International Executive Director: George C. Hoover, P.O. Box 1162, South Miami, Fla.

International Chief Barker: George W. Eby, 1603 Oliver Bldg., Pittsburgh 22, Pa.

First Assistant Chief Barker: Edward Emanuel, 246 N. Clarion St., Philadelphia 7, Pa.

Second Assistant Chief Barker: Rotus Harvey, 291 Golden Gate Ave., San Francisco.

International Dough Guy: Ezra E. Stern, Film Exchange Bldg., 1914 S. Vermont Ave., Los Angeles 7, Calif.

International Property Master: James Carreras, 113 Wardour St., London WI, England.

International Press Guy: Ray Bell, 5 Mount Tom Rd., Pelham, NY.

International Sergeant-at-Arms: James G. Balmer, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

Chairman, Heart Committee: Nathan D. Golden, 400 Cathedral Ave. NW, Washington, DC.

International Fixer: Edward Shafton, 736 First National Bank Bldg., Omaha, Neb.

International Chaplain: Father Sylvester M. McCarthy, Room 208, Bellevue-Stratford Hotel. Philadelphia 2, Pa.

International Representative for Radio, TV and Agencies: Harold C. Lund, 1 Gateway Centre, Pittsburgh 22, Pa.

International European Representative: C. J. Latta, Associated British Pictures Corp., Limited, 30 Golden Sq., London, England.

International Representatives: R. L. Bostick, 412 S. 2nd St., Memphis 2, Tenn.; Morton Gerber, 1212 V. St. NW, Washington, DC; Ralph Pries, 333 S. Broad St., Philadelphia 7, Pa.; Gene Murphy, Desert Inn, Las Vegas, Nev.; Joseph Podoloff, 31 W. Lake St., Minneapolis, Minn.; William Koster, Hotel Statler. Boston 16. Mass.

VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Wm. Penn Hotel.
Tent No. 3—Cincinnati, Ohio: Netherlands Plaza Hotel.
Tent No. 4—St. Louis, Mo.: 3618 Olive St.
Tent No. 5—Detroit, Mich.: Tuller Hotel.
Tent No. 6—Cleveland, Ohio: 210 Hollenden Hotel.
Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.
Tent No. 8—Milwaukee, Wis.: Inactive.
Tent No. 9—Albany, N.Y.: 35 Clinton Ave.
Tent No. 10—Indianapolis, Ind.: Hotel Antlers.
Tent No. 11—Washington, D.C.: Willard Hotel.
Tent No. 12—Minneapolis, Minn.: Hotel Nicollet.
Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.
Tent No. 14—Milwaukee, Wis.: Schroeder Hotel.
Tent No. 15—Des Moines, Iowa: 615 High Street.

Tent No. 16—Omaha, Neb.: 214 North Fifteenth.
Tent No. 17—Dallas, Texas: Hotel Adolphus.
Tent No. 18—Dayton, Ohio: Moraine Hotel.
Tent No. 19—Baltimore, Md.: Stanley Theatre Bldg.
Tent No. 20—Memphis, Tenn.: Gayoso Hotel.
Tent No. 21—Atlanta, Ga.: Atlantan Hotel.
Tent No. 22—Oklahoma City, Okla.: Black Hotel.
Tent No. 23—Boston, Mass.: Statler Hotel.
Tent No. 24—Charlotte, N.C.: Hotel Charlotte.
Tent No. 25—Hollywood, Calif.: The Masquers' Club, 1765 N. Sycamore Ave.
Tent No. 26—Chicago, Ill.: 538 South Michigan Ave.
Tent No. 27—Grand Rapids, Mich.: Rowe Hotel.
Tent No. 28—Toronto, Canada: Prince George Hotel.
Tent No. 29—Mexico City, D.F.: Hotel Vista Hermosa, Insurgents-Sur-y-Sullivan.
Tent No. 30—Toledo, Ohio: Inactive.
Tent No. 31—New Haven, Conn.: 295 Orchard St.
Tent No. 32—San Francisco, Calif.: 70 Eddy St.
Tent No. 33—Miami, Fla.: Pan American Bank Bldg., 117 NE. First Ave.
Tent No. 34—Houston, Texas: Texas State Hotel.
Tent. No. 35—New York, N.Y.: 229 W. 42nd St.
Tent No. 36—London, England: Savoy Hotel, 35 Dover Street, London, W.1.
Tent No. 37—Denver, Colo.: 1345 Glenarm Place.
Tent No. 38—Salt Lake City, Utah: 26 "E" St.
Tent No. 39—Las Vegas, Nev.: Flamingo Hotel.
Tent No. 40—Tokyo, Japan: c/o American Club, 1 Chome, Sanban-cho, Chiyoda-Ku.
Tent No. 41—Dublin, Ireland: Carlton Cinema, 52 Upper O'Connell Street.
Tent No. 42—Hamburg, Germany: Dammtorstr. 14, Hamburg 36.
Tent No. 43—Bombay, India.
Tent No. 44—Jacksonville, Fla.: Roosevelt Hotel.
Tent No. 45—New Orleans, La.: P.O. Box 7264.
Tent No. 46—Seattle, Wash.: 2320 Second Ave.

Customs

TRANS WORLD CUSTOM BROKERS
277 Victrial St., Toronto, Ont.
(EMpire 6-6135)

Manager ..... Lou Fox

CUSTOMS, TARIFF, ETC.

16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at $400, when the Canadian dollar is at a premium of 2 per cent:

Invoice value	$400.00
Less prevailing rate of exchange (2%)	8.00
	392.00
Duty on 5,000 feet at 1½c a foot	75.00
(As the Duty does not exceed 20% of the invoice value, in this case $78.40, the $75 is taken in full.) Amount subject to sales Tax	467.00
Sales Tax 11%	51.37
Amount payable (duty and sales tax)	**126.37**

16 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item No. 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of eleven per cent is worked out against the total The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot	$80.00
Duty of 1½c per foot	15.00
Amount dutiable	95.00
Sales tax 11% on $95	10.45
Amount payable (duty and sales tax)	**25.45**

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item 696A)

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

"Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff; on and after July 1, 1961 the Most Favored Nation rate will be 9%.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favoured Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favoured Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imported by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproduc-

tions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 187b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 696.

Slide or filmstrip still-picture projectors, when valued at not less than $25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of eleven per cent levied on the duty-paid value is applicable.

INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

"Two methods may be used: (a) net income after withholding may be reported as total income from that source, or (b) the amount of tax withheld may be deducted from the tax otherwise payable in the taxpayer's country."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950).

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be so advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pic-

tures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)

Help
Variety Village
3701 Danforth Ave., Toronto, Ont.

The Heart of
Canadian
Show Business

AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

OFFICERS

President ..... B. B. Kahane
Vice-Presidents .... Robert Ryan, Samuel G. Engel
Secretary ..... Hal Elias
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BOARD OF GOVERNORS

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

1958 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in March, 1959 in Hollywood, California.)

PRODUCTION

Gigi, Arthur Freed Productions-MGM.

PERFORMANCES

Actor: David Niven in Separate Tables, UA.
Actress: Susan Hayward in I Want to Live, UA.
Supporting Actor: Burl Ives in The Big Country, UA.
Supporting Actress: Wendy Hiller in Separate Tables.

DIRECTION

Vincente Minnelli for Gigi.

WRITING

Screenplay: Alan Jay Lerner for Gigi.
Original Story and Screenplay: Nathan E. Douglas and Harold Jacob Smith for The Defiant Ones, UA.

CINEMATOGRAPHY

Color: Joseph Ruttenberg for Gigi.
Black and White: Sam Leavitt for The Defiant Ones.

MUSIC

Song: Gigi from Gigi, Frederick Loewe and Alan Jay Lerner.
Scoring (Musical): Andre Previn for Gigi.
Scoring (Drama or Comedy): Leland Hayward for The Old Man and the Sea, WB.

FILM EDITING

Adrienne Fazan for Gigi.

SOUND RECORDING

South Pacific, Fred Hynes, Todd-AO.

ART DIRECTION

Wm. A. Horning and Preston Ames for Gigi. Set Decoration: Henry Grace and Keogh Gleason for Gigi.

COSTUME DESIGN

Cecil Beaton for Gigi.

DOCUMENTARY PRODUCTION

Feature: White Wilderness, Walt Disney.
Short: Ama Girls, Walt Disney.

SHORT SUBJECTS

Live Action: Grand Canyon, Walt Disney.
Cartoon: Knighty Knight Bugs, WB.

SPECIAL EFFECTS

tom thumb, George Pal Productions—MGM.

FOREIGN LANGUAGE FILM

Mon Oncle, Spectra-Gray-Alter Films (France).

SPECIAL AWARD

Irving Thalberg Memorial Award: Jack L. Warner.
Honorary Award: Maurice Chevalier.

Previous Academy Awards

1927-28
Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29
Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30
Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31
Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32
Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33
Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.

Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett. Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.
Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.
Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lucas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.
Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in A Tree Grows In Brooklyn.

1946

Actor: Fredric March, The Best Years of Our Lives.
Actress: Olivia de Havilland, To Each His Own.
Picture: The Best Years of Our Lives, RKO-Samuel Goldwyn.
Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).
Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, A Double Life.
Actress: Loretta Young, The Farmer's Daughter.
Picture: Gentleman's Agreement, 20th Century-Fox.
Special Awards: Shoe Shine, Lopert Films. Ken Murray for Bill and Coo. James Baskett for his portrayal of Uncle Remus in Song of the South. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig. C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, Hamlet.
Actress: Jane Wyman, Johnny Belinda.
Picture: Hamlet, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for The Search. Sid Grauman, Adolph Zukor. Walter Wanger for Joan of Arc.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, All the King's Men.
Actress: Olivia de Havilland, The Heiress.
Picture: All the King's Men, Robert Rossen-Columbia.

Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in The Window and So Dear to My Heart. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, Cyrano de Bergerac.
Actress: Judy Holliday, Born Yesterday.
Picture: All About Eve, 20th Century-Fox.
Special Awards: The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, The African Queen.
Actress: Vivien Leigh, A Streetcar Named Desire.
Picture: An American in Paris, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, High Noon.
Actress: Shirley Booth, Come Back, Little Sheba.
Picture: The Greatest Show on Earth, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, Stalag 17.
Actress: Audrey Hepburn, Roman Holiday.
Picture: From Here to Eternity, Columbia.
Special Awards: Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, On the Waterfront.
Actress: Grace Kelly, The Country Girl.
Picture: On the Waterfront, Columbia.
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in The Kidnappers, JARO. Greta Garbo. Danny Kaye for work for UN and performance in Assignment Children. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, Marty.
Actress: Anna Magnani, The Rose Tattoo.
Picture: Marty, United Artists.
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, The King and I.
Actress: Ingrid Bergman, Anastasia.
Picture: Around the World in 80 Days, Michael Todd-United Artists.
Special Award: La Strada, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, The Bridge on the River Kwai.
Actress: Joanne Woodward, Three Faces of Eve.
Picture: The Bridge on the River Kwai, Horizon Pictures-Columbia.
Foreign Language Picture: The Nights of Cabiria, Dino De Laurentiis (Italy).
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.
Jean Hersholt Memorial Award: Samuel Goldwyn.

British Film Academy Awards

54 Queen Anne St., London W. 1
(WEIbeck 0631)

OFFICERS

Chairman ..... James H. Lawrie
Vice-Chairmen ..... Ian Dalrymple, Guy Hamilton

COUNCIL

Fellows: Hon. Anthony Asquith, Sir Michael Balcon, G. Albert Smith, David Lean, Sir Laurence Olivier, George Pearson, Sir Carol Reed, Paul Rotha, Vincent Korda, Vivien Leigh, Michael Powell, Basil Wright, Mary Field, Sir Arthur Elton, Frank Launder, Muir Mathieson.

Management: Sir Michael Balcon, Robert Clark, Charles Crichton, Lewis Gilbert, George Gunn, John Halas, Anthony Havelock-Allan, Frank Launder, Jack Lee, Peter de Sarigny, Grahame Tharp.
Director ..... Roger Manvell, Ph.D
Executive Secretary ..... Mrs. P. J. Steele

The British Film Academy was founded in 1947 and in general terms its aims are:

To advance the art and technique of motion pictures in every way, particularly by encouraging exceptional creative work, experiment and research.

To co-operate with all organizations and groups concerned with the artistic and technical advancement of the motion picture everywhere.

To compile statistics and records of the world motion picture industry; to form a library of film literature, scripts, designs, films, musical scores, photographs and other material; to encourage and sponsor publications, promote exhibitions and lectures; and to organize and assist in the organization of film festivals.

To co-operate with educational organizations to increase cinema appreciation and understanding, and to encourage the educational aspect of motion pictures in every way.

To make awards of merit for outstanding artistic, technical and scientific achievements in connection with motion pictures.

1958 UK ACADEMY AWARDS

Best Film From Any Source: Room at the Top (Britain).

Best British Film: Room at the Top.

Best Documentary Film: Glass (Holland).

Special Award: The Children's Film Foundation.

United Nations Award for the Best Film Illustrating One or More Principles of the United Nations Charter: The Defiant Ones (USA).

Best Animated Film: The Little Island (Britain).

Best British Screenplay: Orders to Kill, Paul Dehn.

Best British Actress: Irene Worth in Orders to Kill.

Best British Actor: Trevor Howard in The Key (Britain-USA).

Best Foreign Actress: Simone Signoret in Room at the Top.

Best Foreign Actor: Sidney Poitier in The Defiant Ones.

Most Promising Newcomer: Paul Massie in Orders to Kill.

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky; 1957—The Bridge on the River Kwai.

The Best Documentary Picture: 1947 — The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undefeated; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery; 1957—Journey Into Spring.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Gensis; 1953—The Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon; 1957—A Chairy Tale.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry, the Beloved Country; 1953—World Without End; 1954—The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life; 1957—The Happy Road.

Canadian Film Awards

Chairman ..... Charles Topshee
Management ..... Canadian Film Institute
1762 Carling Ave., Ottawa

MANAGEMENT COMMITTEE

Charles Topshee, Canadian Film Institute, chairman; **Helen Wilson, Murray Tevlin, Peter Hopwood** (secretary to the Committee), representing the Canadian Film Institute; **Walter B. Herbert, E. R. McEwen,** representing The Canada Foundation; **J. Roby Kidd, Maud Ferguson, Jack Williams,** representing the Canadian Association for Adult Education; **Graeme Fraser, Michael Spencer,** representing The Association of Motion Picture Producers and Laboratories of Canada.

GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.
8. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a **Canadian Film of the Year Award** to the film which represents the highest achievement of the year; a **Certificate of Merit** to the film judged best in each class. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

Canadian Film Awards, 1958

FILM OF THE YEAR

No awards were made by the judges in this category.

SPECIAL AWARDS

To the Canadian Broadcasting Corporation for "its encouragement of the appreciation of good film-making over the years, notably through the programs The Movie Scene and Music From the Films" and to Dean Walker, freelance writer from Toronto, for "encouragement of high standards in Canadian film production through his articles in Canadian periodicals."

THEATRICAL

THEATRICAL FEATURE

No entries were submitted in this category.

THEATRICAL SHORTS

THE TALL COUNTRY, produced by Parry Films Ltd. of Vancouver for the British Columbia Centennial Committee 1958 and distributed by the National Film Board, for "excellent composition and color photography."

MONEY MINTERS, produced by Crawley Films Ltd. of Ottawa for the International Nickel Co. and distributed by the National Film Board, for

"excellent animation in a colorful and well-photographed film."

THE QUEST, produced by the National Film Board, for "a well directed, well cast and well written professional production."

NON-THEATRICAL

ARTS AND EXPERIMENTAL

No awards were made.

CHILDREN (INCLUDING CLASSROOM)

No awards were made.

GENERAL INFORMATION

THE LIVING STONE, produced by the National Film Board, for "an excellent production, well photographed, well narrated and well produced."

PUBLIC RELATIONS

SASKATCHEWAN, OUR UNIVERSITY, produced by Crawley Films Ltd. of Ottawa, for "excellence of script and photography in a film that emphasizes the place of study in university life."

SALES AND PROMOTION

BEAUTY TO LIVE WITH, produced by Crawley Films Ltd. of Ottawa, for "a bright, lively and entertaining film that achieves its purpose."

TRAINING AND INSTRUCTION

FIRE IN TOWN, produced by the National Film Board, for "initiative and creativity in an excellent training film."

TRAVEL AND RECREATION

GREY CUP FESTIVAL '58, produced by Chetwynd Films Ltd. of Toronto, for "accurate portrayal, under difficult conditions, of the festival spirit and the national aspects of Canada's great annual sporting event."

QUETICO, produced by Christopher Chapman of Toronto, for "an imaginative and sincere interpretation of wilderness country in a unified tonal poem of beautiful photography and music."

TELEVISION

TELEVISION FILMS

WINTER CROSSING AT L'ILE AUX COUDRES, produced by Crawley Films Ltd. of Ottawa, for "an outstanding example of film-making for television audiences."

ONE DAY'S POISON, produced by the National Film Board, for "an outstanding example of film-making for television audiences."

BLOOD AND FIRE, produced by the National Film Board, for "an outstanding example of film-making for television audiences."

FILMED TV COMMERCIALS

(a) Public Service

No awards were made by the judges in this category.

(b) Company or Product

DU MAURIER CIGARETTE, 60B, produced by Omega Films Ltd. of Montreal, for "originality, interesting photography, dramatic quality and pleasing music."

AMATEUR

(Winner of this category receives the Trophy of The Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film.)

WATCH OUT, produced by Jack W. Ruddell of Toronto, for "excellent use of the film medium and excellent sound."

PINOKE, produced by J. S. Grassick of Toronto, for "an inventive, adventurous and well-conceived film."

Previous Winners

1957 WINNERS

Film of the Year: City of Gold, National Film Board.

Special Award: Imperial Oil Ltd. for "its encouragement of high standards in Canadian film production."

Theatrical: The Sceptre and the Mace, National Film Board.

Non-Theatrical—Arts & Experimental: Legend of the Raven, Crawley Films Ltd.; A Chairy Tale, National Film Board; City of Gold.

Non-Theatrical — Children's (Including Classroom): En Roulant Ma Boule, Studio 7 Ltd.

Non-Theatrical—General Information: Canadian Profile, National Film Board; Canadian Wheat, Crawley Films Ltd.

Non-Theatrical — Public Relations: General 4, Crawley Films Ltd.

Non-Theatrical — Sales & Promotion: Spirit of Algonquin, Ashley & Crippen Ltd.

Non-Theatrical — Training & Instruction: From Ten to Twelve, Crawley Films Ltd.; Emotional Maturity, Crawley Films Ltd.

Non-Theatrical—Travel & Recreation: Stampede Stop-over, Master Film Studios Ltd.

Television—Television Films: Skid Row, Canadian Broadcasting Corp.

Television — Filmed TV Commercials: "Orion" Acrylic Fibre, Vickers & Benson Ltd.

Amateur: Three Pairs of Shoes, Ki-Wi Film Club, Hamilton.

The Canadian Film Awards started in 1948. For winners before 1957 see previous editions.

35 Mm. Film Festivals

MONTREAL FILM FESTIVAL

MONTREAL MUSIC AND DRAMA FESTIVAL
Montreal Festivals Society
Montreal, Que.

(Inactive last year)

STRATFORD FILM FESTIVAL

STRATFORD SHAKESPEAREAN FESTIVAL
The Stratford Shakespearean Foundation of Canada
Stratford, Ont.

Director ..... Louis Applebaum
Associate ..... John Hayes

VANCOUVER FILM FESTIVAL

INTERNATIONAL FESTIVAL OF THE ARTS
Vancouver Festival Society
Vancouver, BC

Director ..... Graydon Roberts

UNIONS

ACTORS EQUITY ASSOCIATION

519 Jarvis St., Toronto 5, Ont.
(WAlnut 4-6532)

Canadian Representative ..... Larry H. McCance

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145 VANCOUVER, BC—Ray Tyldesley, 402 W. Pender St. (TAtlow 1564.)

390 EDMONTON, Alta—H. G. Turner, 10006 104th St. (2-2449.)

547 CALGARY, Alta. —W. Morris, 827 4A St., NE. (M-6785.)

533 SASKATOON, Sask.—E. M. Knapp, 816 15th St. (9-8280.)

446 REGINA, Sask.—H. Rosson, 2859 Robinson St. (2-9284.)

190 WINNIPEG, Man.—W. Moffat, 457 Main St. (93-4803.)

475 BRANDON, Man.—A. E. Williams, 606 12th St. (4279.)

591 PORT ARTHUR & FT. WILLIAM, Ont.— Earl Rothschild, Box 814, Port Arthur, Ont. (5-8940.)

276 SAULT STE. MARIE, Ont.—Bruce Tuck, 768 Bay St. (AL. 6-6194.)

628 SARNIA, Ont.—L. W. Hipple, 244 Russell St. S. (42-5314.)

582 CHATHAM, Ont.—J. Trotter, 52 Tecumseth Rd. (4875.)

566 WINDSOR, Ont.—E. J. W. Griffith, 745 London St. W. (CLearwater 6-6186.)

299 ST. CATHARINES, Ont.—F. A. Crabtree, 221 Ontario St., (2-3877.)

467 BRANTFORD, Ont.—T. W. Sharpe, 43 Nelson St. (2-7624.)

226 KITCHENER, Ont.—A. Kuhn, 189 Weber St. (2-4015.)

279 LONDON, Ont.—A. G. Lemery, 12 Cynthia St. (FAirmont 6626-W.)

298 NIAGARA FALLS, Ont.—L. J. Scott, 988 Morrison St. (ELgin 4-1446.)

633 ST. THOMAS, Ont.—M. Axford, 4 Leila St. (2937-W.)

418 STRATFORD, Ont.—M. A. Corman, 72 Daly Ave. (168 M.)

293 HAMILTON, Ont.—J. H. Addison, 127 Gladstone Ave. (JAckson 2-4781.)

149 TORONTO, Ont.—Norman Harris, 279 Yonge St. (EMpire 4-6795.)

544 WATERLOO, Ont.—Carl Steller, 105 Albert St.

191 PETERBOROUGH, Ont.—R. C. Searles, 21 River Road N. (3309.)

384 BROCKVILLE, Ont.—C. H. Bell, 36 Pearl St. W. (2861 & 2559.)

518 KINGSTON, Ont.—G. Snowden, 266 Patrick St. (2-3732.)

800 CORNWALL, Ont.—E. Baribeau, 814 York St.

180 OTTAWA, Ont.—James Lytle, 46 Elgin St. (3-9481.)

682 HUNTSVILLE, Ont.—E. J. Terziano, 3 Susan St.

406 MONTREAL, Que.—E. Charette, 1440 St. Catherine St. W. (UNiversity 6-8585.)

119 QUEBEC, P.Q.—Maurice Rousseau, 610-22nd St. (5-7944.)

571 HALIFAX, NS—Ervin F. Street, 55 Vienna St. (4-0014.)

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(Phone JAckson 7-7937)

IATSE LOCALS IN FILM EXCHANGE CENTRES IN CANADA

Reference Marks:

(Unless otherwise specified street address or post office box number listed is in city shown in bold face type after the first capital letter and number of the local. The first letter stands for type of local: **S**—Stage; **M**—Mixed; **O**—Operators; **TWA**—Theatrical Wardrobe Attendants. First name listed is that of Secretary, second is that of Business Agent.)

S 56 MONTREAL, Que.—H. E. Adams, P.O. Box 336 Station "B". Telegraph: 739 Allard Ave., Verdun. Bus. Agent: A. Delorme, 1421 Guy St.

S 58 TORONTO, Ont.—Elmer Hogg, 1 Doncaster Ave. Bus. Agt.: J. Fuller, 66 Antioch Dr., Islington.

S 63 WINNIPEG, Man.—Norman Code, P.O. Box 394. Telegraph: 318 Niagara St. Bus. Agt.: Norman Code.

S 118 VANCOUVER-VICTORIA, BC—L. R. Gildermeester, P.O. Box 2381. Telegraph: 3642 Portland St., Burnaby. Bus. Agt.: Gail McCance, 2790 Edgemont Blvd., N. Vancouver. Steward for Victoria: Len Oliver, YMCA, Victoria.

O 173 TORONTO, Ont.—George Jones, 88 Yonge Blvd. Bus. Agt.: Lou Lodge, 2 Muir Dr., Scarborough, P.O.

S 212 CALGARY, Alta.—B. L. Roebuck, 121 24th Ave. NE. Bus. Agt.: Albert Merrills, 1120 22nd Ave. NW.

O 262 MONTREAL, Que.—J. M. Reynard, 4115 Jean-Renou St., Lachine, Que. Bus. Agt.: E. M. McClintock, 1525 Boulevard St. Croix, Ville St. Laurent, Que.

O 299 WINNIPEG, Man.—E. L. Turner, P.O. Box 143. Telegraph: 1084 Ashburn Ave., Zone 10. Bus. Agt.: E. L. Barr, 1239 Warsaw Cres., Zone 9.

O 302 CALGARY, Alta.—Wm. Prisnee, 205 Labor Temple. Telegraph: 302 6th Ave. N., Montgomery, Alta. Bus. Agt.: A. S. Wise, 2001 25th St. SW.

O 348 VANCOUVER-VICTORIA, BC—Byron Joys, 1356 Seymour St., Vancouver 2. Telegraph: 706 Donegal Place. Bus. Agt.: L. Walker, 3577 W. 29th Ave., Vancouver. Victoria Rep.: W. More, 1276 Vista Heights, Victoria.

M 440 SAINT JOHN, NB—Jas. A. Whitebone, P.O. Box 714. Telegraph: 537 Edward Ave. W., St. John. Bus. Agt.: J. A. Whitebone.

734 MONTREAL, Que. (Motion Picture Studio Production Technicians)—Benoit Jobin, 5043 Jeanne d'Arc. Bus. Agt.: Geoffrey Taylor, 77 Morgan Rd., Bare d'Urfee, Que.

TWA 822 TORONTO, Ont.—Marguerite Wager, 539 Donlands Ave. Bus. Agt.: Mrs. Bertha Benson, 48 Alton Ave.

TWA 863 MONTREAL, Que.—Miriam Carrier, 5562 Coolbrook Ave. Bus. Agt.: Mina Carrier, 1557 St. Mark St., Apt. 1.

873 TORONTO, Ont. (Motion Picture Studio Production Technicians)—Robert Milligan, 515 Jarvis St. Telegraph: 151 Phyllis Ave. Bus. Agt.: Wm. F. White, 23 Duval Dr.

CLASS B & F LOCALS

Reference Marks:

First letter stands for type of local: **T**—Theatrical Employees; **B**—Back Room, Film Exchange Employee; **F**—Front Office, Film Exchange Employee; **C E**—Combined Exchange.

T B-70 VICTORIA, BC—J. C. McRae, Jr., 1227 Basil St. Bus. Agt.: R. Hume, 1227 Basil St.

C E-71 VANCOUVER, BC—Valarie Forbes, c/o Warner Bros. Pictures, 2180 W. 12th Ave. Bus. Agt.: Jack Braverman, c/o United Artists Corp. Ltd., 2182 W. 12th Ave.

T B-72 VANCOUVER, BC—Florence Foster, Room

I, 4508 Main St. Bus. Agt.: Douglas Calladine, 6692 Laburnum St.

B B-73 **TORONTO, Ont.**—Marion Nackuk, 60 Bicknell Ave., Zone 9. Bus. Agt.: Gordon Wells, 110 Red Water Dr., Rexdale P.O., Toronto.

B B-77 **CALGARY, Alta.**—Maxine McBean, 420 40th St. SW.

B B-79 **WINNIPEG, Man.**—Jean Soutar, 4 Monterey Apts. Bus. Agt.: J. E. Biggerstaff, 222 Lockwood St., Zone 9.

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DRIVE-IN THEATRE STATISTICS

Year	No.	Car Cap.	Admissions	Receipts ($)
1957	229	90,513	9,945,630	5,725,311
1956	237	91,521	9,705,982	5,394,296
1955	242	97,289	10,687,887	5,755,158
1954	230	93,214	12,380,246	6,316,947
1953	174	74,419	11,134,788	5,862,920
1952	104	50,497	8,379,586	4,409,426
1951	82	40,520	6,554,572	3,347,670
1950	62	31,523	4,943,000	2,290,679
1949	30	15,924	3,091,314	1,393,760
1948	15	9,975	1,595,947	658,641
1947	7	5,438	670,583	274,325
1946	3	— — No figures were given for this year — —		

Two provinces did not have drive-ins—Quebec and Newfoundland. The former has none because they are banned by provincial legislation.

Amusement Taxes collected on drive-in admissions were $57,702 in 1947; $131,124 in 1948; $245,094 in 1949; $300,028 in 1950; $406,611 in 1951; $540,390 in 1952; $685,389 in 1953; $721,630 in 1954; $601,836 in 1955; $519,638 in 1956; and $520,155 in 1957.

Information used here is from the Dominion Bureau of Statistics.

Canadian Film Weekly figures show that 236 drive-ins operated in 1958 and that 233 were in business this summer. The figures in this table are for 35 mm. situations. In 1959 six 16 mm. drive-ins were operating. It is unlikely that CFW figures are correct, it being difficult to keep track of openings and closings, but they are very close.

MUSIC

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1500 St. Catherine St. W.
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Representative ..... Denise Meloche

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(UNiversity 6-7266)

VANCOUVER REPRESENTATIVE

R. G. Harding,
3852 West 22nd Ave.
(ALma 2871Y)

Motion Picture Theatre Tariff Approved By the Copyright Appeal Board:

499 seats and under	10c
500 to 799 seats	12c
800 to 1,599 seats	15c
1,600 seats and over	20c

Theatres operating three days or less per week shall pay one-half the above rates.

Minimum fee, $10.

The seating capacity of drive-in theatres shall be three times the maximum number of automobiles which may be accommodated at any one time.

A license obtained under this item of the tariff does not authorize any concert or when the exhibition of one or more films is not an integral part of the concert.

16 mm. exhibition—Two dollars ($2) for not more than four prints of any negative either made in Canada or imported, and an additional $2 for each additional four or fewer positive prints. Performance on payment "as many times and as often as desired."

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The fees CAPAC collects from television and radio broadcasting stations, motion picture theatres, concert halls, hotels, restaurants, clubs, public parks, dance halls, sports arenas, factories, steamships, etc., are fixed each year by a government board known as the Copyright Appeal Board, and are published in the "Canada Gazette."

COMPOSERS, AUTHORS
AND PUBLISHERS ASSOCIATION
of Canada Limited

CENSORSHIP

CENSORSHIP BOARDS AND RATES

BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, BC.
(TAtlow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, QC, Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: $1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: $4 for the first 1,000 feet and $2 for each additional 500 feet or fraction thereof. Additional prints: $3 for the first 1,000 feet and $1.50 for each additional 500 feet or fraction thereof. Trailers: $2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): $6 for the first 1,000 feet and $3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: $1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: $2 for the first 400 feet and $1 for each additional 200 feet or fraction thereof. Additional prints: $1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: $1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): $3 for the first 400 feet and $1.50 for each additional 200 feet or fraction thereof.

APPEALS—$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are $300 for 35 mm. and $25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone CA. 9-3310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. A. J. Hooke, Provincial Secretary and Minister of Municipal Affairs.

Director of Amusements Branch and Chairman of the Board is P. J. A. Fleming.

Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—$4 per 1,000 feet or fraction thereof. Additional prints: $3 per 1,000 feet or fraction thereof. Trailers: $1 each.

16 MM.—$2 for each 400 feet or fraction thereof. Additional prints: $1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are $250 for 35 mm. and $100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

Administration Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour.

Film Censor is W. E. Murray and Ass't Film Censor is Miss A. MacPherson at Saskatchewan House, 4625 Dewdney Avenue, Regina, Sask.

Administrator of the Theatres Branch is Fire Commissioner W. J. Carson, Administration Bldg., Albert Street, Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, Administration Bldg., Albert Street, Regina, Sask.

CENSORSHIP FEES

CHARGES—Standard Films (35 mm.): $4.50 per reel of 1,000 feet or fraction thereof. Miniature films (16 mm.): $2 per reel of 400 feet or fraction thereof (including News); no allowance for additional prints. $1 for each miniature trailer. Advertising films and trailers (35 mm.): $1 for each film of less than 100 feet; $2 for each film of more than 100 feet and less than 500 feet; $4.50 for each film not less than 500 feet and not more than 1,000 feet.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

7 Legislative Bldg., Winnipeg, Man.
(WH. 6-7295)

Operates under the Department of Public Utilities and Senior Officer is Hon. J. B. Carroll, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

CENSORSHIP FEES

35 MM.—$4 per reel for first two prints and $2 per reel for subsequent prints; $2 each for regular trailers less than 500 feet; $1 each for teaser trailers less than 100 feet.

16 MM.—$2 for each reel of 400 feet or fraction thereof (including News); $1 for each trailer.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are $250 for 35 mm. and $75 for 16 mm.

Special Permit—12 reels or under, $20.
Non-Commercial Permit—$1 per program of 12 reels or under.
Appeals—$25, which is refundable if decision is reversed.

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1075 Millwood Rd., Toronto 17, Ont.
(HUdson 9-2191)

Operates under the Department of Travel & Publicity and Senior Officer is Hon. B. L. Cathcart, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—$3 for each reel of sound film of British origin and for each reel of silent film; $6 for each reel of sound film of foreign origin; 50 cents for each silent film trailer 500' or less in length; $1.50 for each sound film trailer of British origin over 100 ft but not over 500 ft and $3 for over 500' but less than 1,000'; $1 for each sound film trailer of foreign or British origin 100' or less, $3 for each sound film trailer of foreign origin over 100 ft but not over 500 ft and $6 for over 500' but less than 1,000'; $1 for each newsreel; $1 for each duplicate certicate.

16 MM.—$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; $1.50 for each reel of sound or silent film with English dialogue or sub-titles; $1 for each newsreel; 50 cents for each trailer of 200' or less; $1 for each duplicate certificate.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are $100 for 35 mm. and $50 for 16 mm. The charge for the transfer of a film exchange licence is $5.

BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General and his Department.

Chairman of the Board is Alexis Gagnon.

Staff Manager and Administrator is Lucien Desbiens.

CENSORSHIP FEES

35 MM.—$5 per film of 500 feet or less and $5 for each additional 500 feet or less.

16 MM.—$2.50 per film of 400 feet or less and $2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., $10 for each 1,000 feet or fraction thereof. For 16 mm., $4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau de Revenue in Montreal) and the annual fees are $205 for 35 mm. and $12 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

55 Canterbury St., Saint John, NB.
(Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: $2.50. Double reel: $6. Additional prints: $1 for single reels, $2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary-Treasurer in Fredericton and the annual fees are $250 for 35 mm. and $50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.
(Phone 2-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. G. I. Smith, QC, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

CENSORSHIP FEES

35 MM.—$4 per reel of 1,100 feet or fraction thereof. Additional prints $2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—$5 for each 1,100 feet or fraction thereof of 35 mm. film or 400 feet or fraction thereof of 16 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

NEWFOUNDLAND

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

Associations

PROVINCIAL CENSORS OF MOTION PICTURES

President ..... George Enos
(New Brunswick Board of Censors)
Vice-President ..... Miss M. A. MacPherson
(Saskatchewan Board of Censors)
Secretary ..... J. H. Evans
(Ontario Theatres Branch and Board of Censors)

PRESS, RADIO and TV

PRESS CRITICS & REVIEWERS OF MOTION PICTURES

(Correspondence to papers and magazines without motion picture critics or editors should be addressed to the Amusements Editor.)

BRITISH COLUMBIA

KAMLOOPS
Daily Sentinel
KIMBERLEY
The Daily Bulletin
KITIMAT
Northern Sentinel—Hal Malone
NANAIMO
The Free Press—J. B. Curran
NELSON
The News—Leslie Holmes
NEW WESTMINSTER
The British Columbian—Ronald Baird
PENTICTON
Herald—Jim Hume
PRINCE GEORGE
Citizen
PRINCE RUPERT
The Daily News—John Richard Ayres
TRAIL
Daily Times—Bruce W. Hogle
VANCOUVER
The Province—Les Wedman
The Sun—Paul King
VICTORIA
The Daily Colonist—Bruce Lowther
The Daily Times—Phil Lee

ALBERTA

CALGARY
The Albertan—Roy Wright
The Herald—Bob Shiels
EDMONTON
The Journal
LETHBRIDGE
The Herald—Frank Steele
MEDICINE HAT
The News—Harold Gunderson

SASKATCHEWAN

MOOSE JAW
The Times-Herald—C. J. M. Conechy
PRINCE ALBERT
The Herald—A. F. Tissington
REGINA
The Leader-Post—Bruce Peacock
SASKATOON
The Star-Phoenix—Jean Swanson

MANITOBA

BRANDON
The Daily Sun—Kaye Rowe
FLIN FLON
The Miner—Al Mazur
The Reminder
PORTAGE LA PRAIRIE
The Daily Graphic—G. E. Moffat
WINNIPEG
The Free Press
The Tribune—Ann Henry

ONTARIO

BELLEVILLE
Ontario Intelligencer
BRANTFORD
The Expositor
(Motion Picture Editor: A. T. Whitaker)
BROCKVILLE
The Recorder & Times—Betty MacDowell
CHATHAM
The News—Joe Emmott
CORNWALL
The Daily Standard-Freeholder
FORT FRANCES
Daily Bulletin
FORT WILLIAM
The Times-Journal
GALT
The Reporter
GUELPH
The Daily Mercury—Dick Brimmell
HAMILTON
The Spectator—Ed Hocura
KENORA
Kenora-Keewatin Daily Miner & News
KINGSTON
The Whig-Standard—R. J. Ellis
KIRKLAND LAKE
The Northern Daily News—H. Moritsugu
KITCHENER
Kitchener-Waterloo Record—G. Kemp Thompson
LINDSAY
The Post
LONDON
The Free Press—Dick Newman
NIAGARA FALLS
Evening Review—Winnifred S. Hill
NORTH BAY
The Daily Nugget—Joan Bean
ORILLIA
The Packet and Times—J. C. Peters
OSHAWA
The Times-Gazette—Jack Gearin
OTTAWA
The Evening Citizen—Bob Blackburn
Le Droit—Germain Tardif
The Evening Journal—Will McLaughlin
OWEN SOUND
The Sun-Times
PEMBROKE
The Observer
PETERBOROUGH
The Examiner—James Shrimpton
PORT ARTHUR
The News-Chronicle—Jack Hughes
PORT COLBORNE
See Welland-Port Colborne Tribune
PORT HOPE
The Evening Guide—John D. Burns
ST. CATHARINES
The Standard
ST. THOMAS
The Times-Journal
SARNIA
The Canadian Observer
SAULT STE. MARIE
The Star
SIOUX LOOKOUT
Daily Bulletin
STRATFORD
The Beacon Herald—Alan Haydock
SUDBURY
The Star—Betty Meakes
TIMMINS
The Daily Press—James Garner

TORONTO
The Globe and Mail—Frank Morriss
The Hebrew Journal—Fay Lichtblau
The Telegram—Clyde Gilmour
The Daily Star—Ron Johnson
Magazines:
Canadian Forum—Joan Fox
Canadian Home Journal
Chatelaine
Echoes (IODE)—Mrs. D. W. McGibbon
Liberty—Frank Rasky ("Ad Lib")
Maclean's—Clyde Gilmour
Mayfair
Saturday Night—Mary Lowry Ross
WATERLOO
See Kitchener-Waterloo Record
WELLAND
The Welland-Port Colborne Tribune
WINDSOR
The Daily Star—John Gardiner
WOODSTOCK
The Daily Sentinel-Review—Loran Stewart

QUEBEC

CHICOUTIMI
Le Progres du Saguenay—Benoit Massicote
GRANBY
La Voix de L'est—Roland Gagne
HULL
Hebdo-Revue
MONTREAL
Le Devoir—Real Benoit
The Gazette—Harold Whitehead
The Jewish Daily Eagle—I. Medres
Montreal-Matin
La Patrie—Marcel Ouimet
La Presse—Jacques LaRoche
The Star—Sydney Johnson
Samedi-Dimanche—Jean Desfresne, Marcel Valois
Magazines:
Current Events—Nancy Kennedy
La Famille—Lucien Desbiens
Le Film
The Montrealer—M. Charles Cohen
Notre Temps
Le Petit Journal—Mrs. Lucette Robert (Motion Picture Editor: Jean Hamelin)
La Revue Moderne—Leon Franque
La Revue Populaire
Le Samedi
QUEBEC
L'Action Catholique—Benoit Fleury
The Chronicle-Telegraph
Le Soleil
SHERBROOKE
The Daily Record
The Telegram-Observer
La Tribune—Ivan Ruel
TROIS RIVIERES
La Nouvelliste—Roland Heroux

NEW BRUNSWICK

FREDERICTON
The Daily Gleaner
MONCTON
L'Evangeline—Edgar Gaudet
The Times-Transcript—James Nichol
SAINT JOHN
The Telegraph-Journal—Geoffrey Crowe
The Evening Times-Globe

NOVA SCOTIA

AMHERST
The Daily News
HALIFAX
The Herald-Star
NEW GLASGOW
The News—P. M. MacKenzie
SYDNEY
The Cape Breton Post—T. L. Guy
TRURO
The Daily News—Archie Maconell

PRINCE EDWARD ISLAND

CHARLOTTETOWN
The Guardian—Frank Walker
The Patriot—J. E. Burnett

NEWFOUNDLAND

CORNER BROOK
Western Star—Edward Finn, Jr.
ST. JOHN'S
The Daily News—Grace Sparks
Evening Telegram—Sylvia Wigh
Magazines:
The Newfoundlander

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The Sun—Jim Gilmore
VICTORIA
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The Journal
LETHBRIDGE
The Herald
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The Free Press—Marion Lepkin
The Tribune

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FORT WILLIAM
The Times-Journal
GALT
The Reporter
GUELPH
The Mercury
HAMILTON
The Spectator—Jack Miller
KENORA
Kenora-Keewatin Daily Miner & News
KINGSTON
The Whig-Standard—Donald Souther
KIRKLAND LAKE
The Northern Daily News
KITCHENER
Kitchener-Waterloo Record—Elaine E. Slugaske
LINDSAY
The Post
LONDON
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The Beacon Herald
SUDBURY
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TORONTO
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See Kitchener-Waterloo Record
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The News
SYDNEY
Cape Breton Post
TRURO
The News

PRINCE EDWARD ISLAND

CHARLOTTETOWN
The Guardian
The Patriot

NEWFOUNDLAND

CORNER BROOK
Western Star
ST. JOHN'S
The News
Evening Telegram
Magazines:
The Newfoundlander

RADIO STATIONS

(Correspondence should be addressed to the movie editor.)

NORTHWEST TERRITORIES

DAWSON—CFYT
WHITEHORSE—CFWT
YELLODKNIFE—CFYK

BRITISH COLUMBIA

CHILLIWACK—CHWK
CRANBROOK—CKEK
DAWSON CREEK—CJDC
KAMLOOPS—CFJC
KELOWNA—CKOV
NANAIMO—CHUB
NELSON—CKLN
NEW WESTMINSTER—CKNW
PENTICTON—CKOK
PORT ALBERNI—CJAV
PRINCE GEORGE—CKPG
PRINCE RUPERT—CFPR
QUESNEL—CKCQ
TRAIL—CJAT
VANCOUVER
CBU—CBC, 701 Hornby St.
CFUN—812 Robson St.
CJOR—Hotel Grosvenor, 846 Howe St.
CKLG—143 E. 11th.
CKWX—1275 Burrard St.
VERNON—CJIB
VICTORIA
CFAX—New station.
CJVI—817 Fort St.
CKDA—Douglas Hotel, Douglas St.

ALBERTA

CALGARY
CFAC—Greyhound Bldg.
CFCN—712 12th Ave.
CKXL—210 9th Avenue W.
CAMROSE—CFCW
DRUMHELLER—CJDV
EDMONTON
CBX—CBC, MacDonald Hotel.
CFRN—109 CPR Bldg.
CHED—1006 107th St.
CHFA—10012 109th St.
CJCA—Birks Bldg.
CKUA—Alberta Block.
GRANDE PRAIRIE—CFGP
LETHBRIDGE—CJOC
—CHEC
LLOYDMINSTER—CKSA
MEDICINE HAT—CHAT
PEACE RIVER—CKYL
RED DEER—CKRD

SASKATCHEWAN

GRAVELBOURG—CFRG
MOOSE JAW—CHAB
NORTH BATTLEFORD—CJNB
PRINCE ALBERT—CKBI
REGINA
CKCK—1853 Hamilton St.
CKRM—2060 Halifax St.
SASKATOON
CFNS—Broadway and Taylor Sts.
CFQC—216 First Ave.
CKOM—Empire Hotel
SWIFT CURRENT—CKSW
WATROUS—CBX
WEYBURN—CFSL
YORKTOWN—CJGX

MANITOBA

ALTONA—CFAM
BRANDON—CKX
DAUPHIN—CKDM
FLIN FLON—CFAR
PORTAGE LA PRAIRIE—CFRY
ST. BONIFACE—CKSB
WINNIPEG
CBW—CBC, 541 Portage Ave.
CJOB—The Lindsay Bldg.
CKRC—Free Press Bldg., 300 Carlton St.
CKY—432 Main St.

ONTARIO

BARRIE—CKBB
BELLEVILLE—CJBQ
BLIND RIVER—CJNR
BRAMPTON—CFJB
BRANTFORD—CKPC
BROCKVILLE—CFJR
CHATHAM—CFCO
COBOURG—CHUC
CORNWALL—CKSF
FORT FRANCES—CFOB
FORT WILLIAM—CKPR
GALT—CFTJ
GUELPH—CJOY
HAMILTON
CHML—848 Main St. E.
CKOC—Wentworth Bldg.
HUNTSVILLE—CKAR
KENORA—CJRL
KINGSTON
CKLC—99 Brock St.
CKWS—Radio Television Centre
KIRKLAND LAKE—CJKL
KITCHENER—CKCR
—CKKW
LEAMINGTON—CJSP
LINDSAY—CKLY
LONDON
CFPL—442 Richmond St.
CKSL—343 Richmond St.
MIDLAND—CKMP
NIAGARA FALLS—CHVC
NORTH BAY—CFCH
OAKVILLE—CHWO
ORILLIA—CFOR
OSHAWA—CKLB
OTTAWA
CBO—CBC, Chateau Laurier
CFRA—413 O'Connor St.
CKOY—635 Richmond Rd.
OWEN SOUND—CFOS
PEMBROKE—CHOV
PETERBOROUGH—CHEX
PORT ARTHUR—CFPA
RICHMOND HILL—CJRH
ST. CATHARINES—CKTB
ST. THOMAS—CHLO
SARNIA—CHOK
SAULT STE. MARIE
CJIC—119 East St.
CKCY—254 Queen St. E.
SIMCOE—CFRS
SMITH FALLS—CJET
STRATFORD—CJCS
SUDBURY
CFBR—116 Elm St. W.
CHNO—166 Elm St. W.
CKSO—336 Ash St.
TILLSONBURG—CKOT
TIMMINS
CFCL—192 Toke St.
CKGB—Thomson Bldg.
TORONTO
CBL—CBC, 354 Jarvis St.
CFRB—37 Bloor St. W.
CHFI-FM—13 Adelaide St. E.
CHUM—1331 Yonge St.
CJBC—CBC, 354 Jarvis St.
CKEY—1262 Don Mills Rd.
CKFH—1 Grenville St.
WELLAND—CHOW
WINDSOR
CBE—CBC, Security Bldg.
CKLW—825 Riverside Dr. W.

. . . there's no other paper in the motion picture industry and its many faceted fields that gives the reader the everyday news story every day from all over the world so completely and so quickly plus so many interesting daily features and timely editorials and showmanship reviews . . .

THE FILM DAILY

The Industry's Oldest Daily NEWSpaper

Subscription, $15 a Year, Foreign, $20

Publishers Also of

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1,200-Page Standard Reference Volume of the Industry

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1501 Broadway
New York 36, N.Y.

WEST COAST OFFICE
6425 Hollywood Blvd.
Hollywood 28, Calif.

WINGHAM—CKNX
WOODSTOCK—CKOX

QUEBEC

ALMA—CFGT
AMOS—CHAD
CHICOUTIMI
CBJ—CBC, 121 Racine St. E.
CJMT—365 Racine St. E.
DRUMMONDVILLE—CHRD
GRANBY—CHEF
HULL—CKCH
JONQUIERE—CKRS
LA SARRE—CKLS
MATANE—CKBL
MONTMAGNY—CKBM
MONTREAL
CBF—CBC, Radio Canada Bldg., 1425 Dorchester St. W.
CBM—CBC, Radio Canada Bldg., 1425 Dorchester St. W.
CFCF—4824 Cote des Neiges Rd.
CJAD—1191 Mountain St.
CJMS—188 Dorchester St. E.
CKAC—980 St. Catherine St. W.
CKGM—New station.
NEW CARLISLE—CHNC
QUEBEC
CBV—CBC, Palais Montcalm.
CHRC—Metropolitan Bldg., 39 St. John St.
CJLR—New station.
CJQC—405 Hamel Blvd.
CKCV—142 St. Jean St.
RIMOUSKI—CJBR
RIVIERE DU LOUP—CJFP
ROBERVAL—CHRL
ROUYN—CKRN
STE. ANNE DE LA POCATIERE—CHGB
ST. GEORGES DE BEAUCE—CKRB
ST. JEAN—CHRS
ST. JEROME—CKJL
SHAWINIGAN FALLS—CKSM
SHERBROOKE
CHLT—3 Marquette St.
CKTS—3 Marquette St.
SOREL—CJSO
THETFORD MINES—CKLD
THREE RIVERS
CHLN—522 Bonaventure St.
CKTR—543 Gervais St.
VAL D'OR—CKVD
VERDUN—CKVL
VICTORIAVILLE—CFDA
VILLE MARIE—CKVM

LABRADOR

GOOSE BAY—CFGB

NEW BRUNSWICK

BATHURST—CKBC
CAMPBELLTON—CKNB
EDMUNSTON—CJEM
FREDERICTON—CFNB
MONCTON
CBAF—232 St. George St.
CKCW—Knights of Pythias Hall
NEWCASTLE—CKMR
SACKVILLE—CBA
SAINT JOHN
CFBC—67 Carleton St.
CHSJ—14 Church St.
WOODSTOCK—CJCJ

NOVA SCOTIA

AMHERST—CKDH
ANTIGONISH—CJFX
BRIDGEWATER—CKBW
HALIFAX
CBH—CBC, 100 Sackville St.
CHNS—Broadcasting House, Tobin St.
CJCH—741 Robie St.
KENTVILLE—CKEN
NEW GLASGOW—CKEC
SYDNEY
CBI—CBC, 247 Charlotte St.
CJCB—318 Charlotte St.
TRURO—CKCL
WINDSOR—CFAB
YARMOUTH—CJLS

PRINCE EDWARD ISLAND

CHARLOTTETOWN—CFCY
SUMMERSIDE—CJRW

NEWFOUNDLAND

CORNER BROOK—CBY
GANDER—CBG
GRAND FALLS—CBT
ST. JOHN'S
CBN—CBC, St. John's.
CJON—Broadcasting House, Prince of Wales St.
VOCM—Water St. & McBride's Hill.

Trade Publications

CANADIAN FILM WEEKLY
(Incorporating CANADIAN MOVING PICTURE DIGEST)

Issued every Wednesday by Film Publications of Canada, Ltd., 175 Bloor St. E., Toronto, Ontario. WAlnut 4-3707 and WAlnut 4-1757. Managing Editor: Hye Bossin; Assistant Editor: Ben Halter; Office Manager: Esther Silver.

CANADIAN FILM WEEKLY YEAR BOOK OF THE CANADIAN MOTION PICTURE INDUSTRY

Issued by Film Publications of Canada, Ltd., 175 Bloor St. E., Toronto. WAlnut 4-3701. President: N. A. Taylor; Vice-President: Hye Bossin; Secretary-Treasurer: H. S. Mandell.

CANADIAN BROADCASTER

Issued every second and fourth Thursday of each month by R. G. Lewis & Company Ltd., 54 Wellington St. W., Toronto 1. Editor and Publisher: Richard G. Lewis.

CANADIAN SHOWBUSINESS

Issued monthly in English and French by L. R. Marten, 41 Spruce St., Aurora, Ont. PA. 7-9384. Publisher, L. R. Marten.

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(EMpire 4-8561)

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(MElrose 3-0192)

General Manager ..... Irving Herman

BERT H. WILKES & ASSOCIATES

Suite 203, 133 Richmond St. W., Toronto, Ont.
(EMpire 3-7087)

Associations

LE CERCLE DE LA CRITIQUE DE MONTREAL

(Montreal Critics' Circle)

Honorary President ..... S. Morgan-Powell
President ..... Roger Champoux (La Presse)
Vice-President ..... Eric McLean (Star)
Secy.-Treas. ..... Jean Vallerand (Le Devoir)

16 MILLIMETRE

IN 1957 rentals for 11,575 films to TV brought $5,575,414, an increase of $1,-025,236 over 1956, while 7,067 16 mm. films shown in theatres earned a gross rental of $1,805,867, a decline of $249,055. This increase in TV income and shrinkage of theatre income has been the pattern of the past few years: in 1955 12,773 TV films brought $3,072,992 and in 1956 11,281 earned $4,450,178, while in 1955 4,655 theatre films brought $2,102,460 and in 1956 4,750 films earned $2,054,922. In 1956 the increase in TV income was marked and the drop of that from 16 mm. theatrical exhibition sharp. It is likely that this was also the situation in 1958, which has not been reported on by the DBS at press time.

Receipts from films for uses other than television or theatres went up to $392,878 in 1957, a rise of $242,699.

TELEVISION

Year	No. of Films	Receipts
1957	11,575	$5,575,414
1956	11,281	4,550,178
1955	12,773	3,072,992

THEATRICAL

Year	No. of Films	Receipts
1957	7,067	$1,805,867
1956	4,750	2,054,922
1955	4,655	2,102,460

OTHER USES

Year	No. of Films	Receipts
1957	2,860	$ 392,878
1956	2,178	150,179
1955	6,126	298,273

TOTALS

Year	No. of Films	Receipts
1957	21,502	$7,774,159
1956	18,209	6,755,279
1955	23,554	5,473,725

Associations

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16 Mm. Theatres

(In 1957 the Dominion Bureau of Statistics stopped gathering information about Community Enterprises and 16 mm. places of exhibition serviced by Itinerant Operators because of truancy and lateness by exhibitors in providing information. Community Enterprises are those operated by local non-profit organizations and Itinerant Operators are purely commercial exhibitors who move from location to location during the week. In September, 1957, there were 77 Community Enterprises and 123 Itinerant Operators. The DBS now limits itself to gathering information about 16 mm. theatres. A 16 mm. theatre to the DBS is a place of exhibition outside those defined above.)

BRITISH COLUMBIA

Alexis Creek, Alexis Creek Theatre
Hazelton, Community Hall
Vancouver, 510 W. Hastings St., Salmon River Logging Co. Camp #1 (Kelsey Bay B.C.)
McBride, Rainbow Theatre
Port Edward, Community Hall
Terrace, Tillicum Theatre

ALBERTA

Bawlf, Community Hall
Cochrane, Community Hall
Fort Vermilion, Fort Hall
Slave Lake, Rex Theatre
Sundre, Sundre Theatre
Valleyview, James Theatres Ltd.
Veteran, Veteran Theatre
Winfield, Grand Theatre

SASKATCHEWAN

Bjorkdale, Bjorkdale Hall
Buffalo Narrows, Forest Hall
Consul, Consul Community Theatre
Fife Lake, Mike's Theatre
Golden Prairie, Rex Theatre
Kyle, Kyle Theatre
Loon Lake, Loon Lake Theatre
Paradise Hill, Paradise Hill Theatre
Piapot, Massey Hall
Red Earth, Red Earth Theatre
Rhein, Diehl Theatre
Riverhurst, Riverhurst Theatre
Robsart, Community Theatre
Simmie, Rainbow Theatre
Smeaton, Memorial Theatre
Torquay, Torquay Theatre

MANITOBA

Churchill, Igloo Theatre
Cranberry Portage, Bayview Theatre
Glenella, Wilson Hall
Grand Rapids, Grand Rapids Theatre
Hnausa, Hnausa Theatre
Island Lake, Island Lake Theatre
Moose Lake, Lucian's Theatre
Moose Lake, Moose Lake Trading Show

ONTARIO

Alcona Beach, Parkside Theatre
Armstrong, Latoski's Hall
Coldwater, Embassy Theatre
Field, Princess Theatre
Gogama, Aurum Theatre
Grand Bend, Aldon Theatre
Hamilton, 760 Barton St., State Theatre
Hawk Junction, Theo. J. Boucher
Hearst, Cartier Theatre
Killaloe, Village Theatre
McKenzie Island, Island Theatre
Manitoulin Island, J. Debossige
Missanabie, Missanabie Hall
Nakina, 12 Railway Ave., Paramount Theatre
Noelville, Huot Theatre
Sultan, G. L. Sheffield
Temagami, E. F. Goddard
Toronto, 373 Yonge St., Rio Theatre
Verner, Paris Theatre

QUEBEC

Aylmer, Pix Theatre
Chute auz Outardes, Co. Saguenay, Empire Theatre
Lac Castagnier, Co. Abitibi, Theatre Stanley
Les Escoumains, Theatre Escoumains
Longueuil, Theatre Avalon
Manche D'Epee, Co. Gaspe O., Theatre Blanchette
New Port Point, Co. Gaspe, Theatre Lido
St. Elzear, Cte. Bonaventure, Normand Henry

LABRADOR

Happy Valley, Aurora Theatre

NEWFOUNDLAND

Avondale, Station Theatre
Baie Verte, Jones Theatre
Beamont, Green Bay, E. Short
Belleoram, J. M. Fudge Ltd.
Cape Broyle, M. J. Hayden
Clarke's Beach, Salmon Cove, William Mugford
Codroy, A. L. Gellis
Daniels Harbour, St. Barbe, Mrs. S. Wentzell
Englee, R. Gillard
Flat Bay, Star Theatre
Fleur de Lys, White Bay, J. Quigley
Gambo, Caribou Theatre
Gaultois, Garland's Hall
Glenwood, Glen Theatre
Glovertown, Star Theatre
Grand Bank, Harry Grady
Hampden, S. Eveleigh
Heatherton, Bay St. George, County Theatre
Jackson's Arm, S. Budden
Lawn, A. Edwards
La Scie, Wm. Thomas Show Room
Lewisporte, Royal Theatre
Main Brook, White Bay, R. Boyd
Marystown, T. F. Brenton
Milltown, Marshall's Theatre
Norris Arm, Crown Theatre
Noddy Bay, Quirpon, Mrs. N. Blake
Paquet, H. Norman & Sons
Parsons Pond, St. Barbe, P. E. Wayne
Port aux Choix, St. Barbe, North Star Theatre
Port Saunders, Seaside Theatre
St. Anthony, Capitol Theatre
St. Anthony East, Star Theatre
St. Georges, Limelight Theatre
St. Georges, Steel Mountin Rd. Theatre
St. Lawrence, Laurentian Theatre
Ship's Cove, R. Kendall
Swift Current, Placentia W., E. H. Beck
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DRIVE-IN THEATRES

BRITISH COLUMBIA

Chase, Chase
Lytton, Copper Kettle
Smithers, Ranch

ALBERTA

Hamlin, Hamlin

NOVA SCOTIA

Shelburne, Skyway
Hilden, Bel Air

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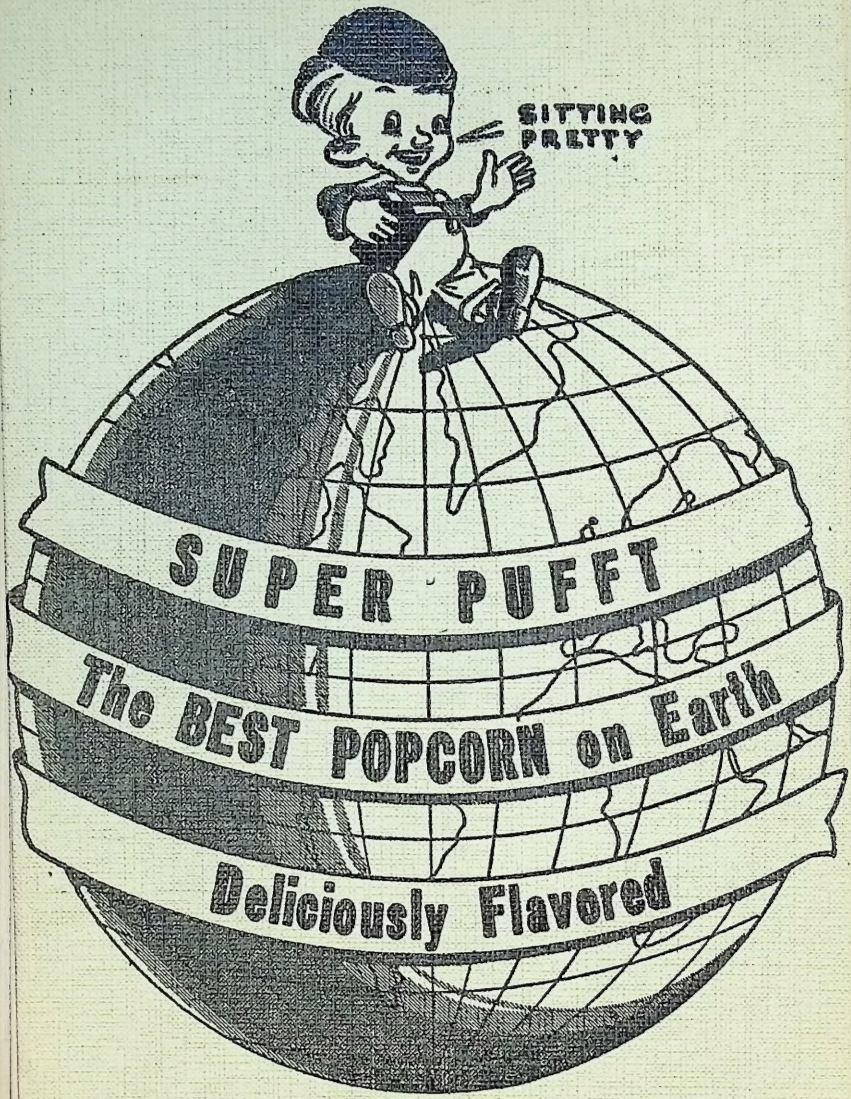

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